

Greetings from Dave

The other day *Forbes* magazine had an article on "cult products," these being things like Krispy Kreme donuts (we've never

tried one personally), Harley-Davidson motorcycles, Macintosh computers, and Miata sports cars. Such products attract a super degree of customer loyalty from many buyers who would not dream of mak-

ing a purchase anywhere else. While here at Bowers and Merena we encourage people to "shop around" elsewhere to compare quality (as comparison of price alone is completely meaningless in rare coins), we are happy that more than just a few of our clients are seemingly with us forever! Thanks.

Gail Watson, Gordon Wrubel, and Mark Borckardt have been traveling to buy, and some of their new purchases are reflected in the listings in this issue. Look through every page carefully, and pick out the items of greatest interest to you—secure in the satisfaction that you must be pleased, or a refund is yours for the asking. When buying we hand-select pieces of quality that we ourselves would like to own or have our family members own. This handy little guideline never fails!

The first quarter of the year, January through March, registered the greatest sales volume we have ever had in the years I have been in the rare coin business. I am referring to sales by our Rare Coin Gallery Department (as we now call our erstwhile Direct Sales Department). Thanks to Gail Watson and Debbie McDonald, who have been doing most of the selling, and to Van Simmons and John Rothans out in California as well—but, especially, thanks to you if you've made a purchase. Perhaps as a counter to lacklustre stock market and interest-on-money trends, the hobby of collecting rare coins is as strong as we've ever seen it!

See something interesting? Just call Debbie McDonald or Gail Watson of our Rare Coin Gallery on our toll-free line, and before you know it a package from Bowers and Merena Galleries will arrive in your mailbox! How exciting! Thank you for whatever business you send our way—and, don't forget to order a book or two.

Sincerely,

Q. David Bowers
President

The Coin Collector



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Do You Collect WASHINGTONS?

Reviewing the New Double Eagle

As popular as the Liberty Head design for the double eagle may be with numismatists today, such was not always the case. The *Daily Alta California*, San Francisco, May 24, 1850, included this exchange item from eastern papers (citation furnished to the editor by Karl Moulton):

The Twenty-Dollar Gold Piece

We have seen a few specimens of this new coin but cannot say that we admire it. On one side is the Head of Liberty with 13 stars around and on the other an eagle, imperfectly formed, and marred by some adjacent flummery intended for radiance we suppose, by which the whole thing is rendered confused. It has been suggested this coin be called Washington instead of the old Goddess Liberty. It should bear the head of Washington with 13 stars around it representing the 13 original states, while on the other there should be a handsome eagle standing out as if it were not ashamed of itself and surrounded by as many stars as the number of States at the date of its coinage. We like the suggestion and hope it will be complied with.—N.Y. Journal of Commerce.

We second the suggestion of our New York contemporary and hope that the proper authorities will see the propriety of stopping the issue of this very shabby coin. The manager of the mint would seem to be utterly destitute of taste to allow such a specimen to go forth.—Boston Transcript.

"Washingtons"

Over the years many nicknames have been used for coins, such as trimes for silver three-cent pieces, being a term employed by the Treasury Department, but not popular with the public; the famous stellas or \$4 gold pieces; the nickels for five-cent pieces, and so on.

In the 1850s, when the denomination was first released, it was suggested that the term Washington be used for the \$20 gold coins, as the above news item notes. Apparently, at least a few bankers picked up on this idea, as evi-

denced by this account by J.S. Gibbons in *The Banks of New-York, Their Dealers, the Clearing House, and the Panic of 1857*, published in 1857.

Much other information concerning gold coins is included as well:



Wear of Gold Coins

Gold suffers abrasion by long use. It is first counted by hand, and the pieces slip on each other. It is then taken up in iron scoops and poured into bags. These are handled roughly in carriage from place to place, and thrown heavily from the counter to the floor. As often as the bags are opened for counting, the contents are turned out in bulk, and the uneven surfaces grind against each other. It is frequently poured into metallic scales to be tested by weight, or spread out on a table for inspection to detect false pieces. It undergoes no trifling friction in the pocket against other coin. Although this does not for a long time sensibly affect the value of the pieces separately, it is very perceptible when a thousand of them are taken together, especially of the smaller denominations. It is rarely that a bag of \$5,000 by count, of what is in current use, of the \$2.50 and of the \$1 pieces, holds out full value in weight. The deficiency on that sum is very commonly from \$7 to \$10.

The \$10 and \$20 pieces of our oldest coinage are not yet sensibly reduced from this cause. The fraudulent process of "sweating" consists in putting the coin into revolving cylinders with sand, after the manner of polishing steel pens, by

which it is reduced by filing, and by having small holes drilled through it, which are concealed by hammering. The one-dollar pieces are sometimes cut in two with a saw, and the parts are then ingeniously joined together. This last device may be detected by an irregularity in the 'milling,' or little cross furrows on the edge.

The Porter

The porter is watchful against these various processes, and rejects every piece that is impaired by them. [At any given bank at the era the porter was a trusted employee whose duty it was to keep track of bags of coins, to ascertain they were of full weight and count, and to be responsible for their transport in and out of the bank vault or to a destination. The position was very important, and banking journals of the time give some notice of the procedures involved and the necessity for absolute trust in the person hired.]

It seldom happens that they are brought to the bank for deposit in any quantity, but they slip in singly. When but slightly injured, they are received and paid, over the counter, but are kept out of the bags put up for the Clearing House. If they collect in considerable amount, they are sold by weight to the jewelers, or sent to the mint for recoinage.

The porter acquires a very delicate skill in detection of false or light coin. Peculiarities of color attract his eye as it wanders over the table where the pieces are spread out, or as they slide in bulk from the bags. He weighs even the lighter coin with almost unfailing accuracy, on the end of his finger. Both by touch and smell he can distinguish the genuine from the base, of silver or gold—and also by the sense of hearing, as he twirls the piece in the air, or throws it upon the counter to catch its "ring."

Foreign Gold Coins

Foreign coin is not current in the bank settlements. What is offered on deposit, is re-

(continued on page 10)

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COLONIAL AND EARLY AMERICAN COINS

- 1787 Connecticut copper. Miller-43.1-Y, Rarity-2. Draped Bust left. EF-45.** 759
- 1788 Connecticut copper. M-2D. Mailed Bust Right VF-30. Chocolate brown surfaces. 479
- 1788 Connecticut copper. M-11-G, Rarity-2. Mailed Bust left. VF-25. Pleasing medium brown surfaces, smooth—as 11-G is usually seen. A nice coin from the last year of Connecticut coinage. 425
- (c.1786-1789) “1776” Machin’s Mills copper. Imitation British halfpence. Vlack-6 / 76a. Rarity-4. VF-25. Medium brown with lighter high points. A popular rarity owing to the date of the piece, 1776, the most important year in American history. We can’t remember the last time we offered one of these elusive 1776-dated Machin’s Mills coppers for your collecting pleasure. A pleasing example of a contemporary counterfeit British halfpenny that circulated in America, although somewhat later—10 or more years in fact—than the date suggests. Always desirable; what other 1776-dated coins can you add to your collection that were produced in America for use in America (other than a Continental Currency issue)? 1,159
- 1787 New Jersey copper. M-6D, Rarity-1. Outlined Shield. VF-20. Die crack at base of shield, as usually seen. 419

Choice 1787 New Jersey Copper

- 1787 New Jersey copper. M-46e. Small Planchet, Plain Shield. AU-58 (PCGS).** Glossy chocolate brown surfaces. Middle die state, obverse shows heavy die clash but, bulge yet to obscure date. A very nice coin. 2,695
- Undated (c.1694) Elephant token. London. Thick planchet. VF-35 (PCGS).** Highly attractive with pleasing deep brown surfaces and few very minor imperfections, mostly from the original planchet prior to striking. 1,050

Desirable 1766 Pitt Halfpenny

- 1766 Pitt half penny. EF-45 (PCGS).** Pleasing light olive with smooth surfaces. Not perfectly centered with some obverse lettering partly off the planchet. 2,295
- 1788 Vermont copper. Bust right. Ryder-20. Rarity-3. VF-20 (PCGS).** Attractive medium brown surfaces. Die state with beginning cud at VE (VERMON) on obverse and cud past E (INDE) on the reverse. 895
- 1789 Mott token. Thick planchet. Breen-1020. VF-30. Some have called this America’s earliest-dated storecard. 479
- Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. AU-53 (PCGS).** Medium brown and pale steel blue with very nice appeal for the grade. Typically well struck at central obverse and a very nice specimen. 497
- Undated (c.1792) Kentucky cent. B-1157. Lancaster edge. MS-63 BN. 153.9 grains. PAYABLE IN LANCASTER LONDON OR BRISTOL on edge.** Several times scarcer than the plain edge variety. 1,095
- The name of this token is derived from the position of the initial K at the top of the pyramid design on the reverse. For a long time in American numismatics such pieces were called “triangle cents.”
- Undated (c.1792) Kentucky cent. B-1156-1158 for type. MS-60 RB (PCGS).** Areas of bright red intermingle with mahogany and chestnut. 875
- 1794 Franklin Press token. Breen-1165. AU-55 (PCGS).** Superb medium brown with glossy surfaces and outstanding visual appeal for the issue.

Typical die break on press. This American-associated token was struck in 1794 for the printing firm of Cox and Bayliss, printers who used the same press young Ben Franklin worked on during his 1726 stay in London, a press which currently resides in the Smithsonian Institution. A specimen of this popular issue to please the type collector or advanced colonial specialist. 575

- 1795 Talbot, Allum & Lee cent. Breen-1035. AU-58 (PCGS).** Rich tan surfaces with some deeper highlights. A pleasing example, especially for the assigned grade. 695

While we think this nice specimen is a bargain, the U.S. Mint’s price paid for T.A. & L. cents was even better: 18 cents per pound!

- 1795 Talbot, Allum & Lee cent. Breen-1035. AU-53 (PCGS).** Glossy medium chocolate brown with an excellent “look” for the grade. 532

- 1793 Washington token. Georgius Triumpho. Breen-1183, Baker-7. VF-30 (PCGS).** Medium brown with lighter high points. Strong definition of detail is present for the grade. From the usual state of the reverse die, with a bold vertical crack across the center. An ever-popular issue with generations of collectors. 625

- 1795 Washington Grate token. Large Buttons, Lettered edge. AU-55 (PCGS).** Rich deep chocolate brown faded from original color. Prices for Washingtoniana, collected in America as long as there has been collecting in America, are in many cases lower in real terms today than they were in the 1870s. The present specimen has no doubt been preserved in numismatic cabinets for most of its life. 1,075

- 1787 Fugio Cent. Kessler Newman-12M. Rarity-4. F-12 (PCGS).** Delightful medium tan with slightly lighter high points. A pleasing example of the first coinage to be authorized by the United States of America. Struck from clashed dies, with Ben Franklin’s admonition “Mind Your Business” seen in incuse relief on the reverse. A beauty for the grade, and a scarce variety as well! 499

- 1787 Fugio Cent. KN-12M. Rarity-4. VG-8. (PCGS). Another example of this scarce variety. Pleasing for the grade, with medium tan surfaces and a hint of deeper toning in places. Nice quality for the grade, and a great place to start a type set of “colonial” issues. 229

- Bolen copy. 1694 Carolina Elephant token. Kenney-5, Bolen-33. MS-62 BN.** Rich glossy chocolate brown with flawless eye appeal. One of the most popular of the copies of colonial and pre-federal coins accomplished by John A. Bolen and also one of the most faithful to the original, this Carolina Elephant token copy is one of only 40 struck in copper in 1869. Due to the extraordinary rarity of the genuine piece, may we recommend this very historic and accurate reproduction as a suitable “filler” in an advanced collection of colonial coins? A choice specimen of this infrequently seen Bolen striking. 1,250

John Adams Bolen (1826-1907) was perhaps the most widely known and most prolific engraver of struck copies of his day. His pieces are avidly collected by specialists in the token field as well as collectors of colonial coins, and the demand for quality specimens never lessens. In *Struck Copies of American Coins* (1952), author Richard D. Kenney noted the following sentiments from Bolen regarding his work copies: “I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on one I worked from a genuine coin, on the others from very fine electrotypes. They are all quite scarce now. They were not a financial success to me.”

The mintage figures have been published in various places, including by Bolen himself, but in general they are not accurate—as Bolen apparently lost track of how many he made, and in some instances additional pieces were made by others. In general, all Bolen pieces are scarce, and some are very rare. However, many are not quite as rare as the published mintage figures.

- Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Large Circle of Stars. K-2, Bolen-7. AU-55.** A truly lovely example of John A. Bolen’s famous copy of this classic American rarity. Rich tan surfaces show amazing detail and plenty of eye appeal. One of just 40 examples produced in cop-

per by Bolen circa 1863, these 19th-century copies are regarded as highly collectible today. We only see specimens of this rare issue occasionally, and we always have multiple requests for the occasional pieces we offer. 729

- Bolen copy. 1785 Confederatio copper, Inimica Tyrannis, Small Circle of Stars. K-3, B-8. AU-55.** Deep tan with lustre and dynamic eye appeal. A definite pleaser where overall appearance is concerned. Another popular rarity from the hand of John A. Bolen, one of 40 copper examples of the variety produced circa 1863. Rare and a pleasing adjunct to the above variety. 729

- Bolen copy. 1737 Higley copper. Three Hammers. K-4, B-10. MS-63 RB.** Copper. A pleasing specimen of this rarity. 695

- Edwards copy from Bolen dies. 1737 Higley copper. Three Hammers. K-4, B-10 for type. MS-65.** Brass. A copy in brass, struck by Dr. F.S. Edwards from the dies sold to him by Bolen. An unusual issue, a copy of a copy! Rare. 545

- Bolen copy. 1787 Excelsior copper, George Clinton. K-8, B-37. MS-60 BN.** Copper. A sharp and delightful medium brown specimen of another popular Bolen rarity. One of 40 copper examples struck by Bolen circa 1869. A pleasing rarity, perhaps a bit conservatively graded, but certainly priced to yield a good value at 1,150



HALF CENTS

Attractive 1793 Half Cent

- 1793 Breen-2, Cohen-2. VG-8 (PCGS).** Pleasing medium brown with a few light scratches from nearly two centuries ago. Satisfaction guaranteed as always. The reverse is rotated about 45°. ... 2,850

Superb 1800 Half Cent

- 1800 B-1b, C-1. MS-64 BN (NGC).** First year of the Draped Bust design. Simply put, an outstanding coin in all respects. Nicely struck for the date, well centered, and attractive. The glossy chocolate brown surfaces display wisps of red iridescence in the protected areas. This lovely near-gem coin is easily deserving of the assigned grade, and then some. Quality, this is it! 5,250

Most Mint State 1800 half cents survive due to two hoards. The first was recovered early in this century while the second was found in Boston in the late 1930s. Prior to the discovery of these hoards, Uncirculated half cents of this coinage date were considered rare as noted by Frossard in his 1879 monograph on the denomination.

Choice 1800 Half Cent

- 1800 B-1b, C-1. MS-61 BN (NGC).** Rich dark chocolate brown with smooth glossy surfaces. This is a beautiful example of this avidly-sought date and is very choice for its assigned grade. 2,150

Impressive 1804 Half Cent Crosslet 4, No Stems

- 1804 B-11, C-12. Crosslet 4, No Stems. MS-63 BN (NGC).** A wonderful example of this scarce type issue with exceptional olive brown surfaces and splashes of darker brown toning. Fully lustrous. The reverse is primarily deep olive and steel. This is a major variety as listed in the *Guide Book*, with just this single die marriage identified. 2,950
- 1828 B-1, C-3. 13 Stars. MS-64 BN (PCGS).** Lovely medium brown surfaces. 695
- 1828 B-1, C-1. 13 Stars. MS-63 BN (NGC).** Very attractive medium brown surfaces. 439

Choice 1828 12 Stars Half Cent

- 1828 B-3, C-2. 12 Stars. MS-64 BN (NGC).** Fully lustrous with lighter tan and medium brown. Tinges of lilac are visible around the devices, faded from

- orange mint lustre. This is one of the finest 12 Stars half cents we have handled in several years. An early die state. 2,495
- 1832 B-3, C-3. MS-63 BN (PCGS).** Lovely mahogany and tan surfaces with splashes of darker brown. A pleasing, fully lustrous example, for the type collector. 439
- 1833 B-1, C-1. MS-64 BN (PCGS).** Lustrous medium brown surfaces. 595
- 1834 B-1, C-1. MS-64 BN (PCGS).** A pleasing mix of deep chocolate brown and medium tan on glossy, lustrous surfaces. This is the one for your type set! 595
- 1834 B-1, C-1. MS-62 BN (NGC).** Medium brown with splashes of darker brown and olive. Struck from clashed dies, lending interest (we endeavor to mention such features as we see them, although the certification services do not). 265
- 1835 B-2, C-2. MS-64 BN (PCGS).** Sharply struck with lustrous dark brown obverse. The reverse is lighter tan with iridescent highlights. Exquisite detail and excellent lustre. Tiny obverse die crack links stars 2-7. All 1835 half cents—circulation strikes as well as Proofs—were made from one die pair, causing all sorts of complexities when a prooflike piece (of which this is not one) is found! 575
- 1835 B-2, C-2. AU-58 (PCGS).** Lustrous medium brown surfaces. 195

Lovely Proof 1852 Half Cent

First Restrike Proof-Only Date

- 1852 B-2. First Restrike. Proof-65 BN (NGC).** All 1852 half cents are known only from the relatively small number of Proofs surviving today, approximately 65 coins in all. A quick review of the note below will reveal the importance of this opportunity as the only readily available 1852 half cent. Reflective dark olive-brown with bright blue toning outlining the devices. This is a most attractive example. 5,750

Four different die varieties are known, including the Original issue which remains unique, this First Restrike variety with about 50 coins known, Second Restrikes with a population of seven or eight coins, and Large Berries Restrikes of which just five have been identified.

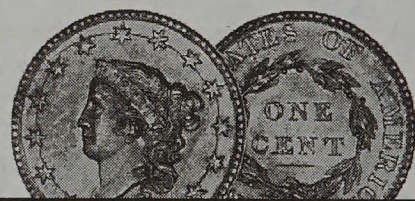
- 1854 B-1, C-1. MS-64 BN (PCGS).** Lustrous medium brown surfaces. 545

- 1855 B-1, C-1. MS-64 BN (NGC).** Medium brown and olive iridescent highlights. 595

- 1857 B-1, C-1. MS-63 RB (PCGS).** Mottled brown and natural red color with nice lustre for the grade. 679

Glittering Proof 1857 Half Cent

- 1857 B-2. Proof-65 RB (NGC).** This is an absolutely delightful example with reflective dark brown surfaces and considerable orange lustre around the devices and border. This variety was struck from a die pair used only on Proof examples of this year with approximately 75 examples known. The reverse die is the same die used for early Proof half cents identified as Second Restrikes. An important opportunity for the specialist, as well as the advanced date or type collector. 7,750



LARGE CENTS

- 1802 Sheldon-229. EF-45 (PCGS).** Pleasing well-centered devices. Dark olive-brown. A very difficult die variety in this condition. A rare early die state. The reverse die, which was combined with four different obverse dies, is instantly identified by the broken, or incomplete ribbon bows directly below CENT. 1,195

Impressive 1803 Large Cent

Sheldon-243, No Stems Reverse

- 1803 S-243. No Stems. Rarity-2+. AU-55 (NGC).** Glossy chestnut surfaces are essentially devoid of marks of any substance, and the eye appeal is exquisite. Once you see this coin, you’ll probably wish all your early date large cents could look so fine! An impressive example of the popular variety without stems on the reverse wreath, and with a broadly repunched final S in STATES. Call quickly! 2,350
- 1804 Restrike. MS-63 BN (NGC).** Lustrous medium brown with somewhat reflective fields. A beautiful of this “patchwork” die restrike of a rare date cent. 995
- 1805 S-267. Net EF-40, sharpness and quality of AU-50 or slightly finer, but with a hint of microscopic porosity in places.** Still, a beautiful example of the only variety of the date. Superb medium tan with some deeper highlights. This is an “eye-catcher” of a large cent, and definitely a strong value for the grade. 1,395

ORDER IT TODAY, ENJOY IT TOMORROW! Request our overnight service; free on coin orders of \$500 or more; just \$10 for orders below that amount. In this way that special coin can be in your hands just hours from now!

Gem 1820 N-13 Cent Exceptional!

- 1820 N-13. Large Date. MS-65 RB (PCGS).** Mostly red with a generous quotient of lustre. In fact, this 90% to 95% original Mint red coin has more “red” than some coins we’ve seen graded MS-65 RD. Wonderful eye appeal. A splendid 1820 N-13 cent of the quality which makes us regret that we only have one such coin in our inventory. 1,950
- 1820 N-13 Large Date. MS-65 BN. (PCGS).** Sharply struck with highly lustrous tan surfaces accented by

Week Long Course in U.S. Tokens Offered by A.N.A.

The following is from the Token and Medal Society Journal, February 2001:

A comprehensive week-long course in United States tokens is being offered by the American Numismatic Association at its Summer Conference, July 7-13, 2001 on the campus of Colorado College, Colorado Springs, Colorado. This is the sixth time the course has been presented.

Taught by TAMS Journal editor David Schenkman, the course opens the door to a fascinating and multifaceted field of numismatics. Participants will discover why token collecting has reached new heights of popularity in recent years, as a wide range of subjects are addressed in depth. Some of the specific topics include Civil War tokens, the “Hard Times” series, merchant counterstamps, embossed “shell” cards, token errors, counterfeits and fantasies, transportation tokens, coal and other “system” scrip, advertising and trade tokens, token manufacturers, and nineteenth-century merchant tokens.

Emphasis will be placed on why tokens were used, how they are collected, and what factors determine their value. Students will be encouraged to participate and bring tokens for discussion.

Participants in the conference will also be able to take advantage of the following:

Evening “bull sessions” with a variety of stimulating topics

Good conversation with fellow collectors Numismatic and scenic tours

A.N.A. Museum and Library Annual A.N.A. Library book sale

For additional information and costs contact the ANA Educational Department, 818 North Cascade Avenue, Colorado Springs, CO 80903. Telephone: 800-367-9723; fax: 719-634-4085; email: anaedu@money.org. Or, visit the ANA’s web site: www.money.org.

Dave Schenkman’s course on tokens is bound to be interesting—as it always is.

In addition to the preceding, there are a

dozen or more other courses offered—on topics ranging from Asian coins to grading American silver dollars (and other coins). To the present reader not interested in tokens, we mention that tokens are but a tiny part of what will be going on. There will be plenty of opportunity in other courses to discuss the coin market, Sacagawea dollars, and how to buy and sell coins.

In our opinion this non-commercial, non-controversial, and very useful Summer Conference is one of the very best services offered by the ANA. The cost for a week of food, lodging, and camaraderie is about \$500, plus travel to and from Colorado Springs. A great value, we say.

During that week it is planned that the newly expanded ANA Museum will be opened in a special ceremony involving the new display featuring many rarities from the Harry W. Bass, Jr. Research Foundation.

Your editor plans to be on hand, and if you are there, be sure to say “Hi.”

pale blue toning. Among Randall Hoard varieties from 1816 to 1820, this die variety is the most sharply detailed, a wonderful candidate for the type collector. 1,195

1823/2 N-1. F-15. Medium brown. A rarity, an elusive date (along with its "normal" date counterpart) that is always in demand. A few stray marks are present, but the overall appeal is that of a slightly finer grade. 495

1823 Restrike MS-62 BN (NGC). Glossy brown surfaces. A delightful example of this popular non-Mint product, concocted well after 1823 from discarded dies, including a reverse die from 1813. Later die state, heavy rim cud on the obverse, crack extends nearly across portrait of Liberty, with another crack descending from the rim above her head. A grand opportunity. 1,150

As early as the mid-1800s, collectors recognized the rarity of the 1823 Matron Head cent, along with such other large cent rarities as the 1799 and 1804 issues. Restrikes of the 1804 and 1823 issues were made to fill the holes in collections for 19th-century collectors, and are avidly collected today as a link with numismatics from that era.

Lovely Petite Head Cent

1843 N-4. Large Letters. MS-66 RB (NGC). Very lustrous and mostly mint red obverse and lustrous brown reverse. An exceptional example of a highly desirable head puncheon type. 7,500

Another High-Grade Petite Head Cent

1843 N-9. Small Letters. MS-65 BN (NGC). Lustrous surfaces with some mint red evident on both sides. 2,750

1845 N-8. MS-64 RB (NGC). About fifty percent mint red on both sides and rare so. 925

A Tough Rarity-3 Variety

1845 N-10. Rarity-3. MS-65 RB (NGC). Much mint red is evident on both sides, and fully worthy of the Red-brown designation. 2,950

Small Date 1846 Cent

1846 N-7. Small Date. Rarity-2+. MS-65 BN (NGC). Lustrous medium brown surfaces with great eye appeal. 2,250

High-Grade Example of this Recut Date

1847 N-1. Recut date. Rarity-2. MS-66 RB (NGC). Lovely mint red and brown surfaces, virtually devoid of defects, all digits of the date show recutting to the left. 2,450

1848 N-23. MS-65 BN (NGC). Lovely medium brown surfaces. A coin with a great deal of old-fashioned eye appeal. Would that all MS-65 BN cents were this nice! 995

1850 N-4. MS-65 BN (NGC). Choice glossy brown surfaces with lots of mint color in protected areas. Excellent eye appeal, outstanding for the date or type. 875

1851 N-2. MS-65 BN (NGC). Lustrous olive-brown surfaces with considerable orange mint lustre. 875

Impressive Gem Mint State 1851 Cent

1851 N-12. MS-65 RD (PCGS). A highly lustrous gem of impeccable physical quality and outstanding aesthetic appeal. Satiny red surfaces show a whisper of pale violet iridescence. Some lightness of strike is seen at a few obverse stars, otherwise the design details are sharp and crisp. This is what gem quality is all about! 3,750

1853 N-10. MS-65 RB (NGC). Great lustre with brick red surfaces. About 80% red! 850

Rarity-6 1854 Large Cent

1854 N-12. Rarity-6. Proof-63 BN (NGC). Pedigreed to the Howard Newcomb sale. Chocolate brown with splashes of tan. 6,950

Upright 55 Cent

1855 N-5. Upright 55. MS-66 BN (NGC). Lustrous light tan obverse with much mint red evident on the reverse. 5,750

Slanting 55 Proof Cent

1855 N-10. Slanting 55. Proof-63 BN (NGC). Dark chocolate brown with very reflective fields. 4,750

Proof-Only 1956 Cent

1856 N-5. Slanting 5. Proof-66 BN (NGC). Medium to chocolate brown surfaces. Extremely sharply struck on all details with deeply mirrored surfaces. 7,995

Incredible Proof 1857 Small Date Cent

1857 N-3. Braided Hair. Proof-66 RD (NGC). Fabulous example of this proof only date. Full Mint Red on both sides. Needle sharp strike and fully reflective fields. This extraordinary piece can be identified by a miniscule flan void between the second star and the chin. This is the finest example graded by any of the grading services. 27,500

Another Stunning Proof Cent

1857 N-3. Small Date. Proof-64 BN (NGC). Completely fully struck and well centered with wide rims. Pleasing dark chocolate brown surfaces. 6,250



SMALL CENTS

Flying Eagle Cents

1858 Large Letters MS-64 (PCGS). Satiny and highly lustrous honey-gold surfaces. A thoroughly

pleasing example of one of America's most popular type coins—everyone loves beautiful quality Flying Eagle cents! 1,295

The obverse die used to strike the present coin was heavily polished in places. Strong raised die lines are present in the field at the eagle's beak and tailfeathers, and are especially heavy at the word OF.

1858 Large Letters. EF-40. 149

Indian Head Cents

1860 MS-64. Lustrous. 329

COMING YOUR WAY! Some really interesting issues of the Rare Coin Review and The Coin Collector are in the works, plus lots of information on our Internet site (surveyed by Lycos some time back and found to be one of the most interesting in existencel). Be sure your subscription is up to date, so as not to miss a single one! And, some really notable auction catalogues will be arriving in your mailbox, too.

1862 MS-65 (PCGS). A glittering gem Mint State example of an ever popular issue. Pale rose iridescence graces honey-gold surfaces. A lovely example of what the old timers in the hobby refer to as "white" cents. 975

1864 Bronze. MS-66 RB (NGC). Flashy lustre, about 90% mint red (!) with little brown evident on the surfaces. Hurry and buy it before someone else does! 595

1864 Bronze. MS-64 RB (PCGS). Lustrous red and brown surfaces about 75% red. 195

1865 Fancy 5. MS-65 BN (PCGS). Attractive with plenty of subdued red. 395

1866 MS-63 BN (ANACS). Lustrous medium brown surfaces. 295

1868 MS-64 BN (PCGS). Beautiful chocolate brown faded from mint color mixed with mottled red. Excellent eye appeal and lustre for this low-mintage Indian and unlikely to remain long at 495

1869 MS-64 RB (PCGS). Lustrous red and brown. 925

1870 MS-64 RB (NGC). Mostly red. 775

1871 MS-65 BN (PCGS). Deep chocolate brown and violet with blushes of red. Fully struck and brilliantly lustrous, this cent is choice for its assigned grade. The 1871 and 1872 are second in rarity after the famous 1877 among cents of this decade. Over a period of years we believe we have had fewer pieces dated 1871 than 1872. 1,295

1872 F-15. Medium brown surfaces. 329

1874 MS-64 BN (PCGS). Lustrous satiny surfaces with attractive mint red at the rims. A superb coin! 350

1875 MS-65 RB (NGC). Great eye appeal with a nice blend of red and brown. 825

1875 MS-64 RB (PCGS). Lustrous red and brown. Sharply struck with lilac highlights. 395

1876 MS-65 RB (NGC). Bright mint red with light brown fields. With excellent strike, lustre, and visual appeal, this coin would impress even the fussiest collector and is likely to thrill the savvy enthusiast of the series. 1,325

1876 MS-65 RB (PCGS). 70% red with light coppery green faded from color. A beautiful and lustrous specimen of this much sought after Indian cent date rarity. 1,325

Desirable AU 1877 Cent

1877 AU-50 (PCGS). Pleasing medium brown with subtle highlights. Lightly circulated but attractive specimens of the 1877 cent are in high demand—and have been as long as collectors have been drawn to the Indian cent series! We expect this one to find a happy home with a collector with a discriminating eye. 1,975

1877 EF-40 (NGC). Rich, attractive brown surfaces. A lovely coin! 1,395

1877 F-15 (ANACS). Nice attractive medium brown surfaces. 995

1877 VG-10 (NGC). 745

1877 F-2 (PCGS). 319

1878 MS-65 RB (PCGS). Lustrous red and brown surfaces with lots of red on both sides. 995

1879 MS-65 RB (NGC). Well struck with 90% red surfaces. Wonderful! 295

1883 MS-65 RB (NGC). A very nice example of this issue. The surfaces are mostly red. 299

1885 MS-65 BN (NGC). Lustrous medium brown with generous amounts of mint red in the protected areas of legends and devices. A very pleasing gem specimen of the most elusive single date of the decade. A find for the advanced collector. 595

1885 MS-64 RD (NGC). Lustrous red. 775

1886 Type I. EF-40 (ANACS). 129

1886 Type II. MS-64 RB (PCGS). Lustrous red and brown with a highlights of iridescent colors. 1,295

The Type II variety has the last feather of the headress pointing between the C and A of AMERICA as opposed to the Type I where the last feather points between the I and C. The Type I was minted from 1859 to 1886 and Type II was minted from 1886 to 1909.

1895 MS-65 RD (PCGS). Brilliant and lustrous. 639

1899 MS-64 RB (PCGS). Lustrous red and brown. 109

1908 Proof-65 RD (PCGS). Lovely mint red with faint fuschia highlights at the extreme peripheries. Immaculate reflective surfaces with only a light planchet void visible below A in STATES under magnification. Outstanding eye appeal and a coin that would prove difficult to improve upon. 1,275

1909-S VF-25 (NGC). Medium brown with nice details for the assigned grade. Rare and popular, a low-mintage key date that is always in demand. ... 595

1909-S F-15. 475

1909-S Indian. F-12 (PCGS). A nice "middle grade" specimen of this American classic; very pleasing detail and eye appeal but still only 525

Lincoln Cents

1909 V.D.B. MS-66 RD (PCGS). Lustrous red. 145

1909 V.D.B. MS-65 RD (PCGS). Lustrous red. . 99

This & That

MARKET LEADER: Did you know that tokens and medals depicting George Washington were the hottest items in the rare coin market from 1859 through the 1860s? It is true. Now, in 2001, there are not enough "classic" Washington tokens and medals to go around, but they still play to an enthusiastic, if limited, audience.

...

NUMISMATIC CONNECTION: Ambrose Bierce, he of Devil's Dictionary and mysterious disappearance fame, gave this definition circa 1909: "Hippogriff: An animal (now extinct) which was half horse and half griffin. The griffin was itself a compound creature, half lion and half eagle. The hippogriff was actually, therefore, only one-quarter eagle, which is two dollars and fifty cents in gold. The study of zoology is full of surprises."

...

AMAZING COINCIDENCE: One of these little things that make you wonder about the order of the universe: Several years later, for the 1915 Panama-Pacific International Exposition, the imaginary hippogriff was used as the design for a commemorative quarter eagle!!!

...

GOOD COMPANY: For perhaps twenty-five years we have been ordering vitamins by mail from Bronson Laboratories (1-800-235-3200). We have seen their offerings change over this period of time, keeping up with modern trends. Today's catalogue has many things that one would not dream of finding from them years ago—including vitamins for pets, and for humans some strange things which we have never tried: Bronson Memory Formula, Cat's Claw, and even Astragalus, the later described as "one of the most important tonic herbs in the world. The health benefits of Astragalus Mambrenaceous can be traced back at least 2,000 years in China..."

...

LARRY LEE, who wears the title "Curator" on his hat at the Durham Western Heritage Museum in Omaha (epicenter of the Byron Reed Collection), recently wrote: "There is a brainteaser like those supplied by your son in the latest issue of your magazine. 'What is the only English word with three sets of double letters in a row (like "balloon" has two sets)? Hint: you have one on your staff.'" We guessed correctly, then asked Larry if he had a copy of one of our all-time favorite books, Language on Vacation, which mentions, among other things, a moonnookkeeper.

...

BEST WISHES to Edgar Zell Steever IV, distinguished sculptor and engraver at the Philadelphia Mint, who retired in February after a 36-year stint which included designing the obverse of the 1986 Statue of Liberty half dollar and the reverse of the 1989 Congress Bicentennial coin of the same denomination. When we wrote our book on commemorative coins a few years back, he was of great help.

...

NICE GESTURE: Dealer Anthony Terranova donated over \$15,000 worth of coins from the S.S. *Central America* to the permanent collection of the American Numismatic Society. Nice move, Tony! The coins are to be part of an exhibit. (ANS Newsletter)

Gem Uncirculated 1909-S V.D.B. 1¢

1909-S V.D.B. MS-65 RB (PCGS). Lustrous red and brown surfaces, a satiny and appealing gem Lincoln cent in all respects. Arguably one of the most famous rarities in all of numismatics, a date that even non-collectors are familiar with. How many of us spent our childhood looking for this date in pocket change? Here is a beautiful specimen that would easily be the crowning glory to any Lincoln cent collection. 2,250

1909-S V.D.B. MS-63 RB (PCGS). Nicely struck with lustrous red and brown surfaces. 1,275

1909-S V.D.B. AU-55 BN (PCGS). Lustrous brown. 895

1909-S V.D.B. EF-40 (PCGS). Medium brown surfaces with the V.D.B. strong. 755

Superb Proof 1909 Lincoln Cent Matte Proof-66 RD

1909 Lincoln. Matte Proof-66 RD (PCGS). Attractive Matte Proof surfaces. Very difficult to find at this grade level and color 2,695

1911-D MS-64 RD (NGC). Brilliant red. Quite elusive in this grade, and generally found on the market one coin at a time. 595

1912 Matte Proof-65 BN (NGC). Deep violet and faded red with excellent eye appeal. An attractive specimen for those assembling a set of Matte Proof Lincolns or a neat "spice" piece for a set of circulation strikes. Scarce this nice. 775

Bright and Beautiful 1914-S Cent

1914-S MS-64 RD (PCGS) Well struck with bright red surfaces. Very difficult to locate with such a high quality appearance. Another find for the quality-conscious buyer 3,150

1914-S MS-64 BN (PCGS). Lustrous brown surfaces with a few hints of original mint orange. 895

1915 MS-65 RB (PCGS). Lustrous red and brown. 295

1915-D MS-64 RD (PCGS). Brilliant. 229

1916-S MS-65 BN (NGC). Choice chocolate brown with much red and an excellent full strike. A supremely attractive specimen of this issue, which is nearly impossible to find this fine. 995

1917-S MS-64 RD (PCGS). Satiny and lustrous red surfaces show a whisper of deeper red on the high points. A very elusive date in choice Mint State; very few examples of the date exist at this level despite a very generous mintage of more than 32 million pieces. Don't miss this one! 1,395

1921-S MS-63 BN (PCGS). Lustrous brown with some red evident on both sides. 195

High-Grade 1922 "Plain" Cent

1922 No D. EF-45 (PCGS). Smooth chocolate brown. 1,995

1922 No D. VF-35. One of the most desired of all Lincoln cent varieties, and one of the most curious. 975

1925 MS-66 RD (PCGS). Full mint color and exceptional lustre. Not rare but certainly splendid in appearance. 215

1925-S MS-64 BN (PCGS). Lustrous with some fades red visible. 395

Abe Penny-Pincher Special

Take 20% off any Mint State Lincoln 1¢ from 1929 to date!

1929 MS-66 RD (NGC). Brilliant and beautiful. 215

1929 MS-66 RD (PCGS). Brilliant. 215

1930 MS-66 RD (PCGS). Brilliant. 89

1933 MS-67 RD (PCGS). Brilliant. 595

1933 MS64 RD (PCGS). Brilliant. 49

1934-D MS-66 RD (PCGS). Brilliant. 139

1935-D MS-66 RD (PCGS). Brilliant red. We just purchased a small group of these and offer them while they last, each 59

1935-S MS-66 RD (NGC). Vibrant red. 99

1938 Proof-66 RD (PCGS). Brilliant. 159

1938 Proof-63 RD (PCGS). Brilliant. 59

1938-D MS-67 RD (PCGS). Brilliant red. 129

1938-S MS-67 RD (PCGS). Brilliant red. None graded higher by PCGS. 119

1938-S MS-66 RD (PCGS). Brilliant red. 36

1939 MS-66 RD (PCGS). Brilliant red. We have recently purchased a truly marvelous holding of superb gem Lincoln cents of the 1930s and 1940s—coins which are available easily enough in lower grades but which in the superb quality offered here can be called elusive, scarce, or in some instances even rare. If quality is your forte, avail yourself of what we offer—as the pieces certainly will not last long! 32

1940 Proof-65 RD (PCGS). Brilliant. 85

1940 MS-66 RD (PCGS). Brilliant red. 32

1940-D MS-66 RD (PCGS). Brilliant red. 32

1940-S MS-66 RD (PCGS). Brilliant. 35

1941 MS-66 RD (PCGS). 32

1942-S MS-66 RD (PCGS). 59

1943 Steel. MS-67 (PCGS). 55

1943 Steel. MS-66 (PCGS). 35

1943-D Steel. MS-67 (PCGS). 59

1943-D Steel. MS-66 (PCGS). 39

1943-S Steel. MS-66 (PCGS). 39

1946-D MS-66 RD (PCGS). 32

1949-S MS-66 RD (PCGS). Brilliant red. 39

1953 Proof-66 Cameo (PCGS). Brilliant. 395

1954 Proof-68 RD (PCGS). Brilliant. 295

1955-S MS-66 RD (PCGS). Brilliant. 42

1964 Proof 69 RD (PCGS). Brilliant red with a Cameo obverse. 59

1964 Proof-68 RD (PCGS). Brilliant red with Cameo obverse. 39

1966 SMS. MS-67 RD (PCGS). 49

1967 SMS. MS-67 RD (PCGS). 49

1972-D Doubled Die. MS-63 RD. Brilliant. 269

1972-D Doubled Die. MS-62 RD. Brilliant. 249



TWO-CENT PIECES

Gem 1864 Small Motto Two Cents Key Rarity

1864 Small Motto. MS-65 BN (PCGS). Lovely medium brown surfaces with hints of red. Boldly struck. A winning example of a key rarity in the series. 1,695

The Small Motto variety plainly shows a stem and the T in TRUST is very close to the ribbon crease. This variety is the scarcer of the two.

1865 Large Motto. MS-65 RB (PCGS). A very nice mixture of the colors indicated—ideal for a date of type set. 519

1864 Large Motto. MS-65 BN (PCGS). Lustrous medium brown surfaces. 439

1865 MS-65 RB. "Fancy" 5. The ever-popular woodgrain blend of red and brown toning. Ideal for the type collector. 495

There are two interesting varieties of this date; the tip of the 5 is either plain or curved ("fancy"), the last being the style usually seen.

1870 Proof-66 RB (NGC). Pale bronze surfaces. 1,350

Gem Proof 1870 Two Cents

1870 Proof-65 RD (PCGS). Bright and reflective, with lightly frosted motifs and mirrored fields. A popular date with type collectors, especially so when found so nice. 2,350

Gem Proof 1872 Two Cents

1872 Proof-65 RD (PCGS). Blazing red with frosty devices. A splendid specimen of this key date. Comparable high-grade circulation strikes are virtually non-existent, thus placing additional demand on Proofs such as this. 2,395



NICKEL THREE-CENT PIECES

1869 Proof-65 (PCGS). Light champagne surfaces with frosty devices. An earlier Proof issue and in considerably demand. 1,075

1869 MS-65 (PCGS). A frosty gem of nearly unimprovable quality, a coin possessed of extreme eye appeal and sharpness of strike. All you could want in a gem, and then some! 1,095

1878 Proof-65 (PCGS). Frosty devices on reflective gray and coppery fields. Another Proof-only rarity, produced in Philadelphia without attendant circulation strike coinage. Tiny lint mark in left obverse field as struck and noted for accuracy. An excellent gem Proof specimen. 785

1881 Proof-66 (PCGS). Brilliant with deeply mirrored fields. A lovely cameo example. 775

1881 MS-64 (NGC). Lustrous light golden surfaces. 239

1888 Proof-64 (PCGS). Lustrous and attractive. 395



SILVER THREE-CENT PIECES

1854 MS-63 (PCGS). Lustrous golden surfaces. First year of the Type II design. 695

Notable 1858 Trime

1858 MS-64 (PCGS). Brilliant. A very attractive

specimen of the last year of the Type II silver three-cent piece. Not at all easy to find in Mint State, especially at this level. 1,495

1859 MS-63 (PCGS). Brilliant. First year of the final design type. 329

1862 MS-65 (PCGS). Brilliant and lustrous. . 1,050

Gem Proof 1867 Silver Three Cents

1867 Proof-66 (PCGS). Attractive cameo Proof with light iridescent toning. The late 1860s and early 1870s saw a series of silver three-cent pieces with extremely low circulation strikes and ample Proof mintages. 2,395

Choice Uncirculated 1868 Silver 3¢

1868 MS-64 (PCGS). Frosty motifs and brilliant fields form an outstanding cameo contrast. Choice for the grade. Sharply struck and sure to please. 3,150



NICKEL FIVE-CENT PIECES

Shield Nickels

1866 Rays. MS-63 (PCGS). Light champagne surfaces with hints of rose on reverse. A very nice example of the first year of issue of this denomination, and one of just two years with rays on the reverse. 475

1867 Rays. MS-64 (NGC). Brilliant and lustrous. 995

1868 MS-65 (NGC). Lustrous light champagne surfaces. 595

1869 MS-65 (PCGS). Lustrous light iridescent surfaces. 795

1869 AU-58 (PCGS). Nearly full lustre. 99

1871 Proof-63. Reflective medium gray with light iridescence and splendid visual appeal. Choice for the grade. 369

1875 MS-63 (PCGS). Brilliant. An underrated issue in Mint State. 435

1875 MS-61 (NGC). Brilliant with some splashes of gray. Scarce date. 229

1879/8 Proof-66 (NGC). This is a brilliant and satiny cameo Proof with light gold. 1,075

1879/8 Proof-66 (PCGS). Flashy with hints of blue and gold toning. An exceptional example of this Proof-only overdate issue. 1,075

1881 Proof-66 (NGC). Brilliant. While Proofs are not rare per se, the date 1881 is a key to the series, as the circulation strike production was small. 895

1881 Proof-65 (PCGS). Brilliant with delicate golden toning. Ever popular due to the related low circulation strike mintage. 725

Liberty Head Nickels

1883 No Cents. Proof-65 (PCGS). Fully struck and reflective with pale champagne and golden iridescence on silver gray surfaces. Bright and attractive; this would make a distinctive addition to a first class type set as a specimen of this "No CENTS" variety. Scarcer than the "With CENTS" variety in Proof. 1,350

1885 AG-3. 239

1894 MS-65 (NGC). A stunning gem with radiant light gray lustre and very light peripheral champagne toning. One of the scarcer dates in the era. 875

1899 MS-65 (PCGS). Light champagne toning over satiny light gray lustre. 575

1900 MS-64 (PCGS). Lustrous light champagne surfaces. 229

1901 MS-64 (NGC). Lustrous with a hint of golden surfaces. 209

1903 Proof-65 (PCGS). Reflective field with hints of gold and blue. 595

1903 MS-64 (PCGS). Brilliant. 209

1905 MS-64 (PCGS). Brilliant. 209

1907 MS-63. Lustrous with light golden surfaces. 125

1912-D MS-64 (PCGS). Lustrous and attractive with deep golden surfaces. First Denver Mint coin of this denomination, and an issue which we have found to be quite elusive. It may come as a surprise to read that over the years we have had more of the lower mintage 1912-S nickel in MS-64 grade than we have had of the 1912-D. A find for the connoisseur and specialist. 495

1912-D MS-63. A fully lustrous specimen of this lone Denver Mint issue of the Liberty nickel with light champagne surfaces. Though very easy to locate in circulated grades, it is quite difficult to find in this state. 345

1912-D MS-62 (PCGS). Lustrous light golden surfaces. 295

Lovely Mint State 1912-S "V" Nickel Key

1912-S MS-64 (PCGS). Lustrous golden surfaces. By far the lowest mintage date in the Liberty Head nickels series, the 1912-S is difficult to locate choice in any grade. Ever since the year of issue this has been recognized as a key variety, and it is quite likely that a few hundred pieces were saved by collectors and dealers. In the 1950s we would occasionally come across the 1912-S nickels in groups of two, three, or four Uncirculated pieces, left over from such holdings. Today the supply is widely distributed, and choice Mint State specimens are encountered one at a time, and not very often. 1,795

1912-S VG-10. Full Liberty. 129

Buffalo Nickels

Impressive Gem Matte Proof 1913 Buffalo 5¢

1913 Type I. Matte Proof-66 (PCGS). Brilliant with a touch of golden iridescence. A truly splendid Matte Proof Buffalo nickel, one of 1,520 Proofs of the date struck. The strike is strong, the lustre is frosty, and the overall appeal says "gem" in no uncertain terms. James Earle Fraser's classic all-American design type at its finest! 3,295

1913 Buffalo. Type I. MS-64 (PCGS). Lustrous golden surfaces. 75

Gem Matte Proof 1913 Nickel Buffalo, Type II

1913 Buffalo. Type II. Matte Proof-65 (PCGS). Brilliant. 1,995

1913 Buffalo. Type II. MS-66 (NGC). Brilliant champagne surfaces with hints of blue and light gold highlights around the peripheries. 895

1913 Buffalo. Type II. MS-66 (PCGS). Brilliant champagne surfaces. 895

Gem Matte Proof 1914 Nickel

1914 Matte Proof-65 (PCGS). Brilliant golden surfaces with hints of blue and rose. Matte Proof Buffalo nickels were made by treating the surface of the dies to impart a matte surface. The same was done with Lincoln cents. However, for certain (but not all) gold Proofs of the era, the surface was added later by sandblasting the coins after they were struck. 1,795

1914-D MS-63 (PCGS). Lustrous golden surfaces give this coin a very pleasing visual appeal. A nice example of this early date from the Denver Mint. 419

This coin has a small rim cud on the obverse around four o'clock, a tiny break on the edge of the die that manifests as a small raised area at the rim. These formed a very popular area of error collecting some years ago, though it seems interest (and the healthy premium) in such items has largely abated. Still, a scarce and interesting phenomenon.

1915 MS-66 (PCGS). Brilliant and lustrous with golden highlights. 525

Gem Proof 1916 Nickel

1916 Proof-65 (PCGS). Bright splashes of iridescent orange grace delightfully bright and satiny surfaces. Only 600 Proofs of the date were produced, the lowest Proof production figure in the Buffalo nickel series. The overall attractiveness of this gem specimen, coupled with the small mintage figure, makes for a most appealing addition to your collection. Only infrequently do we have an example to offer for sale. 2,995

1918/7-D F-15 (PCGS). Pewter gray and olive with even wear and excellent eye appeal for the grade. Overdate is bold to the naked eye. This impressive overdate ranks with the boldest varieties of the 20th century like the 1942/1-D dime and the 1955 Doubled Die cent; most Buffalo nickel collectors seek to own one. This nice example can be yours for only 1,395

Lovely 1918-D Buffalo Nickel

1918-D MS-64 (PCGS). Lovely example with light blue, golden rose and lilac toing over lustrous surfaces. Typical strike among Buffalo nickels of this decade, with light central definition. 1,595

1923-S EF-45 (PCGS). 299

1926-S EF-40 (PCGS). One of the most important varieties in the series, a "must have" coin for the advanced collector who does not want to pay multiples more for a Mint State example. 825

1928 MS-65 (NGC). Bright silver gray and great lustre, even for a gem. Just a very attractive coin. 239

1928-S MS-64 (PCGS). Brilliant and very appealing. A premium example. 1,195

1930-S MS-65 (PCGS). Hand selected quality-gorgeous! 539

Superb Gem 1934 Nickel

1934 MS-67 (PCGS). Eye-catching satiny lustre on bright gray surfaces. One of the finest certified of this fairly common date, with only 10 pieces graded and none graded higher. Perfect for inclusion in a type set which demands the finest. 3,195

1934 MS-65 (PCGS). Brilliant silver gray with satiny lustre. 325

Lightly Toned Gem Satin Proof 1936 Nickel

1936 Type I. Proof-67 (PCGS). Light gold peripheral toning. An exquisite and beautiful specimen of the first Proof nickel to be made since 1916 (or, per some listings, since 1917). 1,850

Brilliant Gem Satin Proof 1936 Nickel

1936 Type I. Proof-67 (PCGS). Smooth cartwheel lustre and subtle gold toning on immaculate surfaces. With its bold strike, every detail of the design is brought out and the eye appeal is excellent. A truly impressive display of this classic design in near unimprovable form. 1,850

Amazing Superb Proof 1936 Buffalo Nickel

1936 Type II, deep mirror Proof surfaces. Proof-67 (PCGS). Outstanding! One of the finest we have ever laid eyes upon! 2,995

Gem Brilliant Proof 1936 Nickel

1936 Type II. Proof-67 (PCGS). Brilliant. The so-called "Type II" (Variety II would be better nomenclature) with mirror rather than satin fields. 2,995

1936 MS-66 (NGC). Brilliant. 109

1936 MS-66 (PCGS). Brilliant. 109

1937 Proof-66 (PCGS). Brilliant. 995

1937 MS-67 (PCGS). Fully struck and very appealing with bright pewter gray surfaces. Satiny lustre abounds on this unimprovable Buffalo nickel. 395

1937 MS-66 (PCGS). Brilliant. 69

1937-D MS-66 (PCGS). Boldly struck, subtly toned, and very choice. 99

1937-D MS-65. Silver gray and very pleasing. ... 67

1937-D MS-65 (PCGS). A lustrous gem with outstanding eye appeal for the grade. 67

Mint State 1937-D 3-Legged Nickel

1937-D 3 Legged MS-61 (NGC). Sharply struck with lustrous light gray surfaces. A pleasing example of this very popular and scarce variety. 1,750

1937-D 3-Legged. EF-45 (NGC). Light gray with amber highlights. 679

1937-D 3 Legged. VF-20 (PCGS). A nice example of this scarce variety. 495

1938-D Buffalo. MS-66 (PCGS). Brilliant. 69

1938-D Buffalo. MS-65. Brilliant. 39

1938-D Buffalo. MS-64. Brilliant. 29

1938-D/S Buffalo. MS-66 (PCGS). Beautiful lustre and eye appeal. A great specimen of this exciting and interesting variety. When this was first discovered in the early 1960s, QDB verified it and wrote the announcement for the front page of *Coin World*. 299

Jefferson Nickels

1940-D MS-66 Full Steps (PCGS). Brilliant. 79

1941 MS-66 (PCGS). Brilliant. 69

1942 Type I. Proof-65 (PCGS). Brilliant. 63

1942-S MS-66 (PCGS). Brilliant. 39

1943-P MS-66 (PCGS). Brilliant. We have just bought a very nice in-depth group of Jefferson nickels of the 1940s, certified by PCGS, and in high Mint State grades seldom seen. We expect that these will not last long, and thus we urge you to buy as many different as you can. 39

1945-P MS-66 (PCGS). Brilliant. 69

1945-D MS-66 (PCGS). Lustrous golden surfaces. 49

1946-D MS-66 FS (PCGS). Brilliant. 99

1946-S MS-66 (PCGS). Brilliant. 79

1947 MS-66 (PCGS). Brilliant. 119

1948-S MS-66 FS (PCGS). Brilliant. 209

1948-S MS-66 (PCGS). Brilliant. 99

1950 Proof-67 Cameo (PCGS). Brilliant. None graded higher by PCGS. 1,295

1851 Proof-66 (PCGS). Nearly full cameo. 109

1954 Proof-68 Cameo (PCGS). 695

1954 Proof-67 Cameo (PCGS). 279

1966 MS-67 SMS (PCGS). 42



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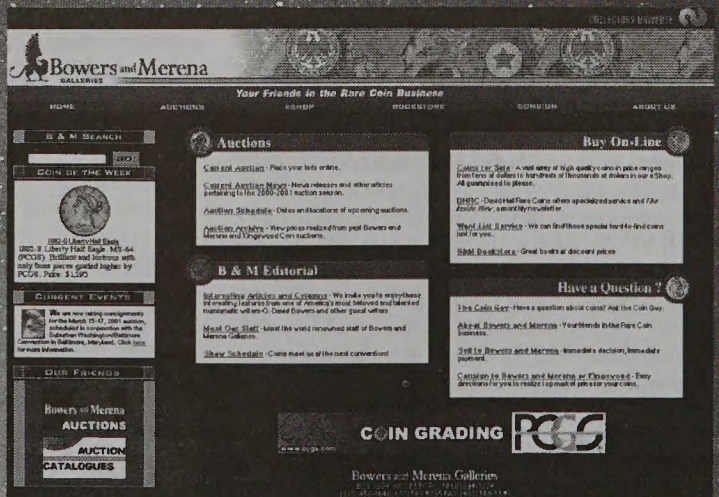


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HALF DIMES

Capped Bust Half Dimes

1830 V-11. LM-2. Rarity-4. MS-64 (NGC). Pleasing champagne surfaces with excellent lustre and splendid visual appeal. Perfect for inclusion in a Mint State type set. 1,275

At Bowers and Merena Galleries buying coins takes much more effort than selling them—just the reverse of most businesses. We travel constantly from coast to coast, from North to South, attending coin shows, visiting other dealers, purchasing private collections, and otherwise acquiring examples for our stock, always with an eye for quality. You as a Bowers and Merena customer are the beneficiary.

1833 V-1. LM-10. MS-64 (PCGS). Champagne and amber toning blends nicely with subtle iridescence. Well struck from lightly clashed dies. A lovely high-grade specimen. 1,275

The obverse die is well executed. The reverse die is the same used to coin 1831 V-1.

1835 V-3. LM-3. Large Date, Large 5. MS-64 (NGC). Brilliant silver gray with superb cartwheel lustre. An appealing specimen of this type. 1,250

It is worthy of note that Alexis de Tocqueville's *Democracy in America* was first published in 1835 in Belgium, which should give an accurate indication of just how new a nation the United States was the year this splendid little half dime was struck.

Liberty Seated Half Dimes

MAXIMIZE YOUR ENJOYMENT! Buy a book or two or three for your library. We encourage you to do this, and to help you along we offer you special discounts. See our book section!

1843 MS-65 (NGC). Brilliant and beautiful. While Mint State half dimes of the 1840s are encountered with some regularity, at the gem level as here offered they become quite rare. 1,375

Gem 1849/6 Half Dime

1849/6 MS-65 (PCGS). Brilliant and lustrous. Well struck and very attractive. The overdate feature is very bold. On the reverse there are several interesting die cracks. 3,750

Gem Uncirculated 1853 Arrows Half Dime

1853 Arrows. MS-65 (PCGS). Frosty, lustrous, sharply struck, and aesthetically appealing. What more could one desire in an example of this popular type issue? A definite gem. 2,150

QUALITY! It pays to buy quality. We do, and you should, too. In that way, your first cost is your last cost, too! Quality never goes out of style. At Bowers and Merena Galleries we have been delivering quality coins to collectors, dealers, and museums ever since we started business in 1953, and in the process have built what is probably America's most successful rare coin dealership.

Our inventory includes many interesting, choice, and rare coins. Enjoy our selections, then get set to enjoy the ownership of the pieces you choose.

1853 Arrows. MS-64 (NGC). Brilliant. 595

Arrows were added to the date to signify the reduced weight authorized by the Act of February 21, 1853. Although the weight stayed at the reduced level, arrows were used only through 1855, then discontinued. The Arrows design extended to the half dime, dime, quarter dollar, and half dollar series, but not to the trime or silver dollar. The trime had a lower intrinsic value and metal composition, and the Liberty Seated dollar was allowed to "float" with its meltdown value being more than its face value, even after 1853. Such dollars were mainly used as bullion coins in the export trade to the Orient.

1853-O Arrows. AU-55 (NGC). Light golden centers with blue and amber peripheral toning. 169

1858 VF-25. Light amber surfaces. 169

1870 MS-65 (PCGS). Brilliant and lustrous. Very difficult to locate at this grade level. 1,195



DIMES

Draped Bust Dimes

Important 1802 Dime

1802 John Reich-4. VF-30 (NGC). An exceptional example for the grade with natural light gray surfaces and splashes of steel blue toning. A retained cud through LIBE adds to the overall appeal of this important LIBE variety. Very scarce with few high quality examples known. 4,450

Outstanding 1807 Dime

1807 MS-63 (PCGS). This exceptional dime has fully brilliant lustre with a ring of light toning at the borders. Important as a very early die state lacking the usual heavy clash marks seen on most examples. 8,250

Capped Bust Dimes

1824/2 JR-1. Rarity-3. AU-53 (PCGS). Excellent lustre for the grade and light coppery toning. The overdate is bold and the overall visual appeal is above average for the assigned grade. A difficult coin to find this nice and prohibitively rare in Mint State. 1,125

Impressive 1829 Proof Dime Rarity

1829 JR-7. Proof-63 (PCGS). Square Base 2. A pleasing rarity that should delight the connoisseur and specialist alike. Mirror fields and lightly frosted

Coin Quiz

Throughout history, many numismatists have been the accorded the honor of being "first" – the first to discover a new variety, the first to accomplish a certain collecting goal, the first to focus on a certain interest, etc. Below, match up the names of these numismatic trailblazers with the topic with which they are most identified.

- John Curtis
- Louis Eliasberg
- Walter Breen
- Robert Coulton Davis
- William Sheldon

- Collecting U.S. pattern coins
- A complete collection of U.S. coins
- Full-time professional numismatist
- The 70-point grading scale
- Research in the National Archives

Bonus: Who was the first woman to design a U.S. coin?

Answers: a-3, b-2, c-5, d-1, e-4. Bonus: Laura Gardin Fraser.

motifs exhibit a nuance of bright gold and rose toning near the rims. Sharply struck in all places save for a touch of weakness at the eagle's claws on the reverse. Perhaps just a dozen or so Proofs of the date were struck, with only a few of that number known to today's collectors (the John Reich reference notes just two examples of this variety known in Proof!). Here is another splendid opportunity for the alert collector, a pleasing coin that would be at home in any cabinet. 12,750

Splendid Mint State 1831 Dime

1831 JR-1. MS-64 (NGC). Sharply struck and fully lustrous with brilliant silver gray surfaces. Choice for the grade and perfect for inclusion in a high-grade type set assembled with eye appeal in mind. 1,775

1834 JR-2. Large 4. Rarity-3. MS-62 (NGC). Attractive surfaces with a hint of champagne toning. A thin die crack bisects the obverse in a vertical direction. 795

1836 JR-2. Rarity-2. AU-58 (PCGS). Toned in an autumnal mix of amber, gold, and olive with nearly full mint lustre. Choice for the grade and a pleasing example of the date or type, with the added interest of a die crack which bisects the obverse. 459

Liberty Seated Dimes

Superb Gem 1853 Dime Arrows at Date

1853 Arrows. MS-66 (PCGS). Lovely light golden surfaces. First year of this three-year design. An incredibly high quality coin that will be a showpiece in an elegant type set. 4,995

1853 Arrows. MS-64 (NGC). Lustrous light champagne surfaces. 1,295

Delightful Gem Uncirculated 1855 Arrows Dime

1855 Arrows. MS-65 (PCGS). Highly lustrous with attractive gold toning. Sharply struck and Aesthetically appealing, easily worthy of the assigned grade. Struck from lightly clashed dies. 3,695

Classic 1858 Proof Rarity

1858 Proof-63 (PCGS). Lovely silver gray with mirrored surfaces. Details all crisply struck and attractive. A few lint marks are noted on the obverse, as made, from polishing of the die just before coining. This is the first year that Proof coins were widely sold to the public, and it is believed that about 210 sets were distributed. From this number, dozens have disappeared. Today we imagine that not many more than 100 1858 Proof dimes survive, of which this is certainly one of the finer examples. What a prize this will be in your private collection! 1,995

Outstanding 1862 Proof Dime

1862 Proof-65 (PCGS). Reflective fields with wonderful frosty devices. This deep cameo is sure to delight. 2,595

1873-S MS-61 (NGC). Lustrous surfaces with light toning. Quite Scarce. Desirable as an elusive San Francisco Mint variety as well as the somewhat scarce type with arrows at the date. 875

1874 Arrows. MS-63 (NGC). Brilliant and lustrous. 950

Superlative 1875 Dime

1875 MS-66 (PCGS). Satiny white surfaces display intense lustre. A frosty gem of the highest order, sharply struck and aesthetically appealing. PCGS has only certified two examples of this date in finer grades (translation: they don't come much finer than the present coin!). 1,795

1878 MS-64 (NGC). Brilliant. 575

Gemmy 1883 Dime

1883 MS-66 (PCGS). Wonderful lustrous white surfaces. We don't use gemmy very often, but we are moved to use it now. A beautiful coin! 1,795

Lustrous 1886-S Seated Liberty Dime

1886-S MS-66 (PCGS). Excellent cartwheel lustre on silver gray surfaces with splendid mottled violet at the extreme peripheries. This scarce date is difficult to locate in any high-grade condition, and this one is truly spectacular. PCGS has graded only three coins finer. 6,350

Superb Gem 1889 Dime

Extraordinarily Beautiful Example
1889 MS-66 (PCGS). Lustrous and satiny gem that readily defines the parameters of the assigned grade.

A hint of striking weakness at Liberty's head, otherwise sharp and crisp design details in all other places. Among the finest examples of the date certified by PCGS. 2,995

1890-S MS-64 (NGC). Brilliant. 995

1891 MS-64 (PCGS). Brilliant. 475

Superb Gem 1891-S Dime

1891-S MS-66. Brilliant, satiny and with a wisp of golden toning as beautiful as can be. Important as the last year of the long-lived Liberty Seated design. 3,250

1891-S MS-65 (NGC). Brilliant and lustrous. 1,150

Barber Dimes

Scarce and Attractive 1893 Proof Dime

1893 Proof-65 (PCGS). Light champagne surfaces. An exceptional cameo Proof with extremely deep mirrored fields and highly lustrous devices. Beautiful and, in this state of preservation, rare. 1,895

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1894 Proof-64 (PCGS). Brilliant. A splendid choice Proof specimen of this elusive date. Nearly the equal of many gem Proofs on the market, at a substantially lower price. Add it to your collection for only 695

1895 AU-53. Lovely champagne surfaces with golden peripheral toning. Lowest production of any Philadelphia Mint Barber dime; a key issue in the series. 650

1896 MS-62 (PCGS). Satiny lustre with light champagne surfaces. 295

1899 MS-65 (PCGS). A delightful gem with brilliant frosty lustre. 695

Choice 1899-S Dime

1899-S MS-64 (PCGS). Brilliant centers with splashes of amber peripheral toning. An exceptional Barber dime. 2,150

1899-S MS-63 (NGC). Brilliant with satiny lustre and a whisper of light golden peripheral toning. Parallel diagonal planchet striations on Liberty's cheek were part of the minting procedure and do not affect the grade. 595

Gem Proof 1901 Barber Dime

1901 Proof-65 (PCGS). Brilliant with faint champagne toning on the reverse. An exceptional specimen of this year. All Barber dime Proofs of the first decade of the 20th century have low mintages. Very few exist combining the high numerical grade and the quality of the piece we now offer. 1,950

1903-S MS-60 (PCGS). Lustrous surfaces with a whisper of very light gold toning. A sharply struck example for the specialist. This is among the most elusive issues in the series, always in high demand. 1,195

1905-O MS-65 (NGC). Lustrous. 1,575

1905-O AU-53. 195

Delightful Gem Proof 1907 Dime

1907 Proof-65 (PCGS). Brilliant, frosty motifs stand boldly out from mirror fields. A nuance of pale champagne is seen on both sides. A beautiful and desirable survivor from a Proof mintage for the date of just 575 pieces, one of the lowest of all Proof mintages in the Barber dime series. 1,795

1907 MS-64 (PCGS). Brilliant. 299

1907-S AU-53. Nice white centers with golden toning on the periphery. 189

Superb Gem Proof 1909 Dime

1909 Proof-66 (PCGS). A truly great coin! Deeply mirrored fields contrast nicely with lustrous and brilliant devices. Very faint peripheral toning adds to the overall pleasant appearance of this superb Proof. For the connoisseur who appreciates the very finest numismatic gems. 2,650

1910 MS-64 (PCGS). Brilliant and lustrous. 285

1910-S MS-63 (PCGS). Brilliant. 850

1911 AU-53. Champagne surfaces with darker toning within the letters. 79

1911-S MS-66 (PCGS). Brilliant. Although not a rarity, this issue is very hard to find in such elegant preservation! 1,395

1912-D AU-53. Lightly toned. 89

1912-S AU-53. Lightly toned. 109

1915-S MS-63 (PCGS). Brilliant. 475

Premium Gem 1916 Barber Dime

1916 Barber. MS-66 (PCGS). A fitting end to our of-

fering of superb Barber dimes, this lovely gem is sharply struck with fully brilliant frosty lustre. 1,550

Mercury Dimes

EF 1916-D Mercury Dime

1916-D EF-40 (PCGS). Golden surfaces. Some lustre is in protected areas. A pleasing example of the rarity of the series. 2,995

1916-D Good-4 (PCI). Affordable quality for the collector of modest means. 595

1917-S MS-65 (PCGS). Brilliant with full mint lustre and just a blush of coppery toning. An enticing gem. 529

1918-D MS-65 (PCGS). A brilliant gem with even silver gray surfaces and choice cartwheel lustre. 639

1918-D MS-64 (PCGS). Brilliant. 319

1919-D MS-63 (PCGS). Brilliant with pleasing cartwheel lustre. 445

1923 MS-66 FB (PCGS). Full cartwheel lustre on brilliant and immaculate surfaces. Exceptional eye appeal. 459

1924-D MS-64 FB (PCGS). Brilliant. 595

1925 MS-64 FB (PCGS). 245

1925-S EF-45. 95

Gem Mint State 1926-D 10¢

1926-D MS-65 FB (PCGS). Highly lustrous surfaces with pale gold and rose iridescence. A truly delightful gem, sharply struck and aesthetically appealing. This date is seldom found finer, and we expect more than one phone call for this beauty! 2,850

1926-D MS-63 FB (PCGS). Pale golden surfaces with the lustre of a gem. Full of eye appeal, fully struck, and choice for the grade. 389

1927 MS-66 FB (PCGS). Brilliant. 995

1927 MS-65 FB (PCGS). Brilliant. 439

1927-D MS-65 (NGC). Fully brilliant with exceptional lustre and claims to a higher grade. 950

1928-S MS-66 (NGC). Brilliant and lustrous with a very sharp strike, despite not being designated with full split bands. An excellent value at 495

1928-S MS-64 (PCGS). Light champagne toning and full cartwheel lustre. Just a few ounces of pressure at striking time away from full split bands. 329

1929 MS-66 FB (PCGS). Brilliant. 389

1929 MS-65 FB (PCGS). Brilliant. 259

1929-S MS-66 FB (PCGS). Brilliant and lustrous. 850

1929-S MS-65 FB (PCGS). A superbly lustrous specimen, sharply struck and aesthetically appealing. A splash of pale gold graces the reverse. 615

Sharply Struck Gem 1931 Dime

1931 MS-66 FB (PCGS). Brilliant white centers with light gold toning around the periphery. 1,595

1931-D MS-66 FB (PCGS). Brilliant. 775

1931-D MS-64 FB (PCGS). Lustrous golden surfaces. 225

1931-S MS-64 FB (PCGS). Brilliant. 825

1934 MS-66 FB (PCGS). Brilliant. 245

1934 MS-66 (PCGS). Brilliant. 69

1934 MS-65 (PCGS). Brilliant. 49

1934-D MS-66 FB (PCGS). 995

1936-D MS-66 FB (PCGS). Brilliant. 425

1936-S MS-65 FB (PCGS). Brilliant. 99

1938 Proof-64 (PCGS). Brilliant. 195

1938-D MS-67 FB (PCGS). Brilliant. 299

1939 Proof-65 (PCGS). Brilliant. 225

Do you enjoy collecting Mercury dimes? If so, and if quality and value are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! Quality-wise, our stock has no equal!

1940 Proof-66 (PCGS). Brilliant. 259

1940-S MS-67 (NGC). Brilliant. 110

1940-S MS-66 FB. Brilliant. 169

1941-S/S MS-64 FSB (ANACS). Brilliant. 79

Lustrous 1942/1 Overdate Mercury Dime

1942/1 MS-63 (PCGS). Eye-appealing silver gray with lots of cartwheel lustre. This is as attractive as they come and is a superb specimen of one of the most popular 20th-century coins, certain to improve nearly any Mercury dime set. 4,625

1942/1 AU-55 (NGC). Brilliant with a hint of gold at the periphery. A very attractive example of this popular variety. Overdate feature bold, as always. 975

1942/1 AU-53 (PCGS). Light golden surfaces. 895

1942/1 VF-30 (PCGS). A nice example at this grade level. 499

1942/1-D VF-30. 495

1942 Proof-67 (NGC). Brilliant centers with attractive amber at the rims. 395

1942-D MS-67 (NGC). Brilliant centers with light golden peripheral toning. 79

1942-S MS-67 FB (PCGS). Excellent brilliance with radiant, satiny lustre. Bold, beautiful and rather scarce in this lofty grade. 795

1942-S MS-66 FB (PCGS). Brilliant. 245

1943 MS-67 (NGC). Brilliant. 55

1943-D MS-65 FB (PCGS). Brilliant. 39

1943-S/S MS-65 (ANACS). Lustrous iridescent surfaces. 69

1944 MS-66 (NGC). Brilliant. 35

1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for 35

Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.

1944-D MS-67 FB (NGC). Brilliant. 99

1944-S MS-67 (PCGS). Brilliant. 139

1944-S MS-66 FB (PCGS). Brilliant. 79

1945-S MS-66 FB (PCGS). Brilliant. 249

1945-S MS-65 (PCGS). Brilliant. 39

Roosevelt Dimes

F.D.R. Express

Save 20% on any Mint State Roosevelt Dime from 1946 to date!

1946-D MS-67 (PCGS). Brilliant.....	195
1946-D MS-66 (PCGS). Brilliant.....	32
1946-S MS-66 (PCGS). Brilliant.....	32
1947 MS-66 (PCGS). Brilliant.....	32
1947-D MS-67 (PCGS). Brilliant.....	295
1947-D MS-66 (PCGS). Brilliant.....	32
1947-S MS-66 (PCGS) Brilliant.....	32
1948 MS-66 (PCGS). Brilliant.....	32
1948-D MS-67 (PCGS). Brilliant.....	139
1948-D MS-66 (PCGS). Brilliant.....	32
1948-S MS-67 (PCGS). Brilliant.....	179
1948-S MS-66 (PCGS). Brilliant.....	32
1949-D MS-67 (PCGS). Brilliant.....	159
1949-D MS-66 (PCGS). Brilliant.....	49
1952-S MS-66 (PCGS). Brilliant.....	69
1953-D MS-66 (PCGS). Brilliant.....	32
1953-S MS-67 (PCGS). Brilliant.....	159
1953-S MS-66 (PCGS). Brilliant.....	32
1954 MS-66 (PCGS). Brilliant.....	32
1954-D MS-66 (PCGS). Brilliant.....	32
1954-S MS-66 (PCGS). Brilliant.....	32
1955 MS-66 (PCGS). Brilliant.....	32
1955-D MS-66 (PCGS). Brilliant.....	32
1955-S MS-66 (PCGS). Brilliant.....	32
1956 MS-66 (PCGS). Brilliant.....	32
1956-D MS-66 (PCGS). Brilliant.....	32
1957 MS-66 (PCGS). Brilliant.....	32
1958 MS-66 (PCGS). Brilliant.....	32
1958-D MS-66 (PCGS). Brilliant.....	32
1959 MS-66 (PCGS). Brilliant.....	32
1959-D MS-66 (PCGS). Brilliant.....	32
1960 MS-66 (PCGS). Brilliant.....	32
1960-D MS-66 (PCGS). Brilliant.....	32
1961 MS-66 (PCGS). Brilliant.....	32
1961-D MS-66 (PCGS). Brilliant.....	32
1962-D MS-66 (PCGS). Brilliant.....	32
1963-D MS-66 (PCGS). Brilliant.....	32
1964-D MS-66 (PCGS). Brilliant. Last of the silver content dimes.....	32



TWENTY-CENT PIECES

1875 MS-62 (PCGS) Brilliant with a whisper of peripheral toning. Many times rarer than its San Francisco counterpart and difficult to locate in Mint State. Lustrous and very attractive. 1,295

Lovely 1875-S Twenty-Cent Piece

1875-S MS-64 (PCGS). Lustrous surfaces with rose highlights. 1,950
1876 MS-63 (PCGS). Lustrous surfaces with light amber peripheral toning. 1,395



QUARTER DOLLARS

Early Quarters

1807 Browning-1. Rarity-2. G-6. A nice low-grade specimen of the issue, with plenty of detail for the grade. A tiny, natural rim flaw is noted for accuracy at 3:00 on the obverse. 239

Liberty Seated Quarters

1854 Arrows. MS-63 (PCGS). Brilliant centers with amber peripheral toning. 1,295

Lovely Mint State 1863 Quarter

1863 MS-66 (PCGS). Brilliant. An important opportunity for the specialist. Very sharply struck with fully brilliant silver lustre and pristine surfaces. One of the very finest examples possible at this grade level with none graded finer by PCGS. Call quickly as you don't want to miss this example. 6,750
1864 Proof-63. Frosty with light champagne surfaces. Very scarce and eminently desirable. 995
1867 VF-30. Attractive. 645

1873-CC Arrows Quarter

1873-CC Arrows. AU-50 (NGC). Just purchased as we go to press, please call for a further description. 24,500

Choice Proof 1874 Arrows 25¢

1874 Arrows. Proof-63 (PCGS). A nuance of pale champagne toning graces frosty motifs and mirror fields. An attractive coin with plenty of overall eye appeal. 1,595
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. Essential for inclusion in a type set, or an 1874 can be selected—for the with-arrows motif, with motto on reverse, was produced only in these two years. 825

Gorgeous 1875-S Quarter

1875-S MS-64 (PCGS). Superb cartwheel lustre with pale champagne surfaces. Sharply struck and marvel-

ously preserved, this specimen is choice for the grade. Only seven have been graded finer by PCGS. 1,950

Lustrous Gem 1877 Liberty Quarter

1877 MS-65 (PCGS). Brilliant with choice unbroken lustre. Frosted devices and very choice for the grade—an ideal candidate for a high-grade type set. Superb! 1,795

Impressive 1882 Proof Quarter

1882 Proof-65 (PCGS). Lovely cameo contrast with deeply mirrored fields. A wonderful gem for the type collector. 2,895

Lustrous 1889 Seated Quarter

1889 MS-66 (PCGS). Lustrous and fully brilliant silvery white surfaces with a hint of champagne toning. An important opportunity for the specialist. 3,375
1889 MS-64 (PCGS). Brilliant golden surfaces. Only 12,000 minted, of which relatively few survive in lovely Mint State preservation. 1,075

Barber Quarters

1892 Type I Reverse. MS-65 (PCGS). Brilliant centers with amber peripheral toning. 1,350
1892 Type II Reverse. MS-65 (NGC). A delightful gem example with brilliant satiny lustre and wisps of champagne toning. 1,350
1894 MS-64 (NGC). Frosty white lustre with a hint of very light gold toning. A lovely example of this popular issue. 725
1895 Proof-60 (PCGS). Brilliant with frosty devices. Rather cheap, we would say. A nice appearing coin for the grade. 399
1895 MS-63. Brilliant and lustrous. 395
1895-O AU-55. Brilliant with a whisper of toning at the rims. 379
1896-O AU-55. Brilliant. The 1896-O is elusive in all grades, and even a well worn example can be called rare. At the AU level it is especially hard to find. 975
1897-S G-6. A nice example. 29
1898-S AU-58. Brilliant and lustrous. 495
1899-O AU-53 (NGC). Light champagne surfaces. 299
1900-O AU-53. Brilliant. 429
1902-O AU-53. Brilliant. 245

Exciting Gem 1905 Quarter

1905 MS-66 (PCGS). Lustrous light champagne surfaces with some gold at the rims. A truly exciting specimen in an elegant grade seldom seen in our inventory or anywhere else! 2,795

Attractive 1905-S Barber Quarter

1905-S MS-64 (PCGS). Light champagne surfaces. 1,495
1907 MS-65 (PCGS). An appealing example with faint golden toning over lustrous satiny surfaces. 1,295
1907-O MS-63 (PCGS). Mostly brilliant with satiny lustre. 465
1907-S AU-53. Brilliant. 345
1909-D AU-53. Brilliant with light gold peripheral toning. 185
1910 AU-55. Light golden surfaces. 175
1911-S AU-58. Brilliant. 375
1913-S VG-10. Lowest mintage coin in the Barber quarter series. 995
1915-D MS-65 (PCGS) Lustrous with light toning. 1,295
1915-S AU-50. Brilliant silvery surfaces with nearly complete lustre and a hint of peripheral toning. 195
1916-D Barber. MS-65 (PCGS). Brilliant and beautiful. Sharply struck with frosty white lustre and very light rose toning. 1,195

Standing Liberty Quarters

Remarkable Super Gem 1917 Quarter Type I Design

1917 Type I. MS-67 FH (PCGS). Brilliant white surfaces with a hint of gold highlights around the periphery on the obverse. This design shows Miss Liberty with one breast exposed. Later in the year the motif was modified and Miss Liberty was encased in a suit of armor! For a long time in numismatic literature it was stated that the public objected to the partial nudity. However, it seems that the reason had to do with the world war, and Liberty was reclothed in armor to represent the preparedness of the country to go to war if necessary. 5,395
1917-S Type II. MS-65 (PCGS). Lustrous champagne surfaces. 1,250
1918-D MS-64 (PCGS). Lustrous surfaces with appealing pale gold toning. 695
1919-S AU-50 (PCGS). Attractive light golden surfaces. 675

Important 1921 Full Head 25¢

1921 MS-67 FH (PCGS). Lustrous with a whisper of golden toning on the obverse the reverse has golden highlights with splashes of pale blue. One of the most elusive dates among Philadelphia Mint coins of this design. 23,750
1928 MS-66 (PCGS). Brilliant with full satiny lustre and a bold strike. Simply a superb specimen with a flawless look and great eye appeal. 1,295
1928-S MS-66 (PCGS). Lustrous with a whisper of deep golden peripheral toning. A most attractive example. 975
1929 MS-65 FH (NGC). A lustrous and attractive coin with superb light mottled amber, copper, and steel blue toning likely imparted by an old-time album. An eye-appealing gem. 695

Washington Quarters

1932 MS-62 (PCGS). Brilliant. 39

“Numismatic Maxims for Beginners”

In The Numismatist, November 1909, Howland Wood gave the following advice—which, to us, seems relevant today as well:

Don't set your heart on acquiring any coin right off. If you force the market you generally have to pay more than it is worth.

If you are a young man you can afford to wait; it is only the old men who cannot.

Don't plunge in too quickly at the start and think you must buy every coin offered.

Don't try to collect everything; you'll never catch up with your contract. Also you will not enjoy what you have.

You've got to learn by experience; a few jolts and knocks will impress you more than all of the advice an older collector can give you.

Don't take any man's word that a coin is unique. There are far fewer unique coins than there are said to be.

Collect, if possible, coins in the best condition; you then buy but once, and when

you want to sell, you have something worth selling. A poor coin is an aggravation and an eyesore, and you as a rule can get very little for it when you want to sell.

A library goes hand in hand with the collection of coins.

It is better to collect a few series and know your subject than to attempt to collect everything and think you know it all but really know nothing.

Every collector should have a Pine Tree shilling, as that is the first question your guests ask if you have.

Never cry down another collector's coin; give them, at least, the benefit of the doubt.

Never talk scandal or say mean things about other collectors; if you have nothing good to say, say nothing.

The last maxim is the most important one to remember, and it is the one most often transgressed.

1932-S MS-64 Quarter

1932-S MS-64 (NGC). Brilliant and lustrous. 1,495

Another 1932-S Quarter

1932-S MS-64 (PCGS). Brilliant centers with amber peripheral toning. 1,495
1932-S MS-63 (PCGS). Brilliant. 895
1932-S MS-63 (PCGS). Lightly toned. 895
1932-S AU-58. 299
1932-S AU-58 (PCGS). Brilliant. 299
1934 MS-66 (PCGS). Brilliant. 239
1935 MS-66 (PCGS). Brilliant. 195
1935 MS-65 (PCGS). Brilliant. 119
1935-S MS-63 (PCGS). Brilliant. 99
1935-S AU-58 (ANACS). Lustrous with a whisper of gold at the rims. 99
1936-S MS-64 (PCGS). Brilliant. 119

Two Bits For Less

George may turn over in his grave, but we are going to discount our Mint State Washington quarters from 1937 to date by 20%. A good chance to work backwards from the new State quarters and get its real silver predecessors!

1938 MS-64 (PCGS). Brilliant. 169
1938-S MS-64 (PCGS). Brilliant. 99
1939 MS-67 (NGC). Lovely golden toning. 195
1939 MS-66 (PCGS). Brilliant. 169
1940 Proof-66 (PCGS). Brilliant. 169
1941 MS-66 (PCGS). Brilliant. 139
1941 MS-65 (PCGS). Brilliant. 69
1941-D MS-65 (PCGS). Brilliant. 129
1941-S MS-64. Brilliant. 39
1942 MS-66 (PCGS). Brilliant. 159
1942 MS-65 (PCGS). Brilliant. 69
1942-D MS-66 (NGC). Brilliant. 145
1942-D MS-66 (PCGS). Brilliant. 169
1942-S MS-64 (NGC). Brilliant. 99
1943 MS-66 (PCGS). Brilliant. 119
1943 MS-65 (PCGS). Brilliant. 59
1943-D MS-65 (PCGS). Brilliant. 69
1943-S MS-66 (PCGS). Brilliant. 199
1943-S MS-65 (PCGS). Brilliant. 119
1944 MS-66 (PCGS). Brilliant. 109
1944 MS-65 (PCGS). Brilliant. 59
1944 MS-63 (PCGS). Brilliant. 45
1944-D MS-66 (PCGS). Brilliant. 119
1944-D MS-65 (PCGS). Brilliant. 59
1944-S MS-66 (PCGS). Brilliant. 119
1945 MS-66 (PCGS). Brilliant. 199
1945 MS-65 (PCGS). Brilliant. 59
1945-D MS-66 (PCGS). Brilliant. 169
1945-D MS-65 (PCGS). Brilliant. 89
1945-D MS-64 (PCGS). Brilliant. 49
1945-S MS-66 (PCGS). Brilliant. 119
1945-S MS-65 (PCGS). Brilliant. 69
1946-D MS-66 (PCGS). Brilliant. 139
1946-D MS-65 (PCGS). Brilliant. 59
1946-S MS-66 (PCGS). Brilliant. 129
1946-S MS-65 (PCGS). Brilliant. 59
1947-D MS-66 (PCGS). Brilliant. 109
1947-D MS-65 (PCGS). Brilliant. 69
1947-S MS-66 (PCGS). Brilliant. 109
1947-S MS-65 (PCGS). Brilliant. 59
1948 MS-66 (PCGS). Brilliant. 109
1948 MS-65 (PCGS). Brilliant. 59

Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the rest of the Washington quarter series? Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You'll love our quality, and the value we deliver is really excellent!

1948-S MS-66 (NGC). Brilliant. 109
1948-S MS-66 (PCGS). Brilliant. 109
1948-S MS-65 (PCGS). Brilliant. 69
1949 MS-66 (PCGS). Brilliant. 239
1949 MS-64 (PCGS). Brilliant. 69
1949-D MS-66 (PCGS). Brilliant. 169
1950 MS-66 (PCGS). Brilliant. 119
1950-D MS-66 (PCGS). Brilliant. 119
1950-S MS-66 (PCGS). Brilliant. 129
1950-S MS-65 (PCGS). Brilliant. 69
1951 MS-66 (PCGS). Brilliant. 129
1951 MS-65 (PCGS). Brilliant. 49
1951-S MS-66 (PCGS). Brilliant. 175

1952-S MS-65 (PCGS). Brilliant. 79
1953 Proof-67 (PCGS). Brilliant. 119
1953-S MS-66 (PCGS). Brilliant. 139
1953-S MS-65 (PCGS). Brilliant. 49
1954 Proof-68 (PCGS). Brilliant. 199
1954 MS-66 (NGC). Brilliant. 119
1954-S MS-66 (NGC). Brilliant. 119
1954-S MS-66 (PCGS). Brilliant. 119
1954-S MS-65 (PCGS). Brilliant. 39
1955 MS-66 (PCGS). Brilliant. 119
1955 MS-65 (PCGS). Brilliant. 49
1956 MS-66 (PCGS). Brilliant. 99
1956 MS-65 (PCGS). Brilliant. 39
1957 MS-66 (PCGS). Brilliant. 99
1957-D MS-65 (PCGS). Brilliant. 39
1958 MS-66 (NGC). Brilliant. 99
1958 MS-66 (PCGS). Brilliant. 99
1958 MS-65 (PCGS). Brilliant. 39
1958-D MS-65 (PCGS). Brilliant. 39
1959 MS-66 (NGC). Brilliant. 99
1959 MS-66 (PCGS). Brilliant. 99
1959 MS-65 (PCGS). Brilliant. 39
1959-D MS-66 (PCGS). Brilliant. 109
1959-D MS-65 (PCGS). Brilliant. 39
1960 MS-66 (PCGS). Brilliant. 99
1960 MS-65 (PCGS). Brilliant. 39
1960-D MS-66 (PCGS). Brilliant. 109
1960-D MS-65 (PCGS). Brilliant. 39
1961 MS-66 (NGC). Brilliant. 149
1961 MS-66 (PCGS). Brilliant. 149
1961 MS-65 (PCGS). Brilliant. 39
1961-D MS-65 (PCGS). Brilliant. 39
1962 MS-66 (PCGS). Brilliant. 129
1962 MS-65 (PCGS). Brilliant. 39
1963 Proof-66. Brilliant. 39
1963 MS-66 (NGC). Brilliant. 85
1963 MS-66 (PCGS). Brilliant. 85
1963 MS-65 (PCGS). Brilliant. 39
1963-D MS-66 (PCGS). Brilliant. 85
(1963-D MS-65 (PCGS)). Brilliant. 39
1964 MS-66 (NGC). Brilliant. 99
1964 MS-66 (PCGS). Brilliant. 99
1964 MS-65 (PCGS). Brilliant. 39
1964-D MS-66 (NGC). Brilliant. 79
1964-D MS-66 (PCGS). Brilliant. 79
1964-D MS-65 (PCGS). Brilliant. 39
1965 SMS MS-67 (PCGS). Brilliant. 79
1966 SMS MS-67 (PCGS). Brilliant. 59
1999-S Silver five-piece set. Proof-69 Deep Cameo (PCGS). All five of the first year State quarters: Delaware, Connecticut, Georgia, New Jersey, Pennsylvania—a landmark in United States coinage—in practically perfect quality. 279



HALF DOLLARS

Draped Bust Half Dollars

Important 1796 Half Dollar Rarity 16 Stars Obverse

1796 O-102. 16 Stars. EF-45 (PCGS). Lustrous steel-gray with rose iridescence on the design high points. One of the prime rarities in the half dollar series, indeed, in the entire spectrum of U.S. numismatics! From a very low mintage of just 3,918 pieces, a figure that includes both the 15 Stars and 16 Stars versions of the 1796 issue, as well as the entire mintage for the 1797 half dollar rarity! A splendid opportunity awaits the early half dollar specialists and type coin enthusiast alike. We expect that this rarity won't last long in stock. The demand for this date is always strong, and nice examples come and go quicker than we can replace them in our stock. Order now. 54,950
1806/Inverted 6. O-111. Rarity-3. VF-30 (PCGS). Pewter gray surfaces with golden highlights. 1,250

Capped Bust, Lettered Edge Half Dollars

1810 O-103. AU-50 (NGC). Attractive light silver surfaces. Slight central weakness is noted. 459
1812 O-105. AU-58 (NGC). Light golden centers with attractive blue and amber peripheral toning. ... 579
1818/7 O-101a. AU-55. Deep golden toning on delightful golden gray surfaces. Sharp and attractive. A splendid coin for the assigned grade. 749
1818 O-108. AU-55. Sharply struck and fully lustrous with light golden surfaces. A delightful example for your date or type collection. 539

Choice Proof 1820 Half Dollar From the Pittman Collection

1820 O-108. Proof-63 (NGC). Called Rarity-2 as a date, but Rarity-8 in Proof! A splendid coin for the assigned grade, and one of just three examples of the date traced in Proof! The present coin shows brilliant and frosty motifs, while the mirrored fields are deeply toned in shades of iridescent gold. A hint of striking weakness is seen at the eagle's claws on the reverse, otherwise the coin is sharp and crisp in all design areas. From the celebrated collection of John Jay Pittman, and previously from the collections of Gustav Lichtenfels and Virgil Brand! What finer pedigree can be imagined? Here is one of the great opportunities in the current half dollar listings, a coin that, once purchased, will undoubtedly remain an integral part of an advanced half dollar cabinet for a long time to come. 43,750
1827 O-129. Rarity-4. AU-53 (ANACS). Brilliant centers with gold and iridescent peripheral toning. A small area of impurities may be seen on the reverse, as struck. 329

Choice 1829/7 O-101 Half Dollar

1829/7 Overdate. O-101. MS-64 (PCGS). Satiny golden gray with iridescent pale sea green and gold highlights. Nicely struck and aesthetically appealing. A pleasing example of a popular overdate, a date that is seldom found so fine. Definitely one for the serious student of Capped Bust half dollars, or the collector who simply desires top-notch quality in his or her cabinet. 7,150

Capped Bust, Reeded Edge Half Dollars

1836 O-115. Lettered edge. Rarity-3. AU-55. Lustrous with light toning. 329

Liberty Seated Half Dollars

ENJOY YOURSELF: Coin collecting is a very pleasurable pursuit. The best way to "get involved" is to buy some useful and interesting books on the subject—not price guides or market reports, but books that tell you about coins, how they were made and how they were used.

Our Books for Sale section offers many interesting and worthwhile titles, all priced at a discount!

1846 Tall Date. AU-50. Lightly toned. 295
1856-O AU-53. Lightly toned. 279
1859-S Medium S. VF-35. 195

Delightful Cameo Proof 1866 Half Dollar

1866 Proof-64 (PCGS). Extremely sharply defined with exceptional cameo contrast. A deep cameo Proof for your type collection. 1,950
1868-S AU-53 (NGC). Golden surfaces with amber peripheral toning. 279

Remarkable 1871-CC Half Dollar

Choice Mint State

1871-CC MS-64 (PCGS). Sharply struck with somewhat prooflike surfaces. Medium golden and iridescent surfaces, a coin combining incredibly high grade, great rarity in the assigned grade, and a generous measure of eye appeal. A find for the Liberty Seated specialist. 65,950

Superb Gem 1874-S Half Dollar Incredible Quality!

1874-S Arrows. MS-66 (PCGS). Lustrous with light iridescent toning. A delightful, pristine coin unsurpassed by any other we have ever seen. A rarity that has it all—a find, a delight for its next owner. 38,750
1886 Proof-62 (PCGS). Bright golden gray centers give way to deeper golden iridescence at the rims. One of 886 Proofs of the date produced. A nice coin for the assigned grade. 650

Barber Half Dollars

1906 MS-64 (PCGS). Brilliant with full satiny lustre. Very light champagne toning on the reverse. Well struck and very attractive. 1,295

Liberty Walking Half Dollars

Delightful Gem Uncirculated 1916-D 50¢

1916-D MS-65 (PCGS). A satiny and highly lustrous branch mint gem from the first year of the design type. The frosty surfaces are somewhat matte-like in appearance, as often seen for the earliest dates in the series. Definitely a grand start—or addition—to a special Liberty Walking half dollar set! 1,895
 All branch mint issues from the first year of the series, 1916, have the mintmark on the obverse below IN GOD WE TRUST. In 1917, the mintmarks are found both on the obverse as well as on the reverse. In 1918, the mintmark location was standardized to the reverse, and remained there until the close of the design type in 1947.

1916-D MS-63. Brilliant centers with amber peripheral toning. 595
1917 MS-65 (PCGS). Lustrous with gold and sea green peripheral toning. 929
1917 AU-58 (PCGS). Lightly toned. 99
1917-D Mintmark on Obverse. MS-61 (NGC). Light iridescent surfaces. 645

Choice 1917-S Half with Reverse Mintmark

1917-S Mintmark on Reverse. MS-63 (PCGS). Lustrous with very light champagne toning. Well struck for the issue, typically showing some of the softest strikes in the series. This coin is very attractive for the grade; ideal for inclusion in a Mint State Liberty Walking half dollar set. 1,795

Choice 1918-S Half Dollar

1918-S MS-64 (PCGS). Brilliant. An outstanding specimen of a Liberty Walking half dollar that is seldom encountered at this grade level. A very special example for the careful buyer. 2,750
1919-S EF-40 (ANACS). Even silver gray with excellent eye appeal for the grade and no abuse wrought by circulation or attempted improvement. A choice piece. 739

Important 1921 Half Dollar

1921 AU-55 (PCGS). This wonderful half dollar has nearly complete silvery white lustre with pleasing surfaces. A key date and always in demand in high quality circulated grades. 3,140

Lustrous 1927-S 50¢

1927-S MS-64 (PCGS). A satiny delight with intense cartwheel lustre and a nuance of pale golden toning. Only a hint of striking weakness is present at Liberty's head and hand, otherwise the strike is strong. A pleasing coin for the Liberty Walking half dollar enthusiast. 3,195

Gem Uncirculated 1933-S 50¢

1933-S MS-65 (PCGS). Lustrous and satiny with a blush of pale champagne toning. A popular and elusive branch mint issue, especially so at the gem level. Sure to please! 3,250
1934 MS-65 (PCGS). Brilliant. 359
1934-D MS-65 (PCGS). Brilliant. 895
1934-D MS-64 (PCGS). Brilliant. 395
1935 MS-66 (PCGS). Brilliant. 529

Gem Proof 1936 Half Dollar (PCGS)

1936 Proof-65 (PCGS). Brilliant. Remarkable beauty and quality. 3,695

Choice Proof 1936 Half Dollar

1936 Proof-64 (PCGS). Mirrored fields and lightly frosted motifs. Splashes of gold and rose iridescence grace both sides. 1,995
1936 MS-66 (NGC). Lightly toned. 249
1936-D MS-66 (PCGS). Brilliant. 775
1937 MS-65 (PCGS). Brilliant. 179

Impressive Gem Mint State 1937-D 50¢ None Certified Finer by PCGS

1937-D MS-67 (PCGS). Fully brilliant and highly lustrous. Sharply struck. A frosty and impressive gem, a coin that represents the ultimate plateau of quality for the date; PCGS has not certified an example of the date in a finer grade! We expect many calls for this superb coin, but, unfortunately, only the very first caller will enjoy the distinct pleasure, the pride of ownership if you will, of adding this beautiful coin to his or her collection. Call now! 3,750
 PCGS Population: 20; none finer.

1938 Proof-66 (NGC). Brilliant. 795
1938 MS-66 (PCGS). Brilliant white surfaces with golden highlights. 495
1938 MS-65 (PCGS). Brilliant. 275
1938-D MS-66 (PCGS). Brilliant white with excellent lustre. This issue has the third lowest mintage in the series, under half a million pieces! A rarity among Walking Liberty halves and an exceptional specimen at that. 1,350
1938-D MS-63 (PCGS). Lustrous golden surfaces. Very attractive. 495
1939 MS-66 (PCGS). Brilliant. 209
1940-S MS-65 (NGC). Brilliant white surfaces. 345
1941 Proof-66 (PCGS). Delightful quality with deep mirrored fields. A trace of toning is visible at lower borders. 575.
1941 MS-66. Brilliant. 189
1941 MS-66 (PCGS). Brilliant. 189
1941 MS-65 (NGC). Brilliant. 99
1941-D MS-66 (NGC). Brilliant. 189
1941-D MS-65 (NGC). Brilliant. 119
1941-D MS-65 (PCGS). Brilliant. 119
1941-S MS-65 (PCGS). Brilliant and lustrous. 1,095
1942 Proof-67 (PCGS). Brilliant. 899
1942 Proof-65. Brilliant. 395
1942 MS-67 (NGC). Brilliant and fully lustrous. 639
1942 MS-66 (PCGS). Brilliant. 189
1942 MS-65 (NGC). Brilliant centers with light golden peripheral toning. 95
1942 MS-65 (NGC). Brilliant. 95
1942 MS-65. Brilliant. 95
1942 MS-64 (PCGS). Brilliant. 49
1942 MS-63 (PCGS). Brilliant. 45
1942-S MS-65 (NGC). Brilliant. 545
1943 MS-66 (NGC). Brilliant. 189
1943 MS-65 (NGC). Brilliant. 95
1943 MS-65 (PCGS). Brilliant. 95
1943 MS-64 (NGC). Brilliant white surfaces. 49
1943 MS-63. Brilliant. 45
1943 MS-63 (PCGS). Brilliant. 45
1943-D MS-67 (PCGS). Brilliant white surfaces. 695
1943-D MS-66 (PCGS). Brilliant. 189
1943-S MS-66 (NGC). Brilliant with smooth lustre and splendid eye appeal. 799
1943-S MS-66 (PCGS). Brilliant. 799
1943-S MS-65 (PCGS). Brilliant. 329

Enjoy Liberty Walking half dollars? Collecting them is a pleasure when you buy from Bowers and Merena Galleries. We look "beyond the grading number" and acquire coins that are visually appealing and among the finest in their grade categories. It is no wonder that for years, indeed decades, we

This & That

INTERESTING: Are they scarce today? "In 1874, Thomas Edison invented an Electric Pen as a by-product of an earlier perforating machine. The pen was operated by a small electric motor of the impulse type, powered by a battery of two wet cells. As he described it in his patent application it "rapidly punctured a sheet of paper with numerous small holes, filling such holes with a semi-fluid ink, and pressing this same upon the surface to be printed ... against a steel plate." The advantage was that many copies could be made of a letter or record written this way. The pen cost \$8, the battery \$5, and a roller \$3. Since this was before the introduction of the typewriter in the workplace (generally pegged at the success of Remington's demonstration at the 1876 Centennial Exposition) the electric pen sold well — some 60,000 being used in government and business offices for rapid copying. On a few occasions Edison demonstrated the pen in public. It had a tiny motor, about the size of an egg, fastened to its top, and a long wire running to the battery. This is said to have been the first small electric motor ever manufactured and sold in large quantities, and provided many Americans with their first lessons in applied electrical science. [Information from Edison, a Biography by Matthew Josephson, 1959"] (Article by Diane DeBois in Book Source Monthly)

...

THE DELIGHTS of the Internet: The other day while writing some stuff about the VOTE THE LAND FREE counterstamps sometimes seen on early copper cents, your editor did an Internet search for the Free Soil Party, issuer of this sentiment in the presidential election of 1848. One imaginative site suggested that if I wanted to plan a Free Soil "party," they had all sorts of party supplies available for sale!

...

HAROLD STASSEN, who along with Norman Thomas and William Jennings Bryan will be remembered as a perennial never-give-up candidate for the American presidency, passed away recently. Nine different times from 1948 to 1992 he threw his hat in the ring, but nobody caught it.

...

ESOTERICA: In going over our collection of counterstamped large cents the other day and putting them in order—preparatory to sharing new discoveries with author-specialists Russ Rulau and Gregory Brunk—your editor came across the 1819 cent counterstamped "VALP" (for Valparaiso, Chile) and illustrating three mountains, the central one a fuming volcano. This particular specimen is quite well pedigreed, including an illustration in the of the Gutttag Collection of Latin American coins (prepared by Edgar H. Adams, 1929), citation by Frank Duffield in his 1919-1921 study of counterstamps published in The Numismatist (Duffield: "U.S. cent, 1819, countermarked on obverse, a square with a border of pearls containing three mountains; under it VALP (for Valparaiso). Mexican and South American coins are also found with this countermark, said to have been done about 1829 by President Fransico Roman Vicuna after being driven from Santiago"), and being situated at one time in the Jules Fonrobert Collection (Fonrobert, who lived in Berlin, was a subscriber to Crosby's Early Coins of America, 1875). If anyone has any combined numismatic / historical information to share about the origin of this counterstamp, we would be pleased to learn of it and will add it to the little we presently have.

...

ESOTERICA II: Another inquiry. Does anyone know the identity of "JHD," compounder of Golden Pile Salve, a nostrum advertised in the 1850s by stamping messages on copper cents? How about Oil of Ice?

...

DOES ANYONE HAVE ONE OF THESE CERTIFICATES TODAY? The *San Francisco Daily Placer Times and Transcript*, October 6, 1854, discussed the project by F. Marriott and A. Wheeler under the name of the "Pacific Loan and Security Bank," the issue of \$10 "certificates" bearing their signature as trustees. Another paper stated that Mr. Wheeler had personally endorsed the certificates, and that his "property and character were both at stake," thus giving some security. However, the basic objections were that this was in violation of California law. In the same paper, October 10, an advertisement by the Pacific Loan and Security Bank, Frederick Marriott and Alfred Wheeler, 98 Merchant Street, San Francisco, noted that certificates would be issued in the sum of \$10 and also \$100 as loans, making it easy for loans in small amounts to be obtained. "Money, and cash or gold dust, will be received on deposit sums of \$10 and upward for which certificates of deposit will be issued, bearing the date of the first or the fifteenth of the month, payable on demand or specific times, at the option of deposit... Certificates will be issued bearing 1-1/2% per month interest for such time..."

have helped to form some of the finest Liberty Walking half dollar collections ever assembled.

1944 MS-65 (PCGS). Brilliant. 99
1944 MS-63 (PCGS). Brilliant. 45
1944-D MS-66. Brilliant. 189
1944-D MS-66 (NGC). Brilliant. 189
1944-D MS-65 (PCGS). Brilliant. 109
1945 MS-66 (NGC). Brilliant. 189
1945 MS-65 (PCGS). Mostly brilliant with light golden peripheral toning. 95
1945 MS-65 (PCGS). Brilliant. 95
1945-D MS-66 (PCGS). Brilliant. 189

Now it seems to us that we have the nicest quality inventory of Liberty Walking half dollars anywhere in the country. If you like "high-end" pieces, you've come to the right place. And, once you see the quality we deliver, our prices will seem like bargains!

1945-D MS-65 (PCGS). Brilliant. 95
1945-S MS-64 (PCGS). Brilliant. 49
1946 MS-66 (NGC). Brilliant. 495
1946 MS-65 (NGC). Brilliant. 129
1946 MS-65 (PCGS). Brilliant. 129
1946-D MS-66. Brilliant. 189
1946-D MS-65 (PCGS). Brilliant. 95
1946-S MS-65 (PCGS). Brilliant. 119
1947 MS-66 (NGC). Brilliant. 375
1947 MS-66 (PCGS). Brilliant. 375
1947 MS-65 (NGC). Brilliant. 175
1947 MS-65 (PCGS). Brilliant. 175
1947-D MS-66 (PCGS). Brilliant with a blush of translucent toning. 529

Franklin Half Dollars

1948 MS-66 FBL (PCGS). Brilliant with exceptional lustre. A very high quality and fully struck specimen of this first year of issue. 1,295

1948 MS-65 FBL (PCGS). Brilliant centers with a halo of gold at the rims. 169

Lovely 1949-D Franklin 50¢ with FBL

1949-D MS-65 FBL (NGC). Brilliant with a trace of very light amber toning. A sharply struck gem with full definition on the reverse. This issue is almost never encountered with Full Bell Lines, an indication of the very sharp strike. 2,350

1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! 285

DISCOVER BOWERS AND MERENA: If you like QUALITY coins, as we do, and you want excellent VALUE for your money, discover Bowers and Merena Galleries by placing a trial order today. Do this, and you'll be a client for many years. In fact, some of our clients have been with us since we started our business in 1953! (The number gets smaller each year, due to the human predicament of not being able to live forever!)

1951 Proof-67 (NGC). Brilliant white with immaculate fields. 1,095

1951 Proof-67 (PCGS). Brilliant white and nearly flawless. 1,095

1952 MS-65 FBL (ANACS). Brilliant with just a blush of rose near the base of the obverse. 495

1954-D MS-65 FBL. Brilliant. 219

1954-D MS-65 FBL (PCGS). Brilliant. 219

1954-D MS-65. Brilliant. 149

1954-S MS-65 FBL (PCGS). Brilliant. 450

1954-S MS-65 (NGC). Brilliant. 49

1956 Type II. Proof-68 Deep Cameo (PCGS). Brilliant with heavily frosted devices. We have just purchased a small group (amazing!) of this particular variety, each one a treat to the eye. Purchase one for 679

1956 Type II. Proof-68 Cameo (NGC). Frosty white devices with full contrast against immaculate fields. 295

COPPER COINS AND COMMENTS

(continued on page 10)

ceived at a fixed rate, a trifle below its value; and when it accumulates, it is sold to the brokers at a small profit.

A very large amount of foreign gold is brought into the United States by emigrants and travelers from Europe. It is mostly taken to the West, either to buy land or to be kept for emergencies. [In the West (beyond the plains) the paper notes of eastern banks were not accepted, and commerce was done in "hard money" only, or in commercial exchange bills of credit.] Gradually it finds its way into the shops, and thence either to the banks or private exchange dealers, who ship it to their correspondents in New York. It is quite usual for our city banks to receive from some thriving town beyond the Mississippi River a well-ironed box of 50 pounds' weight, filled with an indiscriminate mixture of half the coinages of Europe, to the value of nearly \$10,000. The porter assort the pieces with interest of a connoisseur in numismatology [an interesting early mention of numismatics, numismatology being a popular term at the time for the hobby], and after making a complete invoice, sells them to a specie broker, by whom they are again sold for shipment, generally to France or England.

Counting Gold Coins

The amount of coin counted daily by the porter depends on the activity of the market. It has been much reduced by the adoption of specie certificates for the Clearing House settlements; but still reaches, occasionally, perhaps two hundred thousand dollars, from which it varies to the one-tenth part of that sum. Large amounts are frequently drawn from Philadelphia and Boston to pay bal-

ances; and lesser remittances flow in from other places. A porter in one of our active city bank counts, in the course of a year, from twenty to twenty-five millions of dollars.

The time occupied in counting depends on the denomination of the coin. Twenty bags, or one hundred thousand dollars in Washingtons (twenty-dollar pieces) may be counted within one hour. The ten-dollar pieces require near double time, and the smaller coin still more in proportion. The one-dollar pieces are put up for counter use in rolls of one hundred dollars each.

Silver is not used in bank settlements. The immense supply of gold from California and Australia has superseded it in the general exchanges of commerce. As it is not legal tender for sums over five dollars, our banks decline receiving it on deposit in large quantity.

It is impossible for the paying teller to satisfy himself, by personal oversight, of the accuracy of the Porter's work in detail, or even to observe him always in the movement of large amounts of coin; and it follows, that there is a divided responsibility between them. This is provided for in their separate relation to the bank. If the Porter should abstract any gold, it would be in his capacity as an assistant; and his bondsmen would be liable. The various expedients by which he could perpetrate a fraud are obvious enough; but his chances of carrying it over from day to day, without detection, are very narrow.

The public paid no attention to the Washington term for the double eagle, and it fell into disuse—if, indeed, it was ever widely used in the first place.

1956 Type II. Proof-68 Cameo (PCGS). Heavily frosted devices offset from reflective fields. ...	295
1956 Type II. Proof-67 Deep Cameo (PCGS). Brilliant.	379
1956 MS-66 (NGC). Lustrous with light iridescent colors.	99
1957 Proof-66 (PCGS). Brilliant.	37
1957 MS-65 (ANACS). Brilliant.	45
1957 MS-65 (NGC). Light iridescent surfaces. ...	45
1957 MS-65 (NGC). Brilliant.	45
1957-D MS-65 FBL (PCGS). Brilliant.	195
1958-D MS-65 FBL (PCGS). Brilliant.	195
1958-D MS-63 FBL (PCGS). Brilliant.	25

While we have a great stock of Franklin half dollars, it will help you and also help us if you have second choices in mind when you telephone, fax, or mail your order.

1959-D MS-65 (NGC). Brilliant.	159
1959-D MS-64 FBL (PCGS). Brilliant. Reviewing our beautiful inventory of Franklin half dollars prompts us to recall the days of the 1950s when there was little interest in collecting such pieces, and we did not stock them singly. In fact, we had a general policy—with just a few exceptions—not to stock any United States coins dated after 1940! Today this seems rather silly, but back then such pieces played to a small market and had relatively little premium value. Now, competition to buy choice Franklin half dollars is fierce, and it takes a great deal of effort for us to maintain our inventory.	53
1959-D MS-63. Brilliant.	12

QUALITY: The Bowers and Merena difference! For over 45 years, since our founding in 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

1960-D MS-65 FBL (PCGS). Brilliant and fully lustrous. One of the scarcest dates in the whole series with full bell lines; PCGS has graded none higher.	1,250
1961 MS-65 (PCGS). Brilliant.	219
1961-D MS-65 (NGC). Brilliant.	395
1961-D MS-65 (PCGS). Brilliant with a whisper of gold at the rims.	395
1961-D MS-64 (NGC). Lightly toned.	28
1961-D MS-63. Brilliant.	12
1962 Proof-68 Deep Cameo (PCGS). Brilliant.	975
1962 Proof-68 (NGC). Brilliant.	79
1962 MS-65 (NGC). Brilliant.	245
1962 MS-63. Brilliant.	12
1962-D MS-65 (PCGS). Brilliant centers with gold peripheral toning.	350
1962-D MS-64. Brilliant.	25
1962-D MS-63. Brilliant.	12

Our stock of Franklin half dollars varies from just one or two of each variety to scads of them, this latter situation being true for the 1962-D.

1963 Proof-67 Cameo (PCGS). Brilliant.	99
1963 Proof-66 (PCGS). Brilliant.	32
1963 MS-65 (NGC). Brilliant.	79
1963 MS-65 (PCGS). Brilliant.	79

1963 MS-64 (PCGS). Brilliant.	19
1963 MS-63. Brilliant.	12
1963-D MS-65 (PCGS). Brilliant.	79
1963-D MS-65 (PCGS). Light golden toning.	79
1963-D MS-64 (PCGS). Brilliant.	19
1963-D MS-63. Brilliant.	12

Kennedy Half Dollar

1964-D MS-65 (PCGS). Brilliant.	34
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SILVER DOLLARS

Draped Bust Dollars

1799 Bowers-Borckardt-163, Bolender-10. F-15 (PCGS). Pale rose-gray with deeper highlights at the rims. A marvelous coin for the assigned grade, with minimum marks and maximum visual appeal. Don't miss out!	1,195
1802 BB-241, B-6. F-12 (NGC). Light steel gray with some deeper highlights. An attractive coin for the grade.	1,195

Liberty Seated Dollars

Choice Uncirculated 1860-O Dollar	
1860-O MS-63 (PCGS). Pale golden surfaces display strong lustre and a minimum of marks for the assigned grade. Decidedly choice for the grade, and worthy of serious consideration as such.	3,550

Cameo Proof 1870 Dollar

1870 Proof-63 (PCGS). Deeply mirrored fields and highly lustrous devices create an exceptional cameo appearance, commonly called "black and white."	2,995
1871 EF-45 (PCGS). Attractive medium gray surfaces.	459

Uncirculated 1872 Liberty Seated \$1	
1872 MS-62 (PCGS). Lustrous pale golden surfaces. Choice for the grade, with no marks of any consequence present. The variety with the bases of date numerals in the rock above the existing date.	1,995

Morgan Silver Dollars

1878 8 Tailfeathers. MS-65 (NGC). Brilliant with full reflective lustre and outstanding eye appeal. As a gem specimen of a unique type, this coin belongs	
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Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

A.W. ASKS: I recently received as a gift two very attractive "painted" modern American coins, which my wife bought in response to an offer that they are rare and were highly desired. When did the Mint start coloring coins, and how many were colored? Are these going to go up in value? What are your thoughts? I can't seem to find much in the way of information anywhere, and there is nothing about them in the *Guide Book*.

CC ANSWERS: Such pieces, widely advertised, consist of current coins available inexpensively from the Bureau of the Mint, in their original (non-painted or enameled) form. In the private sector these have been painted, enameled, or otherwise colored to show Miss Liberty dressed in red, white and blue, or some other aspect thought to be interesting. From a numismatic viewpoint, such pieces are apt to be considered *damaged*, not *enhanced*. In a promotion recently received in the mail (from Sears), much enthusiastic copy was devoted to this, with not a single mention that these were not *official Mint products*.

Year in and year out the Bureau of the Mint has to struggle with people who ride on its coat tails—making all sorts of private alterations and adjustments to the coins, and endeavoring to sell them as being collector's items. No doubt some do collect them, but the proper way to advertise such pieces would be to say that these are official mint coins that have been enhanced by coloring to create souvenirs. However, there may be something to the old saying, "If you can't lick 'em, join 'em," and even the Bureau of the Mint sells some "souvenirs" altered by outside sources, such as coins drilled and scooped out to enclose watch mechanisms.

However, it is always possible that someday such privately made pieces will be collected. In numismatics, there are certain older coins of the above nature that are valuable and attract attention. Examples include British, Hawaiian, and other coins that were enameled in the 19th century and used as jewelry. I once purchased a large, almost definitive collection of such British pieces formed over a period of decades by Fred J. Jeffery, of Melksham, Wiltshire, England (Jeffery is remembered as the numismatist who suggested that on the 1953 British crown, Queen Elizabeth II be depicted on horseback). Scooped-out trade dollars, made to enclose photographs or notes, were sold at the World's Columbian Exposition in 1893. "Love tokens," so called, consisting of coins and tokens engraved with initials, sentimental inscriptions, and other things, play to a wide numismatic audience.

R.A.S. ASKS: I am the proud owner of an 1876 Proof \$3 piece. I have never done any research, but I have several hundred auction catalogues, mostly from 1941 to 1989. Would there be any point to entering these in a computer database, along with the achieved

prices? I only have a few price lists. Do you know where I can get the prices for those I do not have? Would this research be of use to anyone?

CC ANSWERS: As you live within driving distance of Colorado Springs, you can visit the American Numismatic Association Library there and get most if not all the prices you lack. Further, you can find many catalogues before 1941. I doubt if the effort would yield much in the way of useful information, unless you linked the appearances of each individual coin from one sale to another—not possible in many instances, but a reality if original photographs were used or if the auction house gave pedigrees.

In 1916 the editor of *The Numismatist* invited readers to submit information regarding ownership of \$3 pieces of 1873, 1875, and 1876, in order to conclude how rare they were. Within a few months' time the quantities reported were: 1873 (27 pieces), 1875 (8), and 1876 (11). The editor commented:

"The number of the pieces reported of the 1875 and 1876 dates is considerably less than the reported coinage, and it would seem as if those figures represented the actual number coined and issued of those dates. If so, and if the number of pieces of 1873 reported is in the same proportion to the actual coinage as the other two dates appear to be, the coinage for 1873 was probably nearer 75 or 100 than 25."

In his *Proof Encyclopedia*, Walter Breen mentioned 25 to 30 survivors for which he had found listings and enumerated what he considered to be 17 different coins. He also noted that seven or eight of the survivors are impaired. In his *Complete Encyclopedia*, Breen added the Garrett Collection coin and cited three additional auction appearances. In his 1976 study, *United States Gold Coins: An Analysis of Auction Records, Three Dollar Gold and Four Dollar Gold*, David Akers reported 49 auction appearances and suggested that this rarity is somewhat overrated.

Moreover, the data on certified coins published regularly by PCGS and NGC are useful in determining relative rarity. Probably, what you find on the 1876 \$3 would add little to the knowledge already at hand. On the other hand, there are many American series which have not been tabulated as to auction appearances—including many different series of early American coins, medals, tokens, obsolete currency, etc., where an equivalent amount of effort browsing through old auction catalogues would yield very valuable information. A year or two ago I spent a couple of months going through Thomas L. Elder's auction catalogues and was amazed by the number of private and territorial gold coins offered. I did not make note of them, except for a few rarities, but did realize that a gold mine of information was on hand.

in an advanced type collection of high-quality specimens.	1,475
1878 8 Tailfeathers. MS-64 (PCGS). Brilliant. ...	319
1878 8 Tailfeathers. MS-63 (NGC). Brilliant. ...	155

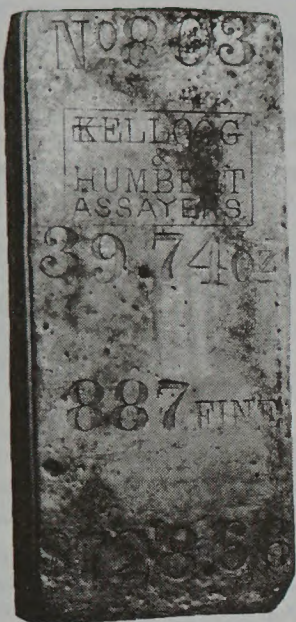
1878 Doubled Tailfeathers Morgan Dollar	
1878 Doubled Tailfeathers. MS-65 (PCGS). Brilliant. Just purchased as we go to press, please call for a further description.	2,850
1878 Doubled Tailfeathers. MS-62 (PCGS). Brilliant.	169
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-65 (PCGS). Brilliant.	1,495
1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL (NGC). Brilliant with deep prooflike contrast and frosted devices. A very difficult date in DMPL and even more difficult to find without heavy bagmarking. Choice for the grade. ...	795
1878 7 Tailfeathers. Reverse of 1878. MS-62. Brilliant.	65
1878-CC MS-65 (PCGS). Brilliant, lustrous, and choice. A superb specimen of this first Carson City Morgan dollar.	1,350
1878-CC MS-64 (PCGS). Brilliant.	295
1878-S MS-66 (NGC). Attractive gold and orange peripheral toning frames brilliant centers with a full cartwheel.	1,050

1878-S MS-66 (NGC). Brilliant.	1,050
1878-S MS-66 (PCGS). Brilliant with gorgeous frosty devices set off from immaculate reflective fields.	1,050
1878-S MS-65 (PCGS). Brilliant.	225
1878-S MS-63 (PCGS). Brilliant.	44

Gorgeous Proof 1879 Dollar

1879 Proof-63 (PCGS). Gorgeous iridescent toning. Very difficult to find so choice!	1,675
1879 MS-65 (NGC). Brilliant.	1,075
1879 MS-65 (PCGS). Frosty and fully brilliant with outstanding aesthetic appeal. Far scarcer than many Morgan dollars in gem quality.	1,075
1879-S MS-67 Reverse of 1879 (as normally seen) (NGC). Brilliant.	845
1879-S MS-66 PL (NGC). Superb frosty devices. The obverse is blast white and the reverse has lovely gold and rose peripheral toning.	395
1879-S MS-66 (NGC). Brilliant.	239
1879-S MS-66 (PCGS). Brilliant.	239
1879-S MS-66 (PCGS). Brilliant centers with amber peripheral toning.	239
1879-S MS-65 DPL (NGC). Brilliant.	460
1879-S MS-65. Brilliant.	97
1879-S MS-65 (PCGS). Brilliant.	97
1879-S MS-64 (NGC). Brilliant.	46

S.S. Central America Gold Ingot of the Week



CAGB-609 A large and handsome ingot marked \$728.66, by Kellogg & Humbert, Assayers, with the logotype of the firm prominently on the face. This 39.74 ounce bar is prominently marked "887 FINE," rather coincidental, we think, for this particular fineness of gold was among the values a few years earlier used by Augustus Humbert when he was named the U.S. Assayer of Gold, California. This is an ingot that "has it all"—famous names, beautiful imprint, large size—a virtual museum display all by itself! Add any one of the various U.S. Assay Office of Gold or related coins, also produced under the supervision of Augustus Humbert—and we are referring to one of those marked 887—would be a spectacular companion to this ingot.

Each ingot comes with its own red velvet-lined treasure trunk making for a fabulous display. Important to the present offer, a special deluxe version of Dave Bowers' book, *A California Gold Rush History Featuring Treasure from the S.S. Central America*, soon to be finished, will be printed and will be given with each gold ingot from the ship! For more information and special prices, call Gail or Chris at Bowers and Merena Galleries st 1-800-222-5993. 12 month financing available to Qualified Buyers.



1879-S MS-64 (PCGS). Brilliant.	46
1879-S MS-62. Brilliant.	28
1880 MS-62. Brilliant.	39
1880-O MS-64 (PCGS). Lustrous and brilliant. A satiny example of a New Orleans Mint issues that is quite scarce in Mint State grades.	1,249
1880-S MS-67 (NGC). Brilliant.	629
1880-S MS-66 DPL (NGC). Full cameo contrast with just a whisper of peripheral toning.	1,395
1880-S MS-66 (NGC). Brilliant.	239
1880-S MS-66 (PCGS). Brilliant.	239
1880-S MS-66 (PCGS). Brilliant obverse with a half moon of rainbow toning on the reverse.	239
1880-S MS-65 DMPL (PCGS). Brilliant.	450
1880-S MS-65 PL (PCGS). Light amber peripherals.	249
1880-S MS-65. Brilliant.	96
1880-S MS-65 (PCGS). Brilliant.	96
1880-S MS-64 PL (PCGS). Brilliant.	89
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series.	45
1880-S MS-63. Brilliant.	33

Lovely Proof 1881 \$1

1881 Proof-63 (PCGS). Even pale gold with full reflectivity and great eye appeal for the assigned grade. This piece would liven up any collection of Morgan dollars or would be a magnificent representation of the type.	1,995
1881 MS-63. Nicely toned.	46
1881 MS-62 Brilliant.	36
1881-CC MS-66 (PCGS). Brilliant with just a whisper of gold highlights.	1,250
1881-CC MS-65 (PCGS). Brilliant.	675
1881-S MS-67 PL (NGC). An exceptionally high-grade example of this exceedingly popular mintmark.	945
1881-S MS-67 (NGC). Brilliant. A superb example, far above average in numerical grade. The 1881-S is nearly always seen sharply struck, this specimen adhering to the rule. Thus, the combination of high grade, sharp strike, and nice eye appeal makes this an ideal candidate for type set purposes.	629
1881-S MS-66 PL (NGC). Brilliant.	319
1881-S MS-66 (NGC). Brilliant.	239
1881-S MS-66 (PCGS). Brilliant.	239
1881-S MS-65 DMPL (PCGS). Brilliant.	525
1881-S MS-65 PL (NGC). Brilliant.	195

The 1881-S is the most available of the early Morgan dollar varieties in terms of sharply struck, high-grade Mint State coins. We always try to have a nice supply on hand. If you have a friend who might be interested in Morgan dollars, consider buying an 1881-S as a gift. The recipient will surely be grateful and quite impressed!

1881-S MS-65 PL (PCGS). Brilliant with frosty devices.	195
1881-S MS-65 (PCGS). Brilliant.	96
1881-S MS-64 PL (PCGS). Brilliant with hints of gold peripheral toning.	89
1881-S MS-64. Brilliant.	45

1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons.	45
1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning.	45
This Morgan dollar may well be the coin to select as a gift or an introduction to someone with a beginning interest in numismatics. Recently we had a very large selection of 1881-S Morgan dollars at this grade level, but most have been sold, leaving just a few on hand. The combination of high grade, sharp strike, and an enticingly low price all add up to a really "nifty" coin for just about anyone.	
1882 MS-64 DMPL (PCGS). Brilliant.	575
1882 MS-64 (PCGS). Brilliant.	59

Frosty PL 1882-CC \$1

1882-CC MS-66 PL (PCGS). Impressive full lustre and white frosty devices. This coin was likely a very early strike and was luckily well preserved. Choice and appealing.	1,795
1882-CC MS-66 (NGC). Brilliant with full cartwheel and full mint frost on the devices. A beautiful specimen.	1,295
1882-CC MS-66 (NGC). Light rainbow iridescence on obverse.	1,295
1882-CC MS-65 (PCGS). Brilliant.	439

Lovely Gem Mint State 1882-O \$1 MS-65 DMPL

1882-O MS-65 DMPL (PCGS). Fully brilliant silver-gray surfaces with perhaps a dusting of pale gold at the centers. A date that is seldom found so fine; in fact, PCGS has only graded one example of the date at a higher grade. Truly one of the finest examples of the date extant, and almost certain to sell quickly. Will your call be the first inquiry about this beauty? Please, act quickly to capture this winner for your Morgan dollar collection.	5,750
1882-O MS-65 (PCGS). A scarcer issues that is fully brilliant and sharply struck.	875
1882-O MS-62 (PCGS). Brilliant.	39
1882-S MS-66 (PCGS). Brilliant.	239
1882-S MS-65. Brilliant.	97
1882-S MS-65 (PCGS). Brilliant.	97
1882-S MS-64. Brilliant.	46
1882-S MS-64 (PCGS). Brilliant.	46

Superb Gem 1883 Dollar

1883 MS-67 (PCGS). Highly lustrous and fully frosty with brilliant white surfaces. Quite scarce in high quality. Just 33 examples have been certified with only two finer MS-68 coins. A very low population among Morgan dollars.	2,650
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MORGAN DOLLARS! Isn't it wonderful that the Treasury Department stored huge quantities of 1878-1921 Morgan dollars and released them in the 1960s? Otherwise, such coins would be exceedingly expensive (for comparisons, just check the prices for Mint State Liberty Seated half dollars or Barber half dollars from the 1870s onward).

As it is, at current market prices you can build the majority of a set of about 100 different mintmarks for less than a few hundred dollars per coin, sometimes for less than \$100 per coin, and sometimes for even less than \$50! And, these prices are for attractive Mint State examples!

1883-CC MS-66 (NGC). Brilliant and frosty. ...	825
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1883-CC MS-66 (PCGS). Brilliant.	825
1883-CC MS-65 DMPL (PCGS). Brilliant.	725
1883-CC MS-65 PL (PCGS). Brilliant.	425
1883-CC MS-65 (PCGS). Brilliant.	325
1883-CC MS-62 (PCGS). Brilliant.	109
1884-O MS-65 PL (PCGS). Brilliant.	199
1883-CC MS-65. Brilliant.	325
1883-O MS-66 (PCGS). Brilliant.	319
1883-O MS-65. Brilliant.	99
1883-O MS-65 (PCGS). Brilliant.	99
1883-O MS-64. Brilliant.	46
1883-O MS-64 (PCGS). Brilliant.	46
1883-O MS-63. Brilliant.	33

Choice and Lustrous 1883-S Dollar

1883-S MS-64 (PCGS). Brilliant with light reflectivity and great lustre. This is one of the scarce dates among Morgan dollars, a rarity in choice or gem Mint State.	5,250
1883-S AU-53 (NGC). Brilliant with nearly complete silver lustre.	199
1883-S EF-45 (PCGS). Attractive.	49
1884 MS-66 (NGC). Brilliant with full cartwheel lustre.	995

TELL A FRIEND about Bowers and Merena Galleries. Share with them the enjoyment you have experienced—the pleasure of doing business with a long-established firm that is well known for delivering quality coins at reasonable prices, accompanied by good service. If you would like us to send a complimentary copy of one of our catalogues to a collecting acquaintance, just give us the name and address and we will do so.

1884 MS-66 (PCGS). Brilliant.	995
1884 MS-65 (PCGS). Brilliant.	229
1884 MS-64 (PCGS). Brilliant.	59
1884-CC MS-66 PL (NGC). Frosty white devices and reflective cartwheel lustre.	1,395
1884-CC MS-66 (PCGS). Brilliant.	895
1884-CC MS-65 DMPL (PCGS). Brilliant. A gorgeous coin, quite resembling a Proof, which will be a centerpiece in your collection.	750
1884-CC MS-65 (PCGS). Mostly brilliant with a hint of attractive rainbow toning.	325
1884-O MS-66 (NGC). Brilliant.	299
1884-O MS-66 (PCGS). Brilliant.	299
1884-O MS-66 (PCGS). Brilliant centers with a whisper of rainbow toning between 6:00 and 7:00.	299
1884-O MS-65 DPL (NGC). Light peripheral roll toning and heavily frosted devices.	735
1884-O MS-65. Brilliant.	96
1884-O MS-65 (NGC). Brilliant.	96
1884-O MS-65 (PCGS). Brilliant.	96
1884-O MS-65 (PCGS). Brilliant with a whisper of yellow at the rims.	96
1884-O MS-64. Brilliant.	45
1884-O MS-64 (PCGS). Brilliant.	45
1884-O MS-63. Brilliant.	33
1884-O MS-63 (PCGS). Brilliant. A nice introductory coin to illustrate the New Orleans Mint. We bought a small hoard of these, but now most are gone. However, we should still be able to take care of your order. Buy one for	33
1884-S AU-53 (NGC). Brilliant.	395
1884-S AU-53 (PCGS). Brilliant.	395
1885 MS-66 (PCGS). Brilliant white surfaces. A delightful example with frosty lustre.	285
1885 MS-65. Brilliant.	99
1885 MS-65 (NGC). Brilliant.	99
1885 MS-65 (PCGS). Brilliant.	99

ASK! Ask Gail Watson or Debbie McDonald about the Bowers and Merena Morgan Dollar Society. We offer you a convenient way to build a beautiful set of Morgan dollars on a coin by coin, month by month basis. Check it out, and sign up today. When you "sign up" you are not under any continuing obligation, as you can discontinue membership at any time. In fact, we are never content to rest on our laurels, and each new shipment to you has to be excellent, perhaps our passion for quality is why we have many clients who have been buying from us for 45 years or more (we started business in 1953).

1885 MS-64 PL (PCGS). Brilliant.	99
1885 MS-64. Brilliant.	46
1885 MS-64 (NGC). Brilliant.	46
1885 MS-64 (PCGS). Brilliant.	46
1885 MS-64 (PCGS). Brilliant with a whisper of blue and gold at the rims.	46
1885 MS-63 DMPL (PCGS). Brilliant.	89
1885-CC MS-65 (PCGS). Brilliant with frosty silver lustre.	825
1885-O MS-67 (NGC). Brilliant with impressive cartwheel lustre and frosty devices.	1,350
1885-O MS-66 (PCGS). Brilliant.	269
1885-O MS-65. Brilliant.	96
1885-O MS-65 (PCGS). Brilliant.	96
1885-O MS-64 (NGC). Brilliant.	45
1885-O MS-64 (PCGS). Brilliant.	45
1885-O MS-64 (PCGS). Lustrous golden surfaces.	45
1885-O MS-63. Brilliant.	33

Lustrous Gem Mint State 1885-S \$1

1885-S MS-65 (PCGS). Mainly brilliant and highly lustrous, with just a nuance of pale champagne toning. A splendid representative example of a date that is seldom found finer than the present specimen, and desirable for just that reason. Add this beautiful Morgan dollar to your collection right now!	2,250
1885-S MS-64 (PCGS). Brilliant.	395
1886 MS-67 (NGC). Brilliant. Superb!	795
1886 MS-66 (PCGS). Brilliant.	239
1886 MS-65. Brilliant.	96
1886 MS-65 (NGC). Brilliant.	96
1886 MS-65 (PCGS). Brilliant.	96
1886 MS-64 (NGC). Brilliant.	45
1886 MS-64 (PCGS). Brilliant. Our listing is sufficiently comprehensive that it is a pleasant and easy experience to order a dozen or two dozen or three dozen different inexpensive Morgan dollars, all in	

beautiful Mint State, and form the nucleus of a specialized collection. When our package arrives in your mailbox you will be delighted at the quality you gaze upon. We guarantee it! Morgan dollars are fun to collect, and our inventory of choice pieces gives you one of the finest selections you will ever see.

Mint State 1886-O Rarity	
1886-O MS-63 (PCGS). Lustrous with a hint of golden toning.	2,975
1886-S MS-64 (PCGS). Brilliant centers with lovely amber peripheral toning.	565
1886-S MS-63 DPL (NGC). Brilliant centers with light peripheral toning.	1,350

Lustrous 1887/6 Overdate \$1

1887/6 MS-64 PL (PCGS). Brilliant and lustrous, with reflective fields and lightly frosted motifs. Just a whisper of pale rose iridescence is noted. Underlying 6 plainly visible under low magnification. A decidedly choice example of the date and grade.	1,695
1887 MS-65 (PCGS). Brilliant.	96
1887 MS-65 (PCGS). Brilliant.	96
1887 MS-64 PL (PCGS). Brilliant.	96
1887 MS-64. Brilliant.	45
1887 MS-64 (PCGS). Brilliant.	45
1887 MS-63 (PCGS). Brilliant.	33

Lovely New Orleans Mint Morgan Dollar
1887-O MS-65 (PCGS). Brilliant. Just purchased as we go to press, please call for a further description.

"Great" 1887-S Dollar

1887-S MS-65 (PCGS). Well struck with lovely cartwheel lustre. A truly great coin, combining high numerical grade with sharp strike and excellent eye appeal—an "everything I've ever wanted" coin!	4,150
1888 MS-65 (PCGS). Brilliant.	165
1888 MS-64. Brilliant.	49
1888 MS-64 (NGC). Brilliant.	49
1888 MS-64 (PCGS). Brilliant.	49
1888-O MS-65 PL (NGC). A lovely example with fully brilliant lustre on the devices.	745
1888-O MS-65. Brilliant.	475
1888-O MS-65 (PCGS). Brilliant.	475

Prooflike 1888-S Morgan Dollar

1888-S MS-65 PL (PCGS). Brilliant. This is an exceptional gem example with outstanding contrast. The devices are fully lustrous and sharply defined. Attractive mirrored fields very nearly qualify this example as Deep Mirror Prooflike. A treat for the connoisseur.	4,950
1889 MS-65 (NGC). Brilliant.	329
1889 MS-64 DMPL (PCGS). Mirrored fields with nice frosty devices. This is a lovely cameo example.	635

Gem 1889-S Morgan Dollar

1889-S MS-65 (PCGS). A brilliant gem with full cartwheel lustre and eye appeal that will satisfy even the most finicky collector.	1,995
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Scarce 1890 Deep Mirror Prooflike Dollar
1890 MS-64 DMPL (PCGS). Nice cameo contrast and great lustre. A choice and frosty dollar that would be difficult to locate in finer grade; PCGS has certified only three higher.

Handsome Gem 1890-O \$1

1890-O MS-65 (PCGS). Choice for the grade with outstanding eye appeal and lustre and an above-average strike. A worthy specimen for any advanced collection.	2,250
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Glittering 1890-O Dollar

1890-O MS-64 DMPL (PCGS). Heavily frosted and very attractive.	1,895
1890-O MS-63 (PCGS). Brilliant.	87
1890-S MS-65 (PCGS). Brilliant.	975
1890-S MS-63. Brilliant.	99
1890-S MS-63 (PCGS). Brilliant.	99
1890-S MS-62. Brilliant.	79
1891 MS-64 (PCGS). Brilliant.	575

Notable 1891-CC Dollar

1891-CC MS-65 (PCGS). Superb satiny lustre and mint frost. Great eye appeal and always popular.	3,450
1891-CC MS-62 (PCGS). Brilliant.	339

Exceptional Gem 1892-CC Dollar

1892-CC MS-65 (PCGS). Brilliant frosty centers with a whisper of light russet peripheral toning and lightly reflective fields. Superb eye appeal. The 1892-CC is one of the more difficult Carson City issues to obtain at this level, and only infrequently are we privileged to have one in stock. We reiterate that in order for any Morgan dollar to be purchased by us it has to meet several tests—including being an excellent example of its numerical grade level, being an excellent example of its strike and other characteristics of a given date and mintmark, and, to be attractive to behold, and, finally, to be a good value for the money paid. It is often the case that we have to review a dozen or more coins before finding one that is just right for our inventory and for resale.

Mint State 1892-S Morgan \$1 Rarity
1892-S MS-60 (NGC). Subdued lustre on pearlescent gray surfaces, with a touch of pale gold toning on both sides. A definite key date in the series, especially so in Mint State. Indeed, Uncirculated examples of this date are seldom seen at any grade level! A classic issue that will undoubtedly draw the attention of many Morgan dollar specialists. Call quickly if this date is on your want list!

Elusive 1892-S Morgan \$1
1892-S AU-50 (PCGS). A high degree of lustre remains on the surfaces of this lightly circulated key-date Morgan dollar issue. A scattering of faint marks is present—as should be expected for the assigned grade—none of which immediately draw the viewer’s eye. Altogether pleasing for the grade. 1,650
1893 MS-64 (PCGS). Brilliant. An exceptional example with frosty lustre and sharp design features. This is the most affordable issue of the year. 1,395

Rare Mint State 1893-O Dollar
1893-O MS-60 (ANACS). Brilliant. Very difficult to find at this grade level. 1,675
1894-O AU-53 (NGC). Brilliant. 245

Choice Mint State 1894-S \$1
1894-S MS-64 (PCGS). Brilliant and lustrous, with the overall appeal of a finer grade. A hint of pale violet toning can be seen on the reverse. Rare so fine, and almost certain to sell quickly—we just can’t keep this date and grade combination in stock for long, so please call now! 1,550
1896 MS-66 (NGC). Brilliant. 675
1896 MS-64 (PCGS). Brilliant. 49
1896 MS-65 PL (PCGS). Peripheral amber toning and great eye appeal. 475
1896 MS-63 (PCGS). Brilliant. 35
1896 MS-62. Brilliant. 27
1897 MS-66 (NGC). Exceptional satiny lustre and an impeccably detailed strike. A superb specimen. 1,350
1897 MS-66 (PCGS). Brilliant and lightly reflective. Readily available in lower grades, but decidedly elusive in superb gem Mint State preservation offered here. 1,350
1897 MS-64 (PCGS). Brilliant. 49
1897 MS-63. Brilliant. 35
1897-S MS-65 (PCGS). Brilliant. 595
1898 MS-66 (NGC). Brilliant and fully struck with immaculate surfaces. Exceptional condition for this Philadelphia issue. 1,095
1898 MS-65 PL (PCGS). Brilliant with only two pieces graded higher by PCGS. 695

Impressive 1898-O \$1
1898-O MS-67 (NGC). Brilliant and bright with lustre. Excellent eye appeal and nearly impossible to improve upon. 1,595

Gem Deep Mirror Prooflike 1898-O Dollar
1898-O MS-66 DMPL (PCGS). Sharply struck with fully brilliant surfaces highlighted by a touch of light gold toning along the borders. Wonderful cameo contrast adds to the aesthetic appeal of this gem. 2,795
1898-O MS-66 (PCGS). Brilliant. 309
1898-O MS-65 (NGC). Brilliant. 97
1898-O MS-65 (PCGS). Brilliant. 97
1898-O MS-64 (PCGS). Brilliant. 46

Superb 1899 Dollar
1899 MS-66 (PCGS). Fully brilliant with great eye appeal—one of the nicest circulation strikes you will ever find. First order gets it for 1,895
1899-O MS-65 (PCGS). Brilliant. 105
1900 MS-66 (PCGS). Brilliant. 745
1900 MS-65 (PCGS). Brilliant. 189
1900 MS-64 (PCGS). Brilliant. 56
1900-O MS-66 (NGC). Brilliant with impeccable cartwheel lustre. 535
1900-O MS-65 (PCGS). Brilliant centers with a halo of amber toning at the rims. 139

Gem 1900-S Dollar
1900-S MS-65 (NGC). Brilliant and fully lustrous. A lovely specimen of this issue that will never require upgrade or apology. 1,525
1901-O MS-65 (PCGS). Brilliant. 179

Gem Mint State 1901-S Dollar
1901-S MS-65 (PCGS). One of our favorite dates, appearing very infrequently in gem quality. Fully brilliant with frosty lustre and very slight cameo contrast. Typical quality for coins that would have been called “semi-prooflike” back in the good old days (1970s for the present cataloguer, Mark Borckardt). 4,250
1902 MS-65 (PCGS). Brilliant. 475
1902 MS-64 (PCGS). Brilliant. 129

Superb Gem 1902-O Dollar!
1902-O MS-67 (NGC). Brilliant with very nearly prooflike surfaces. Perhaps this should have been designated as fully prooflike. Seldom seen in this lofty grade! 6,995
1902 MS-66 (NGC). Brilliant. 1,350
1902-O MS-65 (PCGS). Brilliant. 139
1902-O MS-64 (PCGS). Brilliant. 49

Exceptional 1902-S Morgan Dollar
1902-S MS-65 (PCGS). Brilliant. Just purchased as we go to press, please call for a further description. 3,295
1903 MS-66 (NGC). Brilliant. 679
1903 MS-66 (PCGS). A satiny gem. Attractive cartwheel lustre graces pale golden surfaces. 679
1903 MS-65 (PCGS). Brilliant. 199
1903 MS-64 (PCGS). Brilliant. 69

Lustrous Gem Uncirculated 1903-S \$1
1903-S MS-65 (PCGS). A high degree of lustre and brilliance with a whisper of pale rose in Liberty’s tresses and at the reverse rim. A delightful gem specimen of one of the more elusive Morgan dollar issues from the San Francisco Mint coinage presses. This date is seldom offered at the assigned

grade (and not, by the way, through lack of trying on our part!), and the alert Morgan dollar specialist will do well to call us soon. 8,450
This example exhibits a double olive on the olive branch, indicative of those struck from dies hubbed with both “old-style” and “new-style” hubs.

Scarce Near-Gem 1903-S Dollar
1903-S MS-64 (PCGS). Brilliant, well struck, and very attractive. A superb specimen of one of the scarcer San Francisco varieties in the series, considerably finer than that normally seen. A beauty! 5,850
The present coin exhibits a double olive on the olive branch, indicative of those struck from dies hubbed with both “old-style” and “new-style” hubs.
1904-O MS-66 (PCGS). Brilliant. 399
1904-O MS-65 PL (NGC). Brilliant centers with light golden peripheral toning. 279
1904-O MS-65. Brilliant. 96
1904-O MS-65 (PCGS). Brilliant. 96
1904-O MS-64. Brilliant. 44
1904-O MS-64 (PCGS). Brilliant. 44
1921 MS-66 (PCGS). Brilliant. 725
1921 Morgan. MS-64. Brilliant. 35
1921 Morgan MS-63. Brilliant. 23
1921-S MS-63 (PCGS). Brilliant. 49

Peace Dollars
Superb 1921 Peace Dollar
1921 Peace. MS-66 (NGC). Brilliant satiny lustre. One of the very finest specimens we have ever seen or handled. High relief design, as used in this year, but then discontinued, as the sculptured-style relief would not strike up properly at the center. In addition, complaints were received from bank officials that these coins would not “stack” properly. 9,250

Gem Mint State 1921 Peace \$1
1921 Peace. MS-65 (NGC). Brilliant and beautiful. High-quality 1921 Peace dollars are among the more visually impressive coins in the American series due to their engraving by trained medalist Anthony De Francisci, well versed in the art of high-relief die work so expertly displayed on this coin. 2,795
1921 Peace. MS-64. Fully lustrous with subtle champagne surfaces and great eye appeal. 535
1921 Peace. MS-64 (NGC). Lightly and attractively toned. 535
1921 Peace. MS-63. Brilliant. 239
1922 MS-65. Brilliant. 105
1922 MS-65 (PCGS). Brilliant. 105
1922 MS-64 (PCGS). Brilliant. 44
1922 MS-63. Brilliant. 29
1922-D MS-64 (PCGS). Brilliant. 69
1923 MS-66. Brilliant. 635
1923 MS-66 (NGC). Brilliant. 635
1923 MS-66 (PCGS). Brilliant. 635
1923 MS-65 (NGC). Brilliant. 105
1923 MS-65 (PCGS). Brilliant. 105
1923 MS-64. Brilliant. 44
1923 MS-64 (NGC). Brilliant. 44
1923 MS-64 (PCGS). Brilliant. 44
1923 MS-63. Brilliant. 29
1923-D MS-64. Brilliant. 209
1924-S MS-64 (PCGS). Brilliant. 1,095
1924-S MS-63 (PCGS). Brilliant. 339
1925 MS-66 (NGC). Brilliant. 635
1925 MS-66 (PCGS). Brilliant. 635
1925 MS-65 (PCGS). Brilliant. 105
1925-S MS-64 (NGC). Brilliant. 539
1926 MS-65 (NGC). Brilliant. 299

Superb 1926-D Silver Dollar
1926-D MS-66 (PCGS). Brilliant. Seldom seen at this high grade level. A beautiful piece with wonderful eye appeal. 1,950
1926-D MS-64 (PCGS). Brilliant. 225
1926-S MS-65 (NGC). Brilliant. 795
1926-S MS-64 (PCGS). Brilliant. 159
1927-S MS-64 (NGC). Brilliant white surfaces with some golden highlights. 699

Gem 1928 Dollar
1928 MS-65 (NGC). A brilliant gem specimen of this classic rarity. Although certain other Peace dollar issues are much rarer in gem quality, this issue has long been considered one of the key dates in the series. Indeed, it has the lowest overall mintage of any Peace dollar 1921-1935. An excellent combination of high grade, low mintage, and good eye appeal. 3,295
1928 MS-64 (PCGS). Brilliant. 629
1928 MS-63. 325
1928 MS-63 (NGC). Brilliant champagne surfaces. 325
1928-S MS-64 (PCGS). Brilliant. 1,075
1928-S MS-64 (PCGS). Champagne surfaces with deep golden toning around the periphery. 1,075
1928-S MS-63 (NGC). Brilliant. 295
1934 MS-65 (NGC). Brilliant. 1,050
1934 MS-65 (PCGS). Brilliant. 1,050
1934 MS-64. Brilliant. 239
1934 MS-63. Brilliant. 125
1934-D MS-63. Brilliant. 199
1934-D MS-62 (PCGS). Light champagne surfaces. 119

San Francisco Peace Dollar
1934-S MS-63 (PCGS). Light golden surfaces. Just purchased as we go to press, please call for a further description. 2,750

Exceptional 1935 Silver Dollar
1935 MS-66 (PCGS). Brilliant. A superb gem—one of the finest we’ve ever seen! 1,795

1935 MS-65 (NGC). Light golden peripheral toning. 625
1935 MS-65 (NGC). Brilliant. 625
1935 MS-64. Brilliant. 129
1935-S MS-63 (PCGS). Brilliant. 295
1935-S MS-62 (PCGS). Brilliant. 199

Susan B. Anthony Dollars
1980-S Proof-69. Deep Cameo (PCGS). Brilliant. 34
1981-S Type 1. Proof-69. Deep Cameo (PCGS). Brilliant. 35

Eisenhower Dollars
1971-S MS-66 Silver (PCGS). Light iridescent surfaces. 119

Incredible 1974-D Ike \$1 Error Struck on 40% Silver Planchet
1974-D Mint Error. MS-63 (PCGS). Bright and lustrous with a hint of gold on satiny surfaces. Struck on a 40% silver planchet, as used for certain S-Mint Proofs and Uncirculated issues of the date, instead of a copper-nickel planchet. A major rarity in the Eisenhower dollar series, with perhaps just a dozen or fewer examples currently known. Make no mistake, this is as rare as a modern 20th-century coin gets! 7,995



TRADE DOLLARS

Lovely 1875-S Trade Dollar Choice MS-64 Type I/I
1875-S Type I/I. MS-64 (PCGS). Brilliant and highly lustrous, with just a whisper of pale champagne toning in places. A splendid coin for the grade—over the years, we have handled many examples of the date at a slightly higher grade that were not so impressive as the present piece. One look at this beauty and you will treasure it in your collection for years to come! 3,250
The obverse of Type I trade dollars have the two points of the ribbon with LIBER TY upon it pointing distinctly to the viewer’s left, while the reverse of the Type I pieces show a berry below the eagle’s left (viewer’s right) claw. On the Type II obverse, the ribbon ends point downward, while the reverse of the Type II pieces lacks a berry.
1877-S MS-63 (PCGS). Brilliant and superbly lustrous with reflective surfaces. Choice for the grade. 1,350

Important 1878-CC Trade Dollar
1878-CC AU-53 (PCGS). Brilliant with most original lustre. A lovely specimen of this very important trade dollar—the rarest by far of the dates and mintmarks struck for circulation. 3,850

Rare 1881 Proof Trade \$1
1881 Proof-63 (PCGS). Lovely frosty devices. Light gray fields with very light peripheral iridescent toning. A splendid specimen of this highly-prized “Proof-only” date, a numismatic classic. 2,495

Amazing Gem Proof 1883 Trade Dollar
1883 Proof-65 (PCGS). An outstanding “black and white” cameo Proof example of the final collectible trade dollar issue. Extremely sharply struck with pristine surfaces. Just 979 examples were minted. 10,950

Chopmarked Trade Dollars
1874-CC EF-40. 129
1874-CC VF-35. 119
1874-CC VF-30. 109
1874-S AU-55. 279
1874-S AU-50. 199
1874-S VF-35. 99
1875-CC AU-50. 239
1875-CC EF-45. 199
1875-CC VF-35. 169
1875-S AU-53. 199

1875-S EF-45. 139
1875-S EF-40. 119
1876-S EF-45. 139
1876-S EF-40. 119
1876-S VF-30. 99
1877-S EF-45. 139
1877-S VF-35. 99

A Special Offering of “Opium Dollars”
1876-S VG-10. Looped at top of obverse. Recessed area inside for placing a photograph, though none is present. Hinge is a trifle loose but in good working order and opens easily. Some digs present near top of reverse at hinge. A very nice quality box dollar with good workmanship. 229
1878-S EF-40. Cleaned. Large “H” hand engraved on obverse externally. Hinge and lid a trifle loose but closes squarely. Probably not the work of one of the large scale manufacturers of box dollars, as the internal abrading appears hand done inside of lathe-worked. Sharp and an interesting piece. 159



U.S. GOLD DOLLARS

1853 MS-64 (NGC). Brilliant and lustrous. A coin of hand-picked quality. 1,175
1853-O MS-62 (PCGS). Brilliant and lustrous. 1,395

Gem 1854 Type I Gold \$1
1854 Type I. MS-65 (PCGS). Last year of the small-diameter type. One of the more elusive Philadelphia Mint dates of the era with respect to gem quality. 4,950

Amazing 1854 Type II Gold Dollar
1854 Type II. MS-64 (PCGS). A splendid specimen with excellent striking characteristics, a statement that could be made about only a small percentage of 1854 Type II gold dollars regardless of numerical grade. Beyond that, the example has frosty deep yellow gold lustre. For the gold dollar specialist as well as for the connoisseur assembling a high level type set this is truly a fantastic find. 21,500

Important Mint State 1855 Gold \$1
1855 MS-61 (PCGS). Brilliant and fully struck, and purchased by us because of this quality. Exceedingly important, far above the normal MS-61 coin encountered. 3,995

Proof-62 1858 Large Gold Dollar
1858 Proof-62 (NGC). Just purchased as we go to press, please call for a further description. . 7,750
1873 Open 3. MS-63 (NGC). Brilliant. 695
1874 MS-64 (NGC). Brilliant and satiny with strong lustre. 795

Gem 1881 Gold Dollar
1881 MS-65 (PCGS). Brilliant. Unusually attractive. Highly prized as a low-mintage date. 1,795

Exceptional 1885 Gold Dollar
1885 MS-65 (PCGS). Brilliant and as beautiful as can be. 1,875

Lovely 1888 Gold Dollar
1888 MS-65. Deeply Struck, lustrous and frosty. A splendid specimen of the next to last year of this denomination. Not often seen this fine. 1,850

Gem 1889 Gold Dollar
1889 MS-65 (PCGS). Brilliant with great eye appeal. 1,825



QUARTER EAGLES (\$2.50 GOLD)

Early Quarter Eagles
Impressive 1836 Quarter Eagle
1836 Script 8. Head of 1835. MS-64 (PCGS). Pedi-

Pgh, Pa. Oct. 17-02

Mr. Beck, Dear Sir: Flying Eagle cent, very good 1856, \$6.25. These are very hard to get now and price advancing steadily.

U.S. \$4 "Stella", proof, 1879, price only \$46.

U.S. Gold Dollars, 2 kinds, 1879, tarnished proofs, the set of 2 sizes for \$7.50. I am offering \$7.00 for them by one party in Rochester, N.Y. A dozen want the Stella. Do you want it? Havent any other pattern pieces.

Isabella quarters, mint, 75c each, cheap.

Calif 1/4 dols. fine, \$2.45 each, 1/2s fine, \$2.65, very cheap considering condition and demand. Let me hear from you. Some fine and

THOMAS L. ELDER, 238 SHERIDAN AVE., PITTSBURGH, PA., U.S.A.

Thomas L. Elder, young coin dealer in Pittsburgh, makes interesting offers to Beck. (Part of a continuing series of postcards sent to John A. Beck, the famous Pittsburgh numismatist of the early 20th century. Beck was an eager buyer of coins and corresponded extensively with some of the most famous collectors and dealers of his time.)

greed to the H.W. Bass Jr. Sale. Fully brilliant with lustrous bright yellow gold surfaces. Frosty and sharply struck. An exceptional high quality example. 10,950

Choice Mint State 1839-O \$2.50

1839-O B-6153. Close Fraction. **MS-63** (PCGS). A lovely, lustrous coin that was once part of the Harry W. Bass, Jr. Collection. What a coin! What a pedigree! 22,500

Liberty Head Quarter Eagles

High-Grade 1842 Quarter Eagle

1842 AU-55 (PCGS). Lustrous even medium yellow gold with superb eye appeal. This coin was in John Jay Pittman's marvelous collection and is likely among the finest known; PCGS has certified only one finer specimen of this important gold rarity. Only 2,823 examples were struck and very few survived in grades of Extremely Fine and higher. Walter Breen asserted that the coin is "prohibitively rare AU, unknown UNC." For the connoisseur of American gold coinage, this specimen is of the utmost importance and will never require upgrading in even the most advanced collection. 12,950
1853 AU-58 (PCGS). Brilliant. 325

Choice Uncirculated 1858 \$2.50

1858 MS-64 (PCGS). A frosty and lustrous honey gold specimen of this early-date Liberty quarter eagle, once a prize in the Harry W. Bass, Jr. Collection, and now destined to be a highlight of your collection! For the record, PCGS has certified just one example of this date in a finer grade, making the present specimen about as fine as can be attained for the date. Just one of the many marvelous coins we had the pleasure to offer in our recent four landmark sales of the Harry W. Bass, Jr. Collection. 6,750
1869 AU-55 (PCGS). Brilliant. 1,400
1883 AU-55 (PCGS). Yellow surfaces with the protected areas somewhat reflective. 1,295

Mint State 1886 Quarter Eagle

1886 MS-61 (NGC). Brilliant. A classic rarity in the quarter eagle series, yet priced at only 1,495
1892 AU-58 (PCGS). Lustrous yellow surfaces with faint splashes of orange-gold visible on both surfaces. 699

Beautiful Condition Census 1895 \$2.50

1895 MS-66 (PCGS). Immaculate satiny surfaces with full lustre. Appealing and very choice. Tied for finest graded by PCGS, this low-mintage rarity is truly unimprovable. Only 6,000 struck. 8,995
1896 MS-64 (PCGS). Brilliant and lustrous. 995
1899 MS-63 (PCGS). Brilliant. 719
1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. 1,395

Amazing Gem 1903 Quarter Eagle

1903 MS-66 (PCGS). Brilliant yellow gold with hints of darker gold. A superb gem of absolutely amazing quality! 2,250

Lovely 1903 Quarter Eagle

1903 MS-65 (NGC). Brilliant and beautiful. . 1,475
1903 MS-64 (PCGS). Brilliant. 795
1903 MS-63 (NGC). Brilliant. 689

Gem 1904 \$2.50

1904 MS-65 (NGC). Brilliant. 1,395

Superb Gem 1905 \$2.50

1905 MS-66 (NGC). Brilliant. A truly outstanding coin which outdistances in quality the vast majority of survivors from this early 20th-century date. . 2,250

Lovely Gem Mint State 1905 \$2.50

1905 MS-66 (PCGS). Brilliant and lustrous with lively olive iridescence on satiny surfaces. This is gem quality at its finest! 2,250

Lovely Gem 1905 \$2.50

1905 MS-65 (NGC). Brilliant. A lovely gem specimen, a piece that will be just right in a high quality cabinet. 1,395

Gem 1905 \$2.50

1905 MS-65 (PCGS). Brilliant. Splendid in quality and appearance. A winner! 1,395
1905 MS-64 (PCGS). Brilliant. 795
1905 MS-63 (NGC). Brilliant. 689
1905 MS-63 (PCGS). Brilliant. 699

Gem 1906 Quarter Eagle

1906 MS-65 (PCGS). Brilliant. Gems such as this are becoming increasingly difficult for us to find. 1,395
1906 MS-63 (PCGS). Brilliant. 689

Superb Gem 1907 \$2.50

1907 MS-66 (NGC). Brilliant. Incredibly high quality. 2,250

Dazzling Gem 1907 Quarter Eagle

1907 MS-66 (PCGS). Brilliant and beautiful. A dazzling super-gem coin! 2,250
1907 MS-64 (PCGS). Brilliant. 795
1907 MS-63 (PCGS). Brilliant. Last date in the Liberty Head quarter eagle series, a motif which commenced in 1840. 689

Indian Quarter Eagles

Desirable 1910 Indian Quarter Eagle

1910 MS-64. Lustrous and frosty with raised rim as seen on some (but no all) quarter eagles of this design type. 1,695

1912 Mint Error. MS-64 (PCGS). Struck 5% off center, and noted as such on the holder insert. A satiny and highly lustrous matte-like coin with the overall eye appeal of a finer grade. Error Indian coinage of any denomination is very rare, and the present piece is no exception to that rule of thumb. 7,750
1913 AU-50 (PCGS). Brilliant. 195
1914-D MS-63. Brilliant. Pedigreed to the Sussex Collection sale. 1,395
1925-D MS-64 (NGC). Brilliant. 975
1927 MS-64 (NGC). Brilliant. 975
1928 MS-64 (NGC). Brilliant. 975
It is not widely known, but is true, that in the late 1920s quarter eagles did not circulate at face value. They were obtainable now and then from banks, but often through a friend who was a teller or cashier. Reflective of the scarcity of quarter eagles—although they were still being minted—in 1933 when President Franklin D. Roosevelt called in gold coins, quarter eagles were exempted, as they were all considered to have numismatic value.



THREE-DOLLAR GOLD

1855 EF-45 (PCGS). Pale yellow gold with few surface marks and nice sharpness of detail. 925

PCGS Certified 1856 \$3 Gold

1856 MS-62 (PCGS). Brilliant. Just purchased as we go to press, please call for a further description. . 4,500

Mint State 1856 \$3 Gold

1856 MS-61 (NGC). Nicely struck in warm yellow gold. Lustrous and quite attractive. Very elusive in Mint State. 2,950

Lustrous Gem 1878 \$3 Gold

1878 MS-65 (PCGS). A splendid specimen of this popular date, one of the very finest we have ever seen (and coming from Bowers and Merena Galleries, this statement has real meaning!). One of the more available dates among later \$3 issues, but there is no such thing as a common \$3 of any year. Ideal for a type set 9,950

Choice Mint State 1878 \$3 Gold

1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. 3,795

Elusive 1880 \$3 Rarity Just 1,000 Minted

1880 MS-65 (PCGS). Brilliant and lustrous with a hint of olive iridescence on satiny surfaces. Only 1,000 circulation strikes of this rare date were produced; the present coin is certainly among the finest survivors from that tiny mintage. Here is a splendid opportunity for the advanced \$3 gold coin collector, or for the gold type collector who seeks the rewarding and gratifying combination of high rarity and equally high quality! 14,850

Low Mintage \$3 Gold Piece

1885 MS-65 (PCGS). Just purchased as we go to press, please call for a further description. 18,500



\$5 GOLD HALF EAGLES

Early Half Eagles

Brilliant 1803/2 Half Eagle

1803/2 Breen-2D. MS-64 (PCGS). An exceptional example of the Draped Bust design with frosty greenish gold lustre. This is a easily recognized example from the second overdate obverse of the year. This delightful half eagle is certain to please the connoisseur. The die crack through base of the date is relatively early, although instantly visible. 23,500

Choice Uncirculated 1805 \$5

1805 B-3b. Rarity-4+. MS-64 (PCGS). The Harry Bass specimen, sold in Part II of our offering of this superb collection in October 1999 and described there, in part, as follows: "A wonderful early half eagle with brilliant, frosty yellow gold lustre. Very choice surfaces with only occasional scattered contact marks. Light adjustment marks are noted on the reverse from 9:00 to 10:00." PCGS has certified none finer. A remarkable quality coin that will be a centerpiece in the cabinet of its next fortunate owner. 29,950

Mint State 1805 Half Eagle

1805 B-3D. Closed date. Rarity-4. MS-61 (PCGS). A lovely example, sharply struck and well centered. Bright yellow gold lustre with a few tiny marks visible. A desirable example for the early half eagle specialist. 7,995

Choice Mint State 1806 Half Eagle 8X5 Star Arrangement

1806 B-3D. Rarity-6+. Pointed 6. 8X5 Stars. MS-63 (PCGS). 27,500

1834 Plain 4. Breen-6502, Second Head. EF-45 (PCGS). Lustrous yellow gold with deeper highlights on the high points. 595

Classic Head 1835 Half Eagle

1835 MS-60 (PCGS). Just purchased as we go to press, please call for a further description. . 2,850

Liberty Half Eagles

Appealing 1839-D Half Eagle

1839-D VF-35 (PCGS). Attractive light yellow gold with some lustre in protected areas of the design. This lightly circulated specimen is full of visual appeal and still very sharp. As the first Dahlonga issue of the Coronet design type, this should appeal to anyone who enjoys American gold coins and is attractively priced at 1,995
1840 AU-53 (PCGS). Lustrous with warm orange-gold highlights. From the second year of the design type. Early Liberty Head gold coins are experiencing a resurgence in popularity. We are delighted to offer this example for your numismatic consideration. 1,195

Sharp 1844-C Half Eagle

1844-C AU-55 (PCGS). Yellow gold. Very sharply struck—which is not all that usual for a Charlotte Mint gold half eagle. A prize specimen that will be just right in an advanced specialized collection 10,950
1847 AU-58. Brilliant. 845

Important 1847-O Half Eagle Ex Harry Bass

1847-O AU-53 (NGC). Generous amounts of lustre remain on honey gold surfaces. A classic New Orleans issue, one of only 12,000 examples of the date struck. Most survivors from that mintage are VF or so, with choice AU specimens such as the present coin as fine as can be found by today's collectors—this date is unknown in Mint State. Another fine rarity that once belonged to the Harry W. Bass, Jr. Collection. 8,500
1851 AU-58 (NGC). Brilliant. A lovely example which closely challenges the Mint State level. 875

Large D 1854-D Half Eagle

1854-D Large D. AU-58 (PCGS). Just purchased as we go to press, please call for a further description. 5,495

Choice Uncirculated 1861 \$5

1861 MS-64 (PCGS). A delightful example of this popular Civil War issue. Frosty and satiny, with strong lustre and a dash of lively olive iridescence. Nearly "as nice as they come" for the date and type, and highly desirable as such. 9,750
1872-S VF-25 (PCGS). 545
1877-S EF-45 (PCGS). Brilliant. 895
1879 MS-61 (NGC). Brilliant. 935

Choice Uncirculated 1880 \$5

1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. 1,595
1880-S MS-63 (NGC). Brilliant. 795
1881 MS-64 (NGC). Brilliant. 895
1881 MS-64 (PCGS). Brilliant. 895
1881 MS-63 (NGC). Brilliant. 595
1881 AU-58 (PCGS). Brilliant. 195
1882 MS-64 (NGC). Brilliant. 895
1882 MS-63 (NGC). Brilliant. 595
1882-S MS-63 (PCGS). Brilliant. 675
1885-S MS-64 (NGC). Brilliant. 950
1886 MS-63 (NGC). Excellent satiny lustre and frosted devices. An appealing and choice specimen from the Bass Collection. 1,075
1886-S MS-61 (PCGS). Brilliant. 299

Choice Mint State 1892 \$5

1892 MS-64 (PCGS). Brilliant. An especially choice and beautiful example of this Philadelphia issue. ... 1,895
1892 MS-63 (NGC). Brilliant. 595

1893-O \$5 from the Bass Collection

1893-O MS-62. Lustrous medium yellow gold with superb eye appeal for the grade. A choice specimen with the added interest of being previously offered in our sale of the Harry W. Bass Collection, Part II, Lot 1263. 2,995

Lovely 1893-S \$5

1893-S MS-65 (PCGS). Just purchased as we go to press, please call for a further description. 13,750
1894 MS-63 (PCGS). Brilliant with only 13 pieces graded higher at MS-64. One of many examples of good value in the American gold series. 595
1895 MS-63 (PCGS). Brilliant. 579
1897 MS-60. Brilliant. 229
1897-S AU-58 (PCGS). 395
1898 MS-63 (NGC). Semi-prooflike and fully lustrous. 739

Gem Mint State 1899 Half Eagle

1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. This is what the MS-65 grade designation is all about! 3,750
1899 MS-64 (PCGS). Brilliant. 975
1900 MS-64 (NGC). Brilliant. 995

MS-64 1900-S Half Eagle

1900-S MS-64 (PCGS). Brilliant. Just purchased as we go to press, please call for a further description. 2,225

Condition Census 1901/0-S Overdate \$5 1901/0-S MS-65 (PCGS). Fully lustrous with hints of

coppery toning and the look of a higher grade; we wouldn't be surprised at all to see this in a different holder the next time we see it! This is one of the finest known specimens of this overdate rarity, one of the most spectacular varieties among United States gold coins. Popular, rare, and the nicest specimen we recall ever seeing or owning. 8,995

Dazzling Super-Gem 1901-S \$5

1901-S MS-66 (PCGS). Brilliant with splashes of coppery toning. 5,495
1901-S MS-64 (PCGS). Brilliant. 945
1901-S MS-63 (PCGS). Brilliant. 575
1902-S MS-64 (PCGS). Brilliant and lustrous. . 975

Memorable Gem 1903-S \$5

1903-S MS-65 (PCGS). Brilliant. Seldom encountered at this grade level. You can have a "field day" by looking through our wonderful listing of gold coins and adding desired pieces to your collection. The market is just right, and our selection is wonderful. 3,695
1903-S MS-64 (NGC). Brilliant. 945
1903-S MS-64 (PCGS). Brilliant. 945
1903-S MS-63 (PCGS). Medium yellow and olive-gold with excellent lustre. 529
1904 MS-64 (PCGS). Brilliant. 995

Landmark 1904-S \$5

1904-S MS-64 (PCGS). Brilliant. This is one of the very rarest issues among late-date Liberty Head half eagles. 40 to 45 years ago—and we realize this was a long time ago—it was very difficult to find even an AU example—as pointed out in the 1950s by the New Netherlands Coin Co. Since then a few higher grade pieces have been located, probably in Europe. However, it still is a very unusual situation for us to have a 1904-S of this quality in stock. 3,950
1905 MS-64 (NGC). Brilliant. 975
1905 MS-63 (PCGS). Brilliant. 595

Lustrous 1905-S Half Eagle

1905-S MS-64 (PCGS). Brilliant. A lustrous, satiny beauty that will delight the specialist! 3,495
1906 MS-63 (PCGS). Brilliant. 595
1906 MS-60 (PCGS). Brilliant. 199
1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. 895
1906-S MS-63 (PCGS). Brilliant. 1,150
1906-S MS-61 (PCGS). Brilliant and lustrous. . 295
1907 MS-64. Brilliant and frosty. A splendid specimen of the last year of issue of the Liberty Head series. Quality such as this is difficult to locate. 945
1907 MS-64 (NGC). Brilliant. 945
1907 MS-63 (NGC). Brilliant. 575
1907 MS-62 (PCGS). Brilliant. 335
1907-D MS-64 (PCGS). Brilliant. 975
1907-D MS-63 (PCGS). Brilliant. 595
1908 Liberty Head. MS-63 (NGC). Brilliant. . 575

Indian Half Eagles

1908 Indian. MS-63 (PCGS). Brilliant. 1,295

Choice 1909 Half Eagle

1909 MS-64 (PCGS). Brilliant. 3,250

Brilliant 1909-D \$5

1909-D MS-64 (PCGS). Brilliant. A nice coin for a type set. 2,750
1909-D MS-63 (PCGS). Brilliant. 945

Choice Mint State 1910 \$5

1910 MS-64 (PCGS). Satiny lustre on medium yellow gold surfaces. Gem-quality eye appeal and very sharp detail. While commoner in lesser quality Mint State, this is a condition rarity that will appeal to those with uncompromising taste for high quality. 4,295

Choice 1911 Half Eagle

1911 MS-64 (NGC). Brilliant. 2,995
1911 MS-63 (NGC). Brilliant. 1,350
1911 MS-63 (PCGS). Brilliant. 1,350
Gold! Gold! Gold! Tap into our remarkable inventory of choice United States gold coins and build a type set or specialized collection. Our quality is excellent, our prices are reasonable, and each coin comes with our money-back guarantee.
1912 MS-63 (NGC). Brilliant. 1,195
1912-S AU-58 (NGC). Brilliant. One of the scarcer issues in the series 1,195

Unusually Fine 1913 \$5

1913 MS-64 (PCGS). Brilliant and lustrous. Unusually fine, unusually beautiful grade for this issue—a half eagle that is more often seen around the AU level. 3,350
1913 MS-63 (PCGS). Brilliant. 1,475
1913 AU-58 (PCGS). Satiny surfaces. 275

Rare 1913-S Half Eagle

1913-S MS-62 (NGC). Lustrous, attractive, and rare. A very pleasing specimen at this grade level. 3,750
1914 MS-63 (PCGS). Brilliant. 1,575
1914-S MS-61 (PCGS). Brilliant. 1,395

Beautiful 1915 Half Eagle

1915 MS-64 (PCGS). Brilliant and beautiful. 3,395
1915 MS-63 (PCGS). Brilliant. 1,295
1915 MS-62 (PCGS). Brilliant with lustrous yellow gold surfaces. 595

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Pleasing 1915-S Half Eagle
1915-S MS-61 (PCGS). Medium gold surfaces with pleasing lustre in the recesses. 2,595



\$10 GOLD EAGLES

Impressive 1801 Eagle Choice Mint State
1801 Breen-2B. Rarity-3. MS-63 (PCGS). An absolute delight, both physically and aesthetically. Lustrous and satiny olive-gold surfaces show an absolute minimum of marks or abrasions. The strike is impressive as well, with full, bold feather details in all places on the reverse eagle. Some light planchet adjustment marks, as made at the Mint prior to striking, can be seen just to the left of the date. Acquisition of the persent eagle would truly be a feather in any collector's cap! 31,500

Liberty Gold Eagles

Impressive Proof 1846 Eagle From the Eliasberg Collection Proof-64 (PCGS)
1846 Proof-64 (PCGS). This stunning beauty has deeply mirrored fields and lustrous devices, with exceptional deep orange gold surfaces. A few very faint hairlines keep this specimen from the gem Proof grade classification. A few other apparent hairlines are actually very faint scratches on the outer surface of the holder, which are reflected in the mirrored fields of the coin. As expected, this is extremely sharply struck with every design feature boldly rendered. Every hair detail is exquisitely defined with full radials within the obverse stars. Each and every feather is bold, including the individual details. The only visible weakness involves the eagle's left claw, to the viewer's right. 187,500

This lovely Proof is from the Eliasberg Collection, sold by our predecessor firm, Bowers and Ruddy Galleries, Inc., in October 1982. In our catalogue of that sale, we outlined a roster of exactly four coins, two in permanent museum collections. Although a side-by-side comparison of all four coins would be quite difficult to accomplish, we believe that this example is likely the equal of either of those other coins, and is slightly finer than the only other privately held example. The following roster provides updated information regarding the four known coins:

National Numismatic Collection; Smithsonian Institution. Most likely acquired for the National Numismatic Collection at the time of issue.

American Numismatic Society. Included in the Society's collection as early as 1914, and probably before that date. In early 1914, the ANS mounted an Exhibition of United States and Colonial Coins and prepared a catalogue. The 1846 eagle was described as a Proof with the notation "Exhibited by the Society."

Pittman Collection. This coin from the John Jay Pittman Collection was offered for sale by David Akers in 1998 as part of a complete 10-coin Proof set with the original case. Acquired from Numismatic Gallery in 1949; sold by David Akers in May 1998 as part of a complete Proof set, which realized \$522,500. This is possibly the same set earlier sold by Ed. Frossard in his November 4, 1892 auction.

Eliasberg Collection. The coin presently offered, this example is from the Louis E. Eliasberg, Sr. Collection and earlier from the John H. Clapp Collection, acquired by Mr. Eliasberg in 1942. Clapp purchased this coin from the Elmer S. Sears auction of December 1921. This Eliasberg coin later appeared in Auction '90, Lot 1922 and Superior's sale of September 1993, Lot 1670.

This example, like the Pittman Collection coin, has short die file marks from the obverse border at 9:00, just left of star 3, vertically downward. The date elements are rather crudely formed. The reverse has nearly every vertical line in the shield extending upward, some almost reaching the upper border.

An important opportunity for the connoisseur to acquire the finest available quality Proof of this date.

Fantastic 1845 Proof \$10 Rarity!
1845 Proof-64 (PCGS). A superb specimen of this rarity, a coin of which only a handful exist in all of numismatics. Most probably, this was made as part of a Proof presentation set, details concerning the distribution of which have been lost. This coin is an old numismatic friend, having been catalogued and sold by us in October 1980 in Sale III of the Garrett Collection consigned by The Johns Hopkins University. Any high-denomination gold Proof coin dated prior to 1859 is an ultra rarity. Often a generation can pass between the offerings of a given specimen. Here, indeed, is one of the most fantastic gold rarities available on the market in our time. 179,500
1852 EF-45 (PCGS). 475
1852 VF-35 (PCGS). 375

Lustrous 1855 Eagle
1855 AU-58 (NGC). Highly lustrous with brilliant yellow gold surfaces and sharp design definition. A scarce issue seldom encountered so fine. 1,675

Attractive Carson City Eagle
1874-CC AU-50 (PCGS). Brilliant. Just purchased as we go to press, please call for further description. 7,950
GOLD COINS FROM BOWERS AND MERENA GALLERIES: If you enjoy United States gold coins you have come to the right place. We would be delighted to help you with your type set or specialized collection. Check this listing which includes our latest acquisitions. If you don't see what you need, then give Gail Watson your "want list." We'll keep you posted as new items come to stock.

Rare 1877-S Eagle
1877-S AU-55 (NGC). Lustrous. A rarity in just about

any grade, and especially elusive in the high quality offered here, as most are VF or EF. 2,995

Wonderful Proof-63 \$10
1878 Proof-63 (PCGS). Just purchased as we go to press, please call for further description. .. 24,950
1879 AU-58 (PCGS). Lustrous. 329
1891-CC AU-55 (NGC). Brilliant. 625

Choice Mint State 1893 Eagle
1893 MS-64. Lustrous satiny surfaces. Not particularly easy to find in Choice Mint State. 1,495
1893 MS-60 (PCGS). Brilliant. 625

Mint State 1893-O Eagle Rarity
1893-O MS-61 (PCGS). A satiny and lustrous example of this prize from the New Orleans Mint. A hint of pale olive iridescence glides effortlessly across the honey gold surfaces. Rare in all grades, and typically found at VF to EF. In AU and higher, the date becomes a highly prized rarity. From a modest mintage of just 17,000 coins, of which very few pieces are known in Uncirculated. Indeed, PCGS has only certified one example of the date at a finer grade. Yet another pleasing rarity with a pedigree from the amazing Harry W. Bass, Jr. Collection. 2,480
1896-S AU-55 (PCGS). Brilliant. 539

Very Choice 1898 Eagle
1898 MS-64 (PCGS). Lovely medium yellow gold with full lustre. Superb eye appeal, in fact, one of the most attractive eagles at this grade level we can recall seeing, perfect for the advanced type set. 2,350
1899 MS-63 (PCGS). Brilliant. 639
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. 995
1901 MS-64 (PCGS). Brilliant and beautiful. As is true of other gold denominations, with the \$10 pieces in our listing you have a beautiful selection of coins of hand-picked quality—ideal for a date set or for a type collection. Seldom have we ever had such an extensive presentation. 995
1901 MS-63 (PCGS). Brilliant. 575
1901 MS-62 (NGC). Brilliant. 319

Choice 1901-O Eagle
1901-O MS-63 (PCGS). Brilliant and lustrous. A pleasing example with satiny yellow gold lustre. Sharply struck and attractive. 2,650

Gem Mint State 1901-S Eagle
1901-S MS-66 (PCGS). A sharply struck example featuring outstanding deep yellow gold lustre and exceptional aesthetic appeal. A treat for the connoisseur. Although this issue is one of the most available in the entire Liberty eagle series, few examples of similar quality remain in existence. 6,250
1901-S MS-64 (NGC). Brilliant. 995
1901-S MS-63 (NGC). Brilliant. 569
1901-S MS-63 (PCGS). Brilliant. 569

Satiny 1903 Eagle
1903 MS-64 (PCGS). Medium yellow and coppery gold with excellent lustre and superb eye appeal. A very difficult date to locate in this grade; in fact, PCGS has certified only one piece higher. A most pleasing specimen, with enough lustre that it can share some with the rest of your collection of eagles. 3,795
1903-O MS-62 (PCGS). Lustrous. 639
1904-O MS-62 (PCGS). Brilliant. 795

Gem Proof 1905 Eagle
1905 Proof-65 (PCGS). A brilliant gem specimen of this issue. Very few pieces survive, and of those that do, only a handful can match this gem. A wonderful coin for the gold specialist as well as the type set collector. Among the most important coins in our entire inventory. 35,750

Condition Rarity 1905-S \$10
1905-S MS-63 (PCGS). Rich coppery lustre on satiny surfaces. The fact that there were no Uncirculated specimens of this date in the Bass Collection speaks volumes about its rarity in this state. Choice for the grade. 4,750

1906-D Eagle from the Bass Collection
1906-D MS-64 (NGC). Choice eye appeal and full unbroken lustre. An impressive specimen of this popular issue from the Bass Collection. 1,525

Exceptional 1907-D Eagle
1907-D MS-64 (PCGS). Unbroken lustre on lovely satiny surfaces. The last Denver Mint of Liberty eagle is very difficult to find in Uncirculated and almost unknown in grades higher than this; in fact, this specimen is tied for finest certified by PCGS. Finer than the coin in the Bass Collection (how often do you hear that?). This lovely specimen can be yours for 2,695

Indian Gold Eagles

1911 MS-63 (PCGS). Brilliant. 745
1911 Fair-2 (NGC). OK, so we spend a lot of time telling you how great most of our coins are. How this one was purchased the writer does not know—perhaps it came along with a collection. It is positively and absolutely the lowest grade, most worn, least desirable 1911 we have ever seen! So there! 285
1911-D EF-45 (NGC). 865
1911-S AU-50 (PCGS). Brilliant. 739

Gem Mint State 1926 Eagle
1926 MS-65 (NGC). Brilliant and very beautiful. 2,895

Gem Mint State 1930-S Eagle Rarity
1930-S MS-65 (PCGS). A magnificent coin in all respects. Bright and satiny, with intense cart-wheel lustre on golden surfaces. A splash of rose iridescence adds greatly to the overall charm of the coin. One of just 96,000 business strikes of the date produced in the final year of branch mint coinage in the series. For the record, PCGS has only certified two examples of this date at a finer grade, making the present specimen a definite Condition Census coin! Don't let this one get away, for it will almost certainly be some time before we can offer a comparable specimen. 25,500
1932 MS-64 (NGC). Brilliant and beautiful. 995



\$20 GOLD DOUBLE EAGLES

Liberty Double Eagles
1856-S Several grade selections are available from the *S.S. Central America* treasure. See our special listing on page 15 of this issue!
1856-S EF-45 (PCGS). Brilliant and lustrous. 1,395
1860 AU-55 (NGC). Brilliant. 1,350
1860 AU-53 (PCGS). Brilliant. 1,195

Lovely Mint State 1861 \$20
1861 MS-64 (PCGS). Brilliant. A choice specimen. An important issue for the type or date collector. This date has not been represented in either of the two discovered gold treasures (the *S.S. Brother Jonathan* and the *S.S. Central America*). 14,950

Mint State 1873 Open 3 \$20
1873 Open 3 MS-61 (PCGS). Brilliant and lustrous with a whisper of olive iridescence. 1,695
1873 Open 3. AU-50 (PCGS). Yellow gold with dark toning highlights. 519
1875-S AU-58 (PCGS). Brilliant 695
1877-S EF-45 (PCGS). Brilliant. 495
1878-S AU-58 (ANACS). Brilliant. 599
1878-S AU-53 (PCGS). Pedigreed to the "Rainy Day Collection." 525
1885-S AU-53 (PCGS). Brilliant. 475

Choice Uncirculated 1889-S \$20
1889-S MS-63 (PCGS). Satiny honey gold with lively lustre and some prooflike reflectivity in the protected areas. Nearly as fine as this date can be found; PCGS has certified just two examples of the date in finer grades (both of those being MS-64). A grand opportunity for the U.S. gold coin collector. 4,650

Mint State 1890 \$20 Ex Harry Bass Collection
1890 MS-62. A satiny and lustrous olive-gold beauty that would easily grade MS-63 or finer, save for some faint scratches in the field behind Liberty's head. A lovely example of this opular Philadelphia issue. This lovely coin once resided in the Harry W. Bass, Jr. Collection, and is currently looking for a new residence! 3,500
1891-S AU-50 (PCGS). Lustrous. 409
1896 MS-63 (PCGS). Brilliant. 1,095
1896-S MS-60. Brilliant. 429
1896-S AU-58 (PCGS). 419
1897 MS-60. Brilliant. 419
1897-S MS-63 (NGC). Brilliant. 1,095
1898-S MS-61. Brilliant. 495
1899 MS-63 (PCGS). Brilliant. 925
1899 AU-58 (PCGS). 419
1900-S EF-45. 399

Gem 1901 Double Eagle
1901 MS-65 (PCGS). Brilliant. Not a rarity, but certainly a worthwhile addition to a gem type set. 3,750
1902-S AU-50 (PCGS). Lustrous. 399
1903 MS-64 (PCGS). Brilliant. 975

Gem 1904 Double Eagle
1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set. 2,495
1904 MS-64 (NGC). Brilliant. 835
1904 MS-64 (PCGS). Brilliant. 835
1904 MS-63 (PCGS). Brilliant. 595
1904 MS-62 (NGC). Brilliant. 475
1904 MS-62 (PCGS). Brilliant. 475
1904 MS-61 (NGC). Brilliant. 439
1904 AU-58 (PCGS). Lightly toned. Pedigreed to the "Rainy Day Collection." 399
1904-S MS-64 (NGC). Brilliant and lustrous. .. 925
1904-S MS-64 (PCGS). Brilliant. 925
1904-S MS-63 (PCGS). Brilliant. 619
1904-S MS-62 (NGC). Brilliant. 485
1904-S AU-58 (PCGS). Brilliant. 399
1904-S AU-55. 389
1904-S AU-55 (PCGS). 419
1906 MS-60 (NGC). Brilliant. 575

Choice Mint State 1907-D \$20
1907-D Liberty. MS-64 (PCGS). Medium yellow

gold with full unbroken lustre. Choice for the grade and very pleasing. 1,925

Saint-Gaudens Double Eagles

Impressive MCMVII High Relief \$20
MCMVII (1907) High Relief, Wire Rim. MS-64 (PCGS). Sharply defined with full lustre and outstanding aesthetic appeal. An exceptional example of higher quality for the connoisseur. 19,950

Illustrious MCMVII High Relief \$20 Choice Mint State
MCMVII (1907) High Relief, Wire Rim. MS-63 (PCGS). Full mint lustre attracts the eye to nearly immaculate satiny olive-gold surfaces. Very Sharply struck, full of eye appeal, and choice for the grade with no marks in the typically sullied facial area. A truly lovely specimen of this remarkable issue, one that nearly all collectors of American numismatic material, no matter what their specialty may be, desire to own during their lifetime. Within its grade level, this is as nice a High Relief double eagle as any collector could hope to buy. Its design is timeless and its appeal is universal; this is truly a phenomenal example of an American numismatic classic. 14,950

Choice Uncirculated MCMVII High Relief \$20
MCMVII (1907) High Relief. Flat Rim. MS-63 (PCGS). Another outstanding example of what is arguably the most beautiful of all U.S. coinage designs. Satiny, matte-like surfaces show strong lustre and a whisper of olive iridescence. A "must have" issue for U.S. gold coin enthusiasts as well as collectors who just want beautiful and desirable rarities in their numismatic cabinet. Regardless of which category you fall into, this positively delightful MCMVII High Relief \$20 rarity belongs in your collection! 14,950

Pleasing Mint State High Relief \$20
MCMVII (1907) High Relief, Wire Rim. MS-62 (PCGS). Lustrous medium yellow gold with excellent eye appeal for the grade. Well struck and boldly detailed, this specimen is a worthy representation of this all-time classic. 10,500

High Relief Saint-Gaudens \$20
MCMVII (1907) High Relief, Wire Rim. AU-55 (PCGS). Bright yellow gold with excellent lustre for the grade. Very light rub on the high points – either from carriage as a pocket piece by a Washington worthy or light circulation. That a coin of the magnificent design of the High Relief double eagle was released into circulation rather than being reserved merely for presentation says a great deal about the ideals of Theodore Roosevelt and his favorite sculptor, Augustus Saint-Gaudens. 7,950

Gem Arabic Numeral 1907 \$20
1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Rich lustrous medium yellow gold with rosy and pale gold highlights. Bright with excellent eye appeal. A choice specimen of this first year issue. 2,295
1908 No Motto. MS-64 (PCGS). Brilliant. 625
1909 EF-40 (PCGS). 569
1910 MS-64 (PCGS). Brilliant. 1,195
1910 MS-63 (PCGS). A difficult Philadelphia Mint date to find in choice condition. 695

Gem 1910-D Double Eagle
1910-D MS-65 (PCGS). Very scarce in gem condition. 2,795
1910-S AU-53 (PCGS). Brilliant. 439
1911-D MS-63 (PCGS). Brilliant. 539
1912 MS-63. 995
1913 AU-55. Brilliant. 429
1913-D MS-63 (PCGS). Brilliant. 875
1914-S MS-63 (PCGS). Brilliant. 539
1922 MS-63 (NGC). Brilliant. 519
1922 MS-62 (PCGS). Brilliant. 439
1922 AU-58 (NGC). Brilliant. 429
1923-D MS-65 (PCGS). Brilliant and lustrous. 1,095

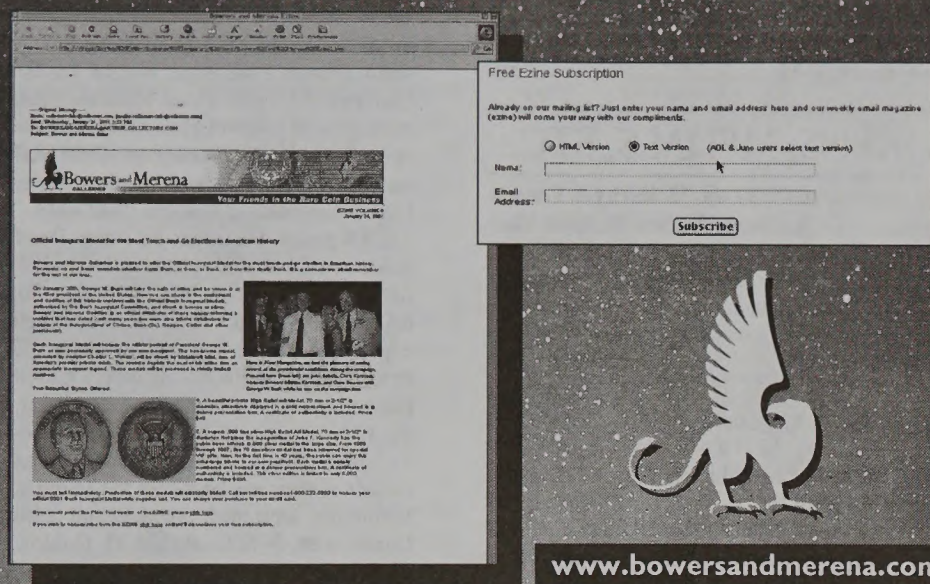
Superb Gem 1924 \$20
1924 MS-66 (PCGS). Brilliant. 1,875
1924 MS-65 (NGC). Brilliant. 935
1924 MS-65 (PCGS). Brilliant. 935
1924 MS-64 (PCGS). Brilliant. 579
1924 MS-63 (PCGS). Brilliant. 499
1924 MS-62. Brilliant. 439
1924 MS-62 (PCGS). Brilliant. 439
1926 MS-65 (PCGS). Brilliant. 1,095

Superb Gem 1927 Double Eagle
1927 MS-66 (PCGS). 1,895
1927 MS-65 (NGC). Brilliant. 935
1927 MS-64 (PCGS). Brilliant. 579
1927 MS-63. Brilliant medium yellow and olive-gold with excellent lustre. 499
1927 MS-63 (PCGS). Brilliant. 499
1927 MS-62 (NGC). Brilliant. 439
1928 MS-65 (PCGS). Brilliant. 935
1928 MS-63 (PCGS). Brilliant. 499
1928 MS-62. Brilliant. 439
1928 MS-62 (PCGS). Brilliant. 439

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COMMEMORATIVE SILVER COINS

- 1893 Isabella quarter. MS-63.** Light iridescent surfaces. 829
1893 Isabella quarter. MS-62 (PCGS). Brilliant with a whisper of gold at the rims. 679
1893 Isabella quarter. MS-60 (ANACS). Brilliant. 595
1893 Isabella quarter. AU-55. 475

Since 1953, we have been supplying choice, rare, and interesting coins, tokens, medals, and paper money to discriminating collectors, dealers, and museums. If quality is important to you, you've come to the right place. Let us help you build a fine collection combining excellent quality and value for the price paid.

Gem 1900 Lafayette \$1

- 1900 Lafayette silver dollar. MS-65 (PCGS).** Lustrous with attractive iridescent toning. A splendid specimen of a quality seldom seen. Lucky you! We've been so excited about the good buys in the commemorative market—especially for gems of hand-picked quality—that we've really taken a "position" by purchasing all the great coins we can find. Now, you can own them—including this beauty! 10,950
1900 Lafayette silver dollar. MS-62 (PCGS). Light golden surfaces. 995

TRADITION Ever since 1953 we have been doing what we do best—carefully buying choice, rare, and desirable coins, pricing them to be good values, and offering them to dedicated numismatists. Along the way we have helped build most of the "great" collections formed during the late 20th century, and many thousands of smaller holdings. All of this has been very enjoyable for us. And, we like to think that it has been equally enjoyable for our clients.

Gem 1921 Alabama Half Dollar

- 1921 Alabama. Plain. MS-65 (PCGS).** Brilliant. One of the scarcer half dollars in this grade category. Most Alabama specimens show light wear or are in lower Mint State levels. 2,695
1921 Alabama. Plain. MS-64 (PCGS). Brilliant. 850

Marvelous 1921 Alabama Half Dollar

- 1921 Alabama. 2X2. MS-66 (NGC).** Brilliant and lustrous. A truly remarkable coin, a piece that will be a highlight of even the most advanced commemorative cabinet. 6,350
1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. 1,050
1921 Alabama. 2X2. MS-62 (PCGS). Brilliant. 459
1936 Albany. MS-64 (PCGS). Brilliant. 269
1936 Albany. MS-64 (PCGS). Mostly brilliant with a whisper of light golden peripheral toning. 269
1936 Albany. MS-63 (PCGS). Brilliant. 225

Superb Gem 1937 Antietam

- 1937 Antietam. MS-67 (PCGS).** Brilliant. 1,550
1937 Antietam. MS-64 (PCGS). Brilliant. 625
1937 Arkansas. MS-64 (PCGS). Mostly brilliant with light golden peripheral toning. 109
1937 Arkansas. MS-62 (PCGS). Brilliant. 85

Superb and Original 1938 Arkansas Gem

- 1938 Arkansas. MS-66 (PCGS).** Exquisite silver-gray and amber mottled with electric magenta, aquamarine and green at the extreme periphery. Nicely lustrous and choice in appearance. Really a spectacular piece, especially if you appreciate aesthetically pleasing original toning. 2,795
1938 Arkansas. MS-65 (PCGS). Brilliant centers with gold peripheral toning. 675
1938 Arkansas. MS-64 (PCGS). Brilliant. 199
1938-D Arkansas. MS-63 (PCGS). Brilliant. 165
1938-S Arkansas. MS-64 (PCGS). Brilliant. 199
1939 Arkansas. MS-64 (PCGS). Lightly toned. Check the low mintage on this issue and then the reason-

- able price. Isn't it amazing that the coin can be bought for just 319
1939 Arkansas. MS-62 (PCGS). Light champagne surfaces. 239
1939-D Arkansas. MS-64 (PCGS). Brilliant with pleasing peripheral toning of amber and rose. Very low mintage. 319
1936-S Bay Bridge. MS-66 (PCGS). Bright and brilliant. 595
1936-S Bay Bridge. MS-64 (PCGS). 185
1935-D Boone. MS-64 (PCGS). Brilliant centers with amber peripheral toning. 139
1935-S. Boone. MS-64 (PCGS). Brilliant. 139
1935-D Boone with Small 1934. MS-64 (NGC). Brilliant. Only 2,000 of these were distributed, creating a notable rarity at the time of issue. Since then the rarity has increased as specimens have become lost, strayed, or damaged. The commemorative market is enticingly low at the moment, creating opportunities that haven't been seen in years! What possibilities await you! 579

Pleasing 1935-S Boone with Date Added

- 1935-S Boone with small 1934. MS-66 (NGC).** Brilliant with nice subdued lustre and good eye appeal. Only 2,004 struck, few of which survived in this state. 1,950
1938 Boone. MS-65 (NGC). Brilliant, beautiful, and rare. 435
1938-D Boone. MS-66 (NGC). Brilliant and lustrous with attractive but subtle toning around the periphery. 1,050
1936 Bridgeport. MS-66 (NGC). Brilliant. 585
We always try to keep a nice selection of Bridgeports on hand; its popularity is perhaps due to its unusual combination of temporal designs: the great showman who flourished in the mid-19th century juxtaposed by a 1930s Art Deco eagle.
1952 Carver-Washington. MS-63. Brilliant. 19
Distributed by Thomas G. Melish, who also distributed the 1936 Cincinnati half dollars. Although the half dollars pertained to Cleveland, distribution was from Melish's Cincinnati office over 200 miles away at the Kentucky border.
1936 Cleveland. MS-64 (PCGS). Brilliant. 95
1892 Columbian. MS-65 (NGC). Lightly toned. 850
1892 Columbian. AU-58. Brilliant. 22

Superb Gem 1893 Columbian Half Dollar

- 1893 Columbian. MS-66 (NGC).** Brilliant centers with amber peripheral toning. 2,495
1893 Columbian. MS-65 (PCGS). Beautiful mottled iridescent shades of blue, rose, and olive, likely from long-term storage in the original leather pouches in which these coins were sold. 1,025
1936 Delaware. MS-64 (PCGS). Brilliant. 249

Impressive and Choice 1936 Elgin 50¢

- 1936 Elgin. MS-67 (PCGS).** Light golden surfaces. 1,475
Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected.
1936 Elgin. MS-65. Brilliant. 295
1936 Elgin. MS-64 (PCGS). Brilliant. 199
1936 Gettysburg. MS-64 (PCGS). Lustrous champagne surfaces. 425
1922 Grant. Plain. MS-65 (NGC). Brilliant. Not at all easy to find at the gem level. Probably 95% or more of known specimens are in grades below this. 1,095
1935 Hudson. MS-64 (NGC). Brilliant with subtle champagne iridescence and outstanding lustre for the grade. 825
1935 Hudson. MS-63 (PCGS). Brilliant. 575
1924 Huguenot-Walloon. MS-66 (PCGS). Brilliant. 1,395
1924 Huguenot-Walloon. MS-65 (PCGS). Brilliant. 575
1925 Lexington. MS-63 (PCGS). Brilliant. 109
1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant. 499
1936 Long Island. MS-64 (PCGS). Brilliant. 119

Impressive 1936 Lynchburg 50¢

- 1936 Lynchburg. MS-67 (NGC).** Brilliant with extraordinary lustre and immaculate surfaces. A beautiful specimen of this issue that would never require upgrading. 1,575
1936 Lynchburg. MS-63 (PCGS). Light champagne surfaces. 185

1920 Maine. MS-65 (PCGS). Brilliant. 650

Originally envisioned to circulate at face value to promote Maine; one of two commemoratives connected with this state (1936 York County is the other). It is not known who designed this coin, although Anthony de Francisci prepared the models from the design.

- 1934 Maryland. MS-66 (PCGS).** Brilliant with gray iridescence. Excellent unbroken lustre and superb eye appeal. 1,050
1934 Maryland. MS-65 (PCGS). Brilliant. 325
1934 Maryland. MS-63. 149
1934 Maryland. MS-63 (PCGS). Brilliant. 149
1934 Maryland. MS-63 (PCGS). Light iridescent surfaces. 149
1921 Missouri. Plain. MS-62 (PCGS). Brilliant. 729

1921 2X4 Missouri Half Dollar

- 1921 Missouri. 2X4. MS-64 (PCGS).** Brilliant. Just purchased as we go to press, please call for further description. 2,100

Gem 1923-S Monroe Half Dollar

- 1923-S Monroe. MS-65 (NGC).** Lustrous and frosty. Really a nice specimen of an issue that is difficult to obtain so choice (although it is very common in much lower grades). 2,950

This may be the ugliest of the early commemorative designs—but is necessary to have as a foil or contrast to other designs, which by definition are nicer.

- 1938 New Rochelle. MS-65 (PCGS).** Brilliant. 419
In 1905-6 George M. Cohan's hit song, "Forty-Five Minutes from Broadway," made fun of this town, much to the displeasure of those who lived there. Today, New Rochelle appreciates the distinction, and there is a sign to this effect on the platform of the commuter rail station.
1938 New Rochelle. MS-64 (PCGS). Brilliant. 339
1938 New Rochelle. MS-63 (PCGS). Brilliant. 325
1936 Norfolk. MS-67 (PCGS). Mostly brilliant with a whisper of gold at the rims. 595

The issuers made much of the fact that the British crown was depicted on this, an American coin; this coin was dated 1936 despite the fact that it was not authorized by Congress until 1937; this coin bears five dates as part of the design, none of which is the date of mintage.
1936 Norfolk. MS-66 (PCGS). Light champagne surfaces. 479
1925 Norse-American medal. Thick. MS-65 (PCGS). Brilliant and lustrous. While not properly a coin, this medal was struck at U.S. Mint after congressional authorization for an issue in silver and gold. James Earle Fraser, half of the greatest engraving couple in history and author of the Buffalo nickel obverse and reverse, designed the medal and accomplished the dies. Many commemorative collectors include these medals in their sets. Very interesting and difficult to locate this nice. 419

- 1925 Norse-American Medal. Thick. MS-64 (PCGS).** Pewter gray with amber iridescence. 239
1925 Norse-American Medal. Thin. MS-62 (PCGS). Lustrous. 329

1926 Oregon. MS-66 (PCGS). Lightly toned. 595

This issue commemorates no particular date anniversary (such as 50th, 100th, etc.); this was the first of the extended series of commemoratives that were considered exploitative by collectors. However, in this instance, collectors have enjoyed the experience. A few years ago members of the Society for U.S. Commemorative Coins voted this as their favorite design. In 1999 the Bureau of the Mint announced that a plaque with this design would be among those put on the facade of its new headquarters being built in Washington.
1928 Oregon. MS-67 (NGC). Brilliant. 1,275
1928 Oregon. MS-66 (NGC). Brilliant. We just bought a little cache of these—each one hand-selected for quality. If you would like to buy five pieces, take a 5% discount from our single-coin price of, each 395
1928 Oregon. MS-63 (PCGS). Brilliant. 189
1933-D Oregon. MS-66 (PCGS). Lustrous iridescent surfaces. Distributed at the Century of Progress Exposition held in Chicago this year. 775
1933-D Oregon. MS-65 (NGC). Brilliant. 455
1933-D Oregon. MS-64 (PCGS). Brilliant. 339
1934-D Oregon. MS-64 (PCGS). Brilliant. 189
1936 Oregon. MS-63 (PCGS). Brilliant. 136
1936 Oregon. MS-63 (PCGS). Lustrous iridescent surfaces. 139
1936-S Oregon. MS-66 (PCGS). Lightly toned. 419
1936-S Oregon. MS-65 (PCGS). Brilliant. 299
1937-D Oregon. MS-67 (PCGS). Brilliant. 595
1937-D Oregon. MS-66 (NGC). Brilliant. 265
1937-D Oregon. MS-66 (PCGS). Brilliant. 265
1937-D Oregon. MS-64. Brilliant. 199
1937-D Oregon. MS-64 (PCGS). Brilliant. 199
1937-D Oregon. MS-60. Brilliant. 145
1939 Oregon. MS-65 (NGC). Brilliant and lustrous. Check out the low mintage on this issue. 549

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1939 Oregon. MS-65 (NGC). Brilliant and lustrous. Check out the low mintage on this issue. 549

Gem Panama-Pacific Half Dollar

- 1915-S Panama-Pacific. MS-65 (PCGS).** Brilliant with tinges of light gold. A very attractive specimen, which incidentally has a repunched mintmark far north (Breen-7432). Difficult to find so choice. 3,150
1915-S Panama-Pacific. MS-61 (ANACS). Soft mottled tones of orange and silver-blue. 575

1915-S Panama-Pacific. MS-61 (PCGS). Lustrous

- rose surfaces. 575
1920 Pilgrim. MS-65 (PCGS). Brilliant. 550
1920 Pilgrim. MS-64 (PCGS). Brilliant. 149
1921 Pilgrim. MS-65 (PCGS). Bright and fully lustrous with subtle color. The mintage is but a fraction of that of its 1920-dated counterpart 745
1921 Pilgrim. MS-63 (PCGS). Brilliant. 175
1921 Pilgrim. MS-62 (PCGS). Brilliant. 139
1936 Rhode Island. MS-66 (PCGS). Brilliant. 525
1936 Rhode Island. MS-63 (PCGS). Brilliant. 75
1936-D Rhode Island. MS-65 (PCGS). Nice silver gray 229
1936-D Rhode Island. MS-64 (PCGS). Brilliant. 89
1936-S Rhode Island. MS-64 (PCGS). Brilliant. 89
1936-S Rhode Island. MS-62 (PCGS). Brilliant. 69
1937 Roanoke. MS-67 (PCGS). Brilliant. 995

The bizarre looking collar Raleigh (as he himself most frequently spelled his name) sports on this commemorative is called a ruff, a word whose etymology is thought to descend from the word ruffle. They were principally sewn of lace or muslin and worn heavily starched throughout the 16th and 17th centuries. William the Silent also wears one on the 1924 Huguenot-Walloon half dollar.

1936 Robinson. MS-66 (PCGS). Light golden surfaces. 875

- 1936 Robinson. MS-64 (PCGS).** Brilliant. 125
1936 Robinson. MS-63 (PCGS). Lustrous light champagne surfaces. 109
1935-S San Diego. MS-64 (PCGS). Brilliant. 65
1936-D San Diego. MS-64 (PCGS). Brilliant. 79
1936-D San Diego. MS-63 (PCGS). Brilliant. 69
1926 Sesquicentennial. AU-58 (PCGS). Brilliant. 125

Superb Gem 1935 Old Spanish Trail

- 1935 Spanish Trail. MS-66 (NGC).** Light golden surfaces. 1,525

Beautiful 1935 Spanish Trail Half Dollar

- 1935 Spanish Trail. MS-66 (PCGS).** Light champagne surfaces. 1,525
1935 Spanish Trail. MS-65 (PCGS). Brilliant. 1,275
1

ber 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones' term. Signed by Ronald Reagan. Official White House Photographs. a. Elizabeth Jones shaking hands with President Reagan at White House reception, November 9, 1981. b. President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. c. President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. d. President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. 2. Five First Strike Press Kits as follows: a. Three Statue of Liberty First Strike Kits, \$5 gold piece, October 18, 1985, including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. b. Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: Elizabeth Jones Ceremony name tag ribbon. c. Press Kit for the First Strike of the 1988 U. S. Olympic Gold Coin. A most interesting and informative collection. Very Fine condition overall. 1,495

Hoffecker's Personal Medal
Presidential gold medal inscribed 1939 / L.W. HOFFECKER / 1941. Medals such as this, struck in "coin gold" (.900 fine), were made to give to the current president of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably 1935 Old Spanish Trail and 1936 Elgin issues. Unique, of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing "stories." .. 1,500

CALIFORNIA
FRACTIONAL GOLD


Quarter Round
1871 Breen-Gillio-839 MS-61 (PCGS). Brilliant. 375

Quarters Octagonal
1871 BG-1109 AU-58 (PCGS). Brilliant. 895
1872 BG-791. MS-64 (PCGS). Brilliant. 445

Dollar Octagonal

No Date California Fractional Gold Dollar
No Date. BG-501. MS-63 (PCGS). Brilliant. Just

Thirty-Three Reasons
to Buy the
1933S Half Dollar



by Arthur G. Duston

One of the more obscure numismatic booklets we have ever seen—in fact, we didn't see our first copy until recently—was sent to us by S.A.W., a Midwest reader, and is titled *Thirty-Three Reasons to Buy the 1933-S Half Dollar*, by Arthur G. Duston, published by Dor-Art Publications, Box 489, Siloam Springs, AR 72761. Copywrited in 1989, the booklet was written with some interesting humor, with sample reasons being that “if all 800,000 million coins were available, only one out of two, 778 in the world could own one.” Another reason: “only the half dollar and the cent were minted in 1933.” Another reason: be a part of the 1933-S new wave movement.” Still another reason: “you could become a specialized coin dealer in this coin.” Twenty-six pages of text were devoted to expanding these ideas.

purchased as we go to press, please call for further description. 6,750

PRIVATE AND
TERRITORIAL COINS

Christopher Bechtler \$5
C. Bechtler. Half eagle. Restrike. Proof-65 (PCGS). Pedigreed to the Pittman sale. Just purchased as we go to press, please call for further description. 27,500

MS-63 1849 Norris, Gregg and Norris \$5
1849 Norris, Gregg & Norris. Half Eagle. Plain edge. MS-63 (PCGS). Just purchased as we go to press, please call for further description. .. 57,500

1849 Norris, Gregg & Norris \$5 Gold
Plain Edge Variety
1849 Norris, Gregg & Norris. Kagin-2. Rarity-5. Plain edge. MS-61 (PCGS). San Francisco. A lustrous example of this famous issue, thought to be the first of the “pioneer” gold rush coinage of California. The olive-gold surfaces are somewhat prooflike in the recessed areas, and the overall appeal is substantial for the grade. The 5 on the eagle's breast is clear and strong; this detail often fades and is difficult to see on even lightly circulated pieces. A definitive “Days of ‘49” gold coin treasure that is destined to take its rightful place in a cabinet of historic U.S. gold issues. 24,500

High-Grade 1849 Moffat and Company
1849 Moffat & Co. \$5. San Francisco. MS-65 (PCGS). Just purchased as we go to press, please call for further description. 71,500

1852 Moffat & Co. \$10
Wide Date
1852 Moffat & Co. \$10. San Francisco. Wide, uneven date. K-9, B-7788. Rarity-6. EF-45 (NGC). The obverse design is similar to the \$10 of 1849, but with date 1852 and from a different hub of “Miss Moffat”; the present having a pointed left end to the neck. The reverse is a copy of Charles Cushing Wright's eagle-on-rock motif made famous on the 1851-1852 \$50 octagonal “slugs,” but also used elsewhere. The inscription 264 GRS. CALIFORNIA GOLD / TEN D. is at the border. The ribbon in the eagle's beak is inscribed 880 THOUS. Rare in all grades. 9,800
These \$10 gold coins were produced to the extent of 8,650 pieces (this figure also including pieces of the K-8 variety).

1851 Augustus Humbert \$50 “Slug”
880 THOUS., Reeded Edge
1851 Augustus Humbert, United States Assayer of Gold, California. San Francisco, octagonal \$50 “slug.” Reeded edge. 880 THOUS. Medium target on reverse. K-5, B-7706. Rarity-5. AU-50 (NGC). A very pleasing coin which seems to be about the twin of the Breen plate coin. Rich yellow-rose gold. Excellent definition of obverse border inscriptions. A pleasing example of this popular type. 14,650
The engine turning on the reverse of the reeded edge \$50 coins is completely different in configuration than that on the lettered edge pieces, the former probably having been cut by C. C. Wright in New York City and the latter possibly in California (by Albrecht Küner?).

1855 Kellogg & Co. \$20
1855 Kellogg & Co. \$20. San Francisco. B-7920. AU-55 (NGC). The 1855 Kellogg \$20 is significantly rarer than the 1854 of the same denomination. The present coin, a lovely AU, is among the finer examples to come on the market in our generation. 6,500
On May 1, 1855 the *Alta California* noted that about \$1.5 million was the largest coinage per month from the San Francisco Mint, whereas Kellogg & Co. for many weeks made from \$60,000 to \$80,000 worth of coins per day.

Choice 1860 Clark, Gruber \$2.50
1860 Clark, Gruber & Co. \$2.50. B-7939, K-1. Rarity-4. AU-58 (NGC). Lovely lustrous light yellow gold with semi-prooflike fields. Superb eye appeal despite typical soft central strike. A delightful example of this scarcer date from this first Colorado private gold emission. 5,750

PROOF SETS

1951 five-piece Proof set. Proof 64 to 67. Housed in original box. 535
1953 five-piece Proof set. Proof 64 to 67. Housed in plastic holder. 229

PATTERNS

Delightful Proof 1879 Pattern Dollar
1879 pattern dollar. P-1813, J-1617. Rarity-3. Proof-62 (NGC). Silver. Reeded edge. Bright silver gray with just a whisper of rose iridescence. A popular and affordable issue, and a nice adjunct to a silver dollar collection. 2,695
Large head of Liberty to left, LIBERTY upon coronet in her hair, seven stars before portrait, six stars behind, E PLURIBUS UNUM above, date below. Reverse with UNITED STATES OF AMERICA ONE DOLLAR around a wreath, beaded circle within wreath, 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS within circle, DEO EST GLORIA on cartouche at top of wreath.

COUNTERSTAMPED
COIN

1807/6 large cent. Sheldon-273. Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. 295

TOKENS, MEDALS, ETC.

Hard Times token. 1833 Low-72. Rarity-6. Francis Brigham. AU-50. Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095
Brigham was an entrepreneur and engaged in pursuits ranging from dentistry to retailing, in the jack-of-all-trades style of certain other figures who were memorialized by tokens and other numismatic items (e.g., Lewis Feuchtwanger at the high end, Dr. G.G. Wilkins at the low end).

Hard Times token. 1833 L-73. Francis Brigham. Cheapside, New Bedford token. VF-30. From the Garrett sale. Lot 1155. 325

Hard Times token: 1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. AG-3 Copper. Plain edge. Retouched reverse die. Soft brown surfaces. 439

This token, rare in its own right and even rarer as one of the few early tokens available from the state of Vermont, was struck from very crude dies—which, numismatically, makes such pieces all the more desirable.

1859-O Double Eagle copy. As struck. The present piece is a very well done copy of an 1859-O double eagle, struck in a brassy composition with a reeded edge and ensheathed in a squared stainless steel (?) housing. This piece appears to be produced in the last 50 years or so, perhaps as an insert in a watch fob or key chain which would enclosed the housing in leather or something similar while leaving the “coin” exposed. That a souvenir would be produced imitative of such a scarce date piece is unusual, and its origin is far from certain. An enigma awaiting discovery by a collector of double eagles or New Orleans Mint coinage. 895
1865 J.A. Bolen Token, 1865. Obverse with portrait of Bolen and date. Reverse with advertisement, DIE / SINKER, etc. Springfield, Mass. Considered by some to be a Civil War token because of the date. Issues with the Portrait of Bolen are somewhat scarce. MS-62 RB. 209
1789 Washington cent. Baker-14, Kenney-7. Robinson copy. MS-63 BN. 379

Washington / Confederate Cent Muling Undated (c.1874). Washington Head Confederate cent muling. The only one struck, this is an “old friend” and was featured in one of our catalogues decades ago! Recently, we bought it back. According to numismatic tradition this was made by or for Henry Chapman. Listed in the Fuld reference as unique. Quite possibly the very rarest die impression, original or restrike, of any 1861 Confederate States of America coin! Now, you can buy it from us for 24,000

1792 Dickeson Cent
1792 Dickeson “cent.” MS-64 RB. A splendid specimen of this “1792 trial piece,” actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. 1,795

“Grand Series of National Medals”
Events in British History
Silver Proofs in Book-Style Case

1820 “Grand Series of National Medals” published by James Mudie, himself an engraver. This lovely set of large silver medals, arranged in two large velvet drawers within an ornate red case, and accompanied by the original book-style catalogue listing the subscribers, is one of the most beautiful medallic sets we have ever offered. Original subscribers to the set started with His Majesty King George IV and included many other luminaries (see notes). The set showcased the works of various engravers, who cut dies for subjects suggested by Mudie, the engravers including Brenet, Dubois, Mills, Webb, and William Wyon, among others. Each medal is carefully done, from dies with excellent detail (each is a treat to study under magnification, which we spent a pleasant hour doing). Proofs, mirror finish, some light handling marks. Attractive light toning. A splendid set that would make a fantastic display in an office or cabinet of curiosities—the latter being how such sets were displayed in country houses, castles, or even John Allan's town-house in New York City. Includes 40 medals, 41.1 mm. each, two drawers, fitted case with gold embossing on cover, and original accompanying bound catalogue or book. 19,500
Only three Americans were subscribers to this set in 1820: “Allan, John, Esq. United States,” Mr. Paine (New York), and Thomas Lyman, Esq. (“United States”).

Other subscribers included His Majesty George IV, His Royal Highness the Duke of York, His Royal Highness the Duke of Sussex, and a list of other royal and state personages. It seemed that no British palace or country estate would have been complete without a set! Other patrons, obscure and well known, included these selected listings: “Miss Scott, Rose Cottage, Cobham,” Lieutenant General Duncan Campbell (who ordered three full sets); the partnership of Zanetti and Agnew, Manchester, who ordered six sets; Messrs. Marsh & Co., Bankers; Messrs. Thomason and Jones, of Birmingham, two sets, Thomason being a well-known engraver of the period; William Wyon, distinguished engraver at the Royal Mint, London. Quantity purchasers included Messrs. Solomon and Lewis, location not given, 50 sets; Mr. M. Young, location not given, 55

sets; and Mr. Whiteaves of Fleet Street, London, who signed up for an amazing 93 sets. Remarkable for their absence are collectors and engravers from France, perhaps due to the political difficulties between England and France in recent times. However, Mrs. Brown, otherwise unidentified, is listed from Paris, as is LeBaron Denon, described as “late director of the Louvre.”

Trio of desirable 1876 Danish medals: • Baker-426A. Bronze. Plain edge. Weight: 1,010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse fields, while the reverse is more satiny with subdued lustre. • Gilt bronze (unlisted in Baker). Plain edge. Weight: 1,069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some light hairlines are noted • B-426B. White metal. plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, H. Ophlrik, and V. Christesen. 1,150

1889 Sons of the Nile Badge. Location unknown. Silver. 80 mm. tall. Eight pointed star design hand-engraved with flower motif features Phoenix rising jewel at center/Eight line inscription above silversmith's marks. Interesting and very attractive, this badge was awarded to P.C. Bros. R. Hawkins “as a mark of respect for past services” by the Sons of the Nile Lodge, Unique and hand-crafted. 175

Empire Coin Company token. Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, “Columbia” being a representation of “America.” The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with “antiqued” finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for 149
1976 Small size American Revolution Bicentennial Medal. 0.37 oz. .900 gold. 16,000 minted. Proof-65. Housed in original box. 169

CANADIAN

Canadian One-Cent Pieces

1946 Specimen-64 RD (PCGS). Brilliant red with deeper highlights on the King's portrait. 295
1946 SP-64 RB (PCGS). Lustrous red and brown with obverse cameo contrast. 235
1949 SP64 RB (PCGS). Lustrous red and brown. Pedigreed to the Pittman sale. 249

Canadian Five-Cent Pieces

1946 SP-65 (PCGS). Highly brilliant with a touch of frosty cameo contrast. A pleaser. 295
1951 Nickel commemorative. SP-66 (PCGS). A bright and reflective beauty. Struck to commemorate the isolation of nickel as a metal in 1751. 495
1951 Nickel commemorative. SP-65 (PCGS). .. 295
1951 Nickel commemorative. SP-64 (PCGS). .. 150

Canadian Ten-Cent Pieces

1946 SP-65 (PCGS). Modest cameo contrast and a hint of lovely golden toning. 375
1947 Maple Leaf. SP-67 (PCGS). A superb gem of the highest order. Frosty motifs and mirror fields lend dramatic contrast and superb eye appeal. 595
1947 Maple Leaf. SP-66 (PCGS). Delightfully brilliant and aesthetically appealing. 395
1947 SP-65 (PCGS). 395
1948 SP-67 (PCGS). Superb brilliance in the mirror fields and lightly frosted design elements make for an extremely lovely combination of physical quality and aesthetic appeal. A popular key date (in every denomination). 650
1948 SP-66 (PCGS). Intense lustre and light cameo contrast. 375

Canadian Twenty-Five Cent Pieces

1946 MS-64 (PCGS). Lustrous surfaces with a whisper of gold at the rims. 495
1948 MS-67 (PCGS). A frosty beauty with heavily prooflike fields. An important key date within the denomination. Among the highlights of this special group, particularly where quality and appeal are concerned. We have a small number of these, some brilliant, and others that are delicately toned with gold and amber highlights at the rims. Take your pick! ... 995
1948 MS-66 (PCGS). Brilliant with lively cameo contrast. 450
1950 SP-66 (PCGS). A hint of frost adorns the motifs of this delightfully brilliant gem. 595

Canadian Five Dollar Gold

1912 MS-64 (PCGS). Choice medium yellow gold with olive highlights and full mint lustre. A lovely example of the type and date. 1,175

Beautiful Double Eagles from the S.S. Central America

The treasure coins from the S.S. *Central America* have been delighting numismatists, treasure seekers, historians and collectors across all interests over the last few months. Many feel that these coins represent one of the most significant national treasures of all

times. After 130 years lost at the bottom of the Atlantic Ocean, these beautiful mementos of the fabulous days of the California Gold Rush and significant numismatic rarities in their own right, can now be in your hands in just a few short hours. Never before in the history of rare coins, or of treasure seeking, has such an offering been made!

At this moment we have a limited number of 1856-S and 1857-S double eagles available

to you. Each double eagle comes in a specially designed leatherette bound presentation case, certified by Professional Coin Grading Service, with a certificate of authenticity signed by Tommy Thompson, given its own special serial number and pedigreed to the treasure coins carried aboard the sidewheel steamer, the S.S. *Central America* lost at sea on September 12, 1857. Once these coins are sold, there will be no more. Who could possibly part with their personal share of such a magnificent national treasure?

For more information, contact Gail or Chris at Bowers and Merena Galleries at 1-800-222-5993. 12 month financing available to qualified buyers.



- 1912 MS-63 (PCGS). Medium yellow gold with olive highlights and excellent lustre. sharply struck. 675
 1913 MS-63 (PCGS). Medium yellow gold surfaces with olive and copper highlights and superb lustre. Excellent eye appeal. 675
 1914 MS-61 (NGC). Lustrous honey gold. The third and final year of this short-lived Canadian denomination. 595

FOREIGN

Gold Stater of Mithradates VI the Great
 Gold stater of Mithradates VI the Great. When novice collectors are shown these beautiful coins and told of their rich history, they frequently comment: "That coin must be priceless," or, "What's that worth? \$10,000 or more?" Each coin offered here is in choice Extremely Fine condition, with only the lightest wear present on the high points. The coins we offer exhibit beautiful golden lustre, each appearing nearly as struck more than two millennia ago. And, most importantly, we guarantee the authenticity of each coin. It is only through this offering that these momentous coins are available at this special price of. 995

The gold stater of Mithradates VI the Great, a coin no larger than a United States nickel, is a giant in the world of numismatics and world coin history. Struck nearly a century before the birth of Christ, this desirable ancient gold coin is a direct link with the rich and storied history of the ancient world. It is a numismatic tribute to the mighty warrior Alexander the Great, the Macedonian youth who wept in India because he had no worlds left to conquer. Issued during the time of the First Mithradatic War, one of the greatest conflicts of ancient Greece and Rome, it is a coin of dynamic artistry, considerable significance, and superb value.

The story of this treasured coin begins 2,700 years ago in Lydia (modern day Turkey) around the time of the King Croesus. It was during these years that the first coins in history were struck. About 400 years later Lysimachos of Thrace, a loyal general of Alexander the Great, issued a gold coin with Alexander's portrait that became (along with the silver tetradrachms of Macedonia, Greece, and Tyre) the standard trade coin of the Eastern Mediterranean for the next few centuries. Around 88 BC Mithradates the Great borrowed heavily from Lysimachos' inspired design to create a new gold coin that commemorated Greece's greatest hero. Each coin was minted by what is known as the "hammer method," with coins made individually by hand. Each coin represented roughly one month's wages for a soldier in the army of Mithradates.

When he was 11 years old, Mithradates inherited the realm of Pontus on the south coast of the Black Sea. His notorious mother, Laodice, seized the kingdom from him, and he fled into the mountains where he grew into a man of fierce determination and ruthless ambition. He even took small amounts of toxins daily to immunize himself from the possibility of being poisoned by his enemies! At the age of 18 he returned to Pontus with an army, staged a counter-coup, and executed his mother and brother.

In the years that followed Mithradates expanded his kingdom and came into conflict with Rome. In 88 BC the First Mithradatic War was launched, and the Roman garrisons were quickly defeated. Mithradates crossed Asia Minor into Thrace (where these historic coins were struck) and then proceeded into Greece proper. He was greeted as a hero in Athens, but the citizens soon realized that he was as merciless as the Romans he sought to replace.

In 86 BC the Roman Consul Sulla and five legions of soldiers recaptured Athens, defeating Mithradates' general Archelaus at Chaeronea and Orchomenus. Mithradates was chased back to Asia Minor, ordered to pay a huge fine (including, but not limited to, 70 warships!), and sent back to Pontus, ending the war. In 74 BC the Third Mithradatic War was initiated. Mithradates was overwhelmed by the Roman legions and retreated to Armenia. In 63 BC Pompey the Great decided to put an end to the threat of Mithradates and pursued him with an enormous army. Mithradates was betrayed by his own son, Pharnaces, who deprived him of his army. In a hopeless situation, he ordered a soldier to run him through with his sword, ending his life at age 68.

1915 Cuba. Gold one Peso. MS-66 (NGC). An impressive satiny gem of intense quality and eye appeal. Rose iridescence adds greatly to the overall

- appeal. Rare so fine! 495
 1818-A France. 20 francs. AU-58 (ANACS). A lustrous olive-gold example of a popular issue from the era just subsequent to Napoleon's reign. Frosty on the obverse, somewhat prooflike on the reverse. 369
 1937 Great Britain. Half sovereign. Proof-65 (PCGS). A dazzling gem cameo Proof from the first regnal year of George VI. 339

MISCELLANEOUS

Impressive "Wheel of Fortune" Casino Device

Evans Gaming Wheel. Large vertical "wheel of fortune" made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we've encountered only one other for sale. Basically "original" condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. 3,450

Bicknell's Counterfeit Detectors

Fine condition. Breaking up what may be the largest run in private hands. Wonderful research and study archive. Each issue describes notes issued by banks and gives warnings about counterfeits, etc. One copy: \$79; 10 different \$725.00; 50 different \$3,450. Prices include postage. Subject to availability and prior sale.

Robert Thaxter Bicknell, biographical notes: • 1830s onward: In print as Robert T. Bicknell. Includes information about posthumous Bicknell imprints; cf. Dillistin, Bank Note Reporters, 1949. • 1830, July 31: Bicknell, a Philadelphia, PA, seller of lottery tickets, began publication of Bicknell's Counterfeit Detector, and Pennsylvania Reporter of Bank Notes, Broken Banks, Stocks, etc. At the time there were about 330 banks in the United States This large folio size periodical, published every second Saturday at the subscription rate of \$2 per year, became one of the more important publications of its genre. After the first six months, the frequency was changed to weekly. • 1831, June: Title of weekly publication changed to Bicknell's Reporter, Counterfeit Detector, and Prices Current. • 1832, October 1: Began the publication of the monthly pamphlet, Bicknell's Counterfeit Detector and Bank Note List. By May 1833 the 7th edition had appeared; frequency changed to once every six weeks; later resumed monthly publication; still later was published twice a month. • 1836, July 19: Title of weekly publication changed to Bicknell's Counterfeit Detector, and Pennsylvania Reporter of Bank Notes. • 1836, July: One week later, the title of the weekly publication was changed again, to Bicknell's Reporter, Counterfeit Detector, and General Prices Current. This title was maintained until the last issue in large folio form, June 30, 1857. • 1839, May 7: Robert Thaxter Bicknell died at the age of 33. His name and publication would live long thereafter as a relative, Matthew T. Miller, was bequeathed the business and continued to operate it. • 1850: The weekly Bicknell's Reporter, Counterfeit Detector, and General Prices Current claimed a circulation of 4,000, while the semi-monthly Bicknell's Counterfeit Detector and Bank Note List is said to have 5,000 subscribers. The weekly was generally referred to as the Reporter, while the semi-monthly was nicknamed the Detector. • 1853: Published the 48-page The American Book of Coins. • 1857, June 30: End of the large folio-size weekly Reporter. Succeeded in time by Imlay's & Bicknell's Bank Note Reporter, which was published though about 1866.

Gold Rush Bonanza!

We recently purchased 25 – count them – 25 – original stock mining shares in the Anglo-California Gold Mining Company, registered on November 5, 1851. These stock certificates were actually used, bear serial numbers, and were is-

sued in 1852. The approximate dimensions are 8-1/2" wide, and 7-1/2" high. Original stock certificates sold to finance adventuring in the gold fields of California, and dated before 1853, are few and far between, and in our search for such things – for a display we are putting together, which includes an example of the piece we are offering here – our luck has been almost, but not quite, zero. Now comes this little cache, said to have been found in a castle in England. However, the seller of this marvelous group hastened to add, "whether this was true or just salesmanship, we cannot know!" No matter, these items are nice for framing – perhaps together with a gold rush coin? Offered, for each, \$125, or buy two for \$235 a pair.

Silver Pitcher by Coiner Brasher

Silver cream Pitcher made by Ephraim Brasher and Counterstamped twice (EB oval), by Ephraim Brasher, the famous New York City silversmith who supplied fine ware to George Washington, among other clients, and who is numismatically remembered for his famous 1787 Brasher doubloons. The present pitcher is in superb condition, having been carefully cared for. It measures 5-1/2 inches high on a square base measuring 2-1/2 per side. There is silver beading around the top of the pitcher and where the round bottom of the pitcher meets the square base. On the front is the monogram script AB, for the recipient. 5,950

Over the years we have had only a few silver pieces by Brasher including several spoons and, years ago, a very nice pitcher. The present is in extraordinary condition and of extraordinary importance, certainly a fine addition to any cabinet of early American coins.

1942 "experimental cent" related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. Order either type, each for 59

CURRENCY

"Gem" Sheet of Fractional Currency! 1st Issue, "Postage Currency" 5 Cents

Original uncut sheet (20 notes) of five-cent Fractional currency. 1st issue, Postal Currency. Crisp Uncirculated. A splendid sheet, with the five-cent denomination being made from the contemporary five-cent postage stamp design. This is one of the nicest we have handled in our experience—which dates back to well over 40 years. There are full margins on both sides. This very attractive sheet would make an ideal display item if framed; it is carefully placed between two sheets of Lucite. 4,750
 Pels "rebus Puzzle" note as featured in *Rare Coin Review* No. 125, this being the one we purchased. Crisp Uncirculated. 375

\$1. Friedberg-27. Legal Tender note. Series of 1878. Allison-Gillfillan. Serial: A386668. Gem Uncirculated. A delightful, high-grade example of this attractive Legal Tender. The face is nicely centered, though the back is somewhat uneven. Still, the bold color and full body hold this note to the Gem category. Only this single type was issued as the Series of 1878. 1,445

\$1. F-30. Legal Tender note. Series of 1880. Bruce-Wyman. Serial: Z38748734. Gem Uncirculated. A bright note with full, original color and nicely embossed printing. A light printing wrinkle is noted, as is a small, well-hidden area of discoloration on the back. Well margined and highly attractive. 1,239

\$1. F-219. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B55288439. Gem Uncirculated. Good fresh paper quality and bold ink color. A beautiful, well-margined Martha Washington featuring the popular and visually striking fancy back. The back design would change to a somewhat more simple style for the follow Series of 1891. 2,339

\$1. F-711. Federal Reserve Bank Note. Series of 1918. Teehee-Burke. Serial: B811118A. Choice AU. Bright and bold with excellent freshness and rich ink tones. Heavily embossed serial numbers and seal. Unfortunately, a long horizontal crease holds this to AU, otherwise superb. A popular radar serial number is an added bonus. 519

\$2. F-246. Silver Certificate. Series of 1891. Tillman-Morgan. Serial: E10554431. EF. A few minor creases are visible through the body of the note upon close inspection. Regardless, the note offers excellent visual appeal for the technical grade. A bright and attractive example with good margins and retaining nice overall integrity. Even some of the original embossing remains. Traces of a light hinge mark are

noted on the face at the top center. 1,515
\$2. F-247. Silver Certificate. Series of 1896. Tillman-Morgan. Serial: 2003685. EF. An attractive note regardless of a few creases. Pleasing for the grade and offering good color and broad, even margins. From one of the most popular and aesthetically elaborate currency issues commonly referred to at the "educational series." The design for this \$2 note was originally intended for a \$50 denomination, which was never issued. The \$50 design was used for the \$2 note much to the dissatisfaction of the artist who felt that the integrity of the design was so disrupted by the changed denomination markers, that he refused to endorse it as an example of his own finest effort. 1,925
\$2. F-252. Silver Certificate. Series of 1899. Vernon-McClung. Serial: E25086634. VF. An evenly worn note without distractions. Close examination will reveal tiny pinholes, fully acceptable at this grade. 309
\$2. F-258. Silver Certificate. Series of 1899. Speelman-White. Serial: N72863838. Uncirculated. Excellent color and margins. A slight center fold is visible under close scrutiny, though not creased. A nice overall appearance. 595
\$5. F-263. Silver Certificate. Series of 1886. Rosecrans-Huston. Serial: B28580462. Choice Uncirculated. Another beautiful example, though not quite the equal of the previous note. Two light folds are noted in the interior left end, likely the result teller handling, as these do not reach the margins. Bright, bold color and fresh paper quality. Well-margined and attractive. 5,399

\$5. F-282. Silver Certificate. Series of 1923. Speelman-White. Serial: A3468295B. EF. Nearly choice for the grade. Just two vertical creases, and a light horizontal fold are noted. Bright and pleasing. 1,305

\$20. F-1187. Gold Certificate. Series of 1922. Speelman-White. Serial: K83320239. Uncirculated. Somewhat tight at the bottom face margin, though not interfering with the design border. Good color and body, save for a few internal folds, likely from brief teller handling. 690

\$500. F-1216b. Gold Certificate. Series of 1882. Teehee-Burke. Serial: D78687. EF. Nicely centered and boldly printed on each side. The brilliant and distinctive orange hues being especially bright. The bright rose Treasury seal and the deep blue serial numbers add to the visual appeal. A highly desirable large-size, high denomination note of very respectable grade. A showpiece note which could rank as the valued prize of most currency collections, and certainly worthy of addition to the finest of collections. Free of smudges and soil, and offering excellent aesthetic appeal. A type not represented in the extraordinary currency collection of Harry W. Bass, Jr. 20,625

\$500. F-1216b. Gold Certificate. Series of 1882. Teehee-Burke. Serial: D48799. VF, and quite nice for the grade. A number of folds and creases are evident upon inspection, though none are heavy enough to adversely affect the surface quality. The paper retains excellent body and nice color, commensurate with the assigned grade. The ink remains bold. Nicely margined, somewhat tight at the upper right, a minor distraction and noted for the sake of accuracy. 10,125

GIFT CERTIFICATES

We now have Gift Certificates available in any amount from \$50 up. Just call us, ask for the specific amount, give us your form of payment, and we will do the rest. A fantastic gift for a coin-collecting spouse or friend—or a great way to introduce someone to "the world's greatest hobby." And, if your gift recipient orders books—always a great gift and value—a discount awaits!

A Nice Letter from Washington State

L.W.R. writes:

I have nearly all of the books you publish, and commend you on the excellent quality of printing and illustrations as well as the wonderful material they contain. It is no wonder they have won so many awards and have had to be reprinted.

I have to tell you how I got my copy of your *Waterford Water Cure*: A few years ago I was in an antique shop in the small town of La Connor in Washington, and I purchased it. Since then, I have regretted this, as it was the best thing they had in the entire shop, and I should have left it behind so that someone else would learn of you and your company, as I could have bought one easily enough direct from you.

Best wishes to all

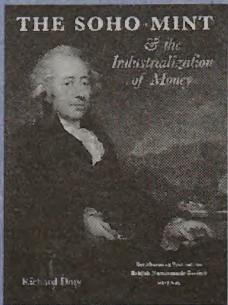
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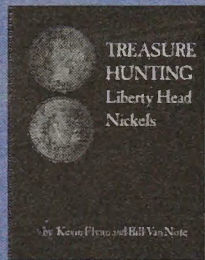
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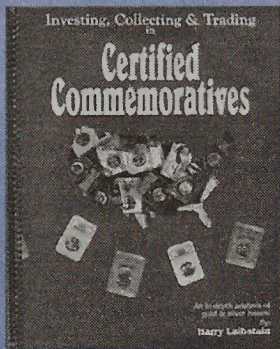
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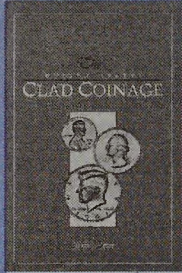
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BFI-115	Fiwaz, Bill, Counterfeit Detection Guide (spiralbd)	10.00	
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